



# EXHIBITOR HANDBOOK

## Milton-Freewater Jr Show and Sale

### May 7<sup>th</sup>-10<sup>th</sup>, 2026

Milton-Freewater Jr Show  
PO Box 379  
Milton-Freewater, OR 97862

#### Mission Statement

Working together with our community partners to provide an ecological environment in which **4-H, Grange and FFA** members from the community and surrounding communities can successfully demonstrate leadership, animal husbandry, responsibility, and learn life skills.



[www.mfjrshow.com](http://www.mfjrshow.com)



miltonfreewaterjuniorshow



mfjrshow@gmail.com

## Executive Board & Board Members

<b>President</b>	Erica Turner	<b>2027</b>	(509) 386-3011
<b>Vice President</b>	Camden VanOcker	<b>2028</b>	(541) 861-8000
<b>Secretary</b>	Bob Waldher	<b>2027</b>	(208) 407-6805
<b>Treasurer</b>	Sarah Zessin	<b>2028</b>	(541) 561-3387
<b>Director of Policy &amp; Procedures</b>	Jon Dowling	<b>2026</b>	(509) 288-1876
<b>Director of Grounds/Maintenance</b>	Michael Waliser	<b>2028</b>	(541) 861-9876
<b>Director of Livestock/Small Animals</b>	Jacy Tracy	<b>2027</b>	(509) 730-9647
<b>Director of Office</b>	Jerry Hennings	<b>2026</b>	(541) 561-4677
<b>Director of Static</b>	Trish Bunker	<b>2026</b>	(458) 224-9199

## Superintendents & Committee Chairs

All-Around Showmanship	Jacy Tracy
Animal Dress Up Parade	Crystal Trout
Awards	Kylee Lund
Beef & Dairy	Tierra Duke
Building and Grounds Maintenance	Michael Waliser
Church Service	Shawn & Ila Kralman
Entries & ShoWorks	Kori Schmaltz
Exhibitor Book	Samantha Copeland
Fair Weigh Master	Dave Grimes
Fashion Revue	Deb Glover
Father-Daughter Dance	Ila Kralman & Brittany Freemantle
Finance	Sarah Zessin
Goats	Katie Duff
Grounds Rentals	Cindy Granger
Herdsmanship	Milton-Freewater Jr Show Board
Horse	Carolyn Munden, Shirley Aycock & Anna Benjamin
Livestock Judging	Katie Adams
Livestock Sale	Dana Lane
Pack Goats	Kim Holderman/Bodie Holderman
Policy & Procedure	Jon Dowling
Pre-Fair Weigh Master	Linda Miller
Sheep	Hunter Blake
Show Camping	Sara Hinkle
Small Animals	Alice Dyer & Kim Holderman
Swine	Deb Glover
Volunteer Appreciation Dinner	Samantha Copeland & Cindy Granger
Webmaster/Facebook	Cindy Granger

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# SCHEDULE OF EVENTS

## Saturday April 18<sup>th</sup>

9:00 am - Finish All Shooting Sports Competition held at East End Rod & Gun Club

## Saturday, May 2<sup>nd</sup>

8:30 am Horse Exhibitor Meeting.  
9:00 am Youth and FFA Horse Show: Western/English, Showmanship & Trail.  
Order of classes: Showmanship, Western Pleasure, Western Equitation, Bareback Equitation, English Pleasure, English Equitation, and Trail.  
8:00am Youth & FFA Presentations (Horse Exhibitors will receive priority time).  
8:00 am **\*NEW IN 2026\* Favorite Ensemble Board, Measuring Skills & Table Setting Contests.**  
**\* You will be contacted with your designated contest time. \***  
1:00 pm **\* NEW IN 2026\* Pack Goat Showmanship and Obstacle Course.**  
12:00 pm - 12:30 pm Pee Wee Fashion Revue Clinic.  
12:30 pm - 3:00 pm Youth Fashion Revue Judging at the Jr Show Pavilion.  
7:00 pm Public Fashion Revue – at the Jr Show Pavilion.

## Sunday, May 3<sup>rd</sup>

9am - 2pm Camper Parking

## Tuesday, May 5<sup>th</sup>

8:00 am - 12:00 pm Central Area & West End static exhibits due at Pendleton & Hermiston Extension Offices.  
(All paperwork must be completed and with exhibits at drop off.)  
6:00 pm - 8:00 pm Receive ALL Static Projects at M-F Jr Show Grounds.

## Wednesday, May 6<sup>th</sup>

11:00 am - 8:00 pm Judging of Static Exhibits at the Jr Show Pavilion.  
(Foods, Clothing, Fiber Arts, Art, Photography, Horticulture, STEM, and Educational Displays)

## Thursday, May 7<sup>th</sup>

**\*ABSOLUTELY NO ANIMALS ARE ALLOWED ON THE GROUNDS BEFORE 4:00 PM THURSDAY.\***

4:00 pm - 8:00 pm Receive all livestock, except producing dairy cows.  
Weigh-in of all market beef, sheep, goats, & hogs.  
Beef exhibitors will stop at Vet Check then proceed to the Beef Barn to weigh both market and prospect steers. Brand and/or haul slips must be handed to the superintendent before cattle unload.

**\* Exhibitors must be present during weigh-in & present transportation certificates to the clerk at the time of weigh-in.\***

**\* All livestock must meet animal health requirements as presented in the general rules.\***

**\*All animals are required to receive a health check upon entry to the grounds.\***

## Friday, May 8<sup>th</sup>

7:45 am	General Assembly of all livestock exhibitors outside the office.
8:00 am	Large Animal Livestock Judging Contest Judging & Oral Reasons <b>*MANDATORY FOR SALE*</b>
10:00 am	Small Animal Barn: Judging of Market Rabbits, Chickens & Turkeys.
10:00 am	Goat & Sheep Ring – Judging of Goats and Sheep. Order of Classes: Market Goats, Prospect Goats, Breeding Goats, Market Sheep, Prospect Lambs, Breeding Sheep.
	Pig Ring - Judging of Market Swine.
	Beef Ring – Judging of Cattle. Order of Classes: Market Steers, Prospect Steers, Breeding Classes.
11:00 am	Small Animal Barn - Small Animal Conformation.
12:00 pm	All barns break for lunch at the discretion of the Barn Superintendent.
1:00 pm	Small Animal Barn - Small Animal Judging Contest <b>*MANDATORY FOR SALE*</b> .
3:30 pm	Goat & Sheep Ring - Dairy Goat Conformation followed by Pygmy Conformation Classes.
6:00 pm	Market Grand Drive Contest.

## Saturday, May 9<sup>th</sup>

8:00 am	<b>SHOWMANSHIP:</b> FFA shows first in even years and Youth shows first in odd years. Goat & Sheep Ring – Order of Classes: Goat Showmanship, Sheep Showmanship, PeeWee. Pig Ring – Order of Classes: Swine Showmanship, PeeWee. Beef Ring – Order of Classes: Beef Showmanship, Dairy Cattle Showmanship, Breeding Dairy. <b>*NEW IN 2026* Dairy Cattle follows directly after the beef show concludes.</b>
	Small Animal Barn - Small Animal Showmanship.
2:00 pm	Small Animal Barn - Small Animal All-Around Showmanship Contest.
2:00 pm	All-Around Livestock Showmanship Contest.
8:00 pm	Exhibitor Dance Sponsored Mac-Hi FFA Alumni.

## Sunday, May 10<sup>th</sup>

8:00 am	Church Service.
8:30 am	Animal Dress-Up Parade.
9:00 am	Awards Program in the Goat & Sheep Ring.
12:00 pm	M-F Jr Show Livestock Sale.
3:30 pm	Release of Static Exhibits from the Pavilion.

**NO RELEASE OF CAMPERS, LIVESTOCK OR SMALL ANIMALS BEFORE THE COMPLETION OF THE LIVESTOCK SALE!  
NO EXCEPTIONS!**

# ENTRIES & REGISTRATIONS ARE OPEN SUNDAY, MARCH 1<sup>ST</sup> THROUGH TUESDAY, MARCH 17<sup>TH</sup> 2026.

Exhibitor Entries, Camping Registrations and associated fees will be accepted online through ShoWorks at [www.mfjrshow.com](http://www.mfjrshow.com).

Every Exhibitor, Club and Chapter must complete online entries between Sunday, March 1<sup>st</sup> and Tuesday, March 17<sup>th</sup>.

## Exhibitor & Camping Payment Options:

A non-refundable \$15 exhibitor fee is due with registration on or before Tuesday, March 17<sup>th</sup>, 2026.

Payments can be made:

- Via Credit or Debit Card online through ShoWorks during the registration process.
- Via Check by mailing checks to **M-F Jr Show- PO Box 379, Milton Freewater, OR 97862** along with a copy of your receipt from ShoWorks. **\*If the check payment is not postmarked by March 17<sup>th</sup> 2026, the registration will be void and exhibitors will not be allowed to exhibit their projects.\***

**EXHIBITOR & CAMPING REGISTRATIONS AND FEES ARE DUE BY MARCH 17<sup>th</sup>, 2026.**

**NO LATE REGISTRATIONS WILL BE ACCEPTED!!!**

## EXHIBITORS ELIGIBILITY

1. The Milton Freewater Jr Show & Sale invites **all members of 4-H, Grange and FFA** that live within Umatilla County or the boundaries of Walla Walla, College Place, Dixie or Touchet School Districts to participate.
2. All YOUTH Exhibitors must follow the Milton Freewater Jr Show Age Guidelines below:  
**STATIC ONLY- Pee Wee**      5-8 years of age on Sept. 1, 2025  
**Youth Junior**                9-11 years of age on Sept. 1, 2025  
**Youth Intermediate**        12-14 years of age on Sept 1, 2025  
**Youth Senior**                15-19 years of age on Sept 1, 2025  
**Youth Novice**                First year Juniors only
3. All FFA Exhibitors must follow the Milton-Freewater Jr Show Grade Level Guidelines below:  
**FFA Beginning**                Must be enrolled in Ag Classes 1 & 2 (**Verified with Chapter Advisors**)  
**FFA Advanced**                Must be enrolled in Ag Classes 3 & 4 (**Verified with Chapter Advisors**)
4. Exhibitors must be 9 years of age on Sept 1, 2025, or older to be eligible to participate in the livestock auction.
5. Exhibitors wishing to exhibit the same species of livestock in Youth & FFA shall follow the guidelines below:
  - a. **MARKET:** Each exhibitor is only allowed one species. Youth or FFA members must designate the market species and division they choose to show in.

- b. **BREEDING:** Exhibitors may choose to have breeding projects in the same or different species however, the same animal CAN NOT be shown in both Youth and FFA. The animal must be designated when entering for the show.
6. **\*NEW IN 2026\* Each Large Animal Exhibitor is limited to bringing 3 total large animals to Jr Show. These 3 animals do not have to be all in the same species.**
7. Each Club or Chapter will be required to submit a club registration designating the responsible leader/advisor submitting contact information.

## EXHIBITOR RULES

All exhibitors are expected to treat their own animals as well as others in a humane way. NO HITTING, KNEEING, SLAPPING, OR KICKING of any kind will be tolerated. If it is found that an exhibitor has done any of the above mentioned, they will be dismissed from the show immediately.

1. All Livestock & Small Animal exhibitors must check in with the superintendent Thursday evening and turn in necessary paperwork and vet check forms.
2. **\*NEW IN 2026\* Each Large Animal Exhibitor is limited to bringing 3 total large animals to Jr Show. These 3 animals do not have to be all in the same species.**
3. Exhibitors must weigh in their own animals on Thursday at weigh in.
4. SHOWMANSHIP: FFA shows first in even years, and Youth shows first in odd years.
5. Once assigned exhibit space, exhibitors may not change location without approval from the area superintendent.
6. "For Sale" signs are NOT permitted.
7. Every exhibitor will be solely responsible for any consequential or other injury, or damage done to, occasioned by or arising from any animal exhibited by them and shall indemnify the management against all legal or other proceedings, in regard thereto.
8. The management will take every precaution in its power, for the safe preservation of stock on exhibit. Any unruly animal destroying property, creating a disturbance, or endangering the lives of spectators or exhibitors must be removed from the Jr Show Grounds. This determination is at the discretion of the Milton-Freewater Jr Show Species Superintendents and Board.
9. VANDALISM CLAUSE: Exhibitors caught in the act of vandalism will be disqualified from further participation.
10. CONFORMATION: The exhibitor of a market animal must personally show that animal in conformation classes. Failure to do so will result in removal from the Market Sale. All market animals must be exhibited in the show ring for conformation to sell and cannot be withdrawn from the sale after they have been placed (provided they have met grade standards, determined by the official livestock judge).
11. SHOWMANSHIP: Each livestock exhibitor must show the species that they are selling in the livestock showmanship contest. Exhibitors must show their own animal in showmanship. All livestock exhibitors must participate in his/her division (including horses). Failure to do so will result in removal from the Market Sale. Breeding animals may be shown in the showmanship class, in lieu of the sale animal.
12. All market exhibitors are required to participate in livestock judging and give oral reasons. Failure to do so will result in disqualification from the market sale.
13. All livestock shall be cared for and barns cleared of exhibitors by 9:00 pm each night.
14. All animals must be fed, stalls and barns cleaned prior to 8:00 am each morning. Herdsmanship will run from 8:00 am to 6:00 pm daily.
15. Each exhibitor must keep all exhibits in proper show condition.

16. Straw will be provided as bedding for all large animals exhibited. If preferred, the exhibitors can bring their own shavings. Small Animals will be provided with shavings as bedding.
17. Each exhibitor will furnish the necessary equipment for the feeding of livestock & shall provide their care.
18. At the completion of the livestock auction, all animals must be removed promptly, and stalls/pens cleaned.
19. All animals will be properly cleaned and groomed prior to arrival on the show grounds as follows:
  - a. All work and preparation for fitting and showing of livestock must be done by the exhibitor. This includes the care of the project while on exhibit during the show. Parents are not allowed to care for stock, or handle the stock, in preparation for showing.
20. Exhibitors must display properly completed stall cards no later than 1 hour following the completion of all weigh-in procedures. Stall cards are available in the office.
21. All exhibitors must be well groomed and neatly dressed to be eligible for participation in any contest or livestock class.
22. Exhibitors are required to write personalized thank you cards to all buyers of their animals to receive their sale check. Exhibitors must provide the completed thank you card and a properly addressed envelope with a postage stamp at check pick up. Exhibitors need to provide an email address during registration as the Jr Show will be communicating via email. All exhibitors will receive their buyer/supporters list via email as soon as the sale has been finalized. FFA advisors and Youth Leaders will also receive a copy of the buyers list. Club Leaders and Advisors, please make sure your club entry is completed.

## GENERAL RULES

1. Youth Volunteers & FFA Advisors Responsibilities include:
  - a. Be onsite and available to supervise their members, and exhibits. If a Volunteer or Advisor cannot be onsite, they must appoint another Volunteer or Advisor to take their role.
2. If any exhibitor or their faculty show any disrespect to any award or judge, the exhibitor shall forfeit all awards made to them. Superintendents shall report the matter to the Board Chairman.
3. The Board of Directors reserve the final & absolute right to alter, interpret or change these rules and regulations as may become necessary; and to also settle and determine all matters, questions, or differences in regard, thereto, or otherwise arising out of, or connected with or incidental to the show.
4. Superintendents have the authority to make decisions as they deem necessary. They are to report to the Board of Directors on significant matters before deciding.
5. Dogs are only allowed in the camping area and must be on a leash. DOGS ARE NOT ALLOWED IN ANY OTHER AREAS!
6. NO LIQUOR is allowed on the grounds! This includes inside your tent and trailers. Law enforcement may be called if the situation requires.
7. NO FIREARMS are allowed on the grounds.
8. Smoking is allowed **only** in designated areas.
9. **\*NEW IN 2026\* Any person who wishes to file a formal complaint, grievance or submit a suggestion must do so in writing, using the Milton Freewater Junior show "Grievance/Suggestion Form". This form can be picked up and dropped off in the office or mailed to the M-F Junior Show Board of Directors. These forms will be reviewed at the regular scheduled board meeting following receipt. The decision of the board on submitted grievance/suggestion shall be final.**

## EXHIBIT RULES

1. May only exhibit projects made or raised during the current year, except where applicable in the Livestock and Small Animal breeding classes and Horses. No project can be used at consecutive Jr Show Events except horses.
2. USE OF GROWTH HORMONES WILL NOT BE ALLOWED ON ANY MARKET ANIMAL.
3. Hardship Clause - All species of animals must be in possession of the exhibitor at least 30 days prior to show date. They may not be professionally ridden or handled during that 30-day period. The club leader is responsible for knowing if the entry form is eligible. Any exceptions to the 30-day possession rule must be presented as a hardship case to the Superintendent of the species of animal involved. The Superintendents will require documentation to verify the hardship request. The Superintendents will then notify the M-F Jr Show Board of any hardship cases presented to them and their recommended ruling. The M-F Jr Show Board will then make a final decision in all hardship cases. Any exhibitor granted a hardship will be allowed to show their animal the same as other exhibitors. They will be eligible for any awards the same as all other livestock contestants.
4. All livestock and small animal exhibits must be in place at the showgrounds by 8:00 pm, Thursday, May 7<sup>th</sup>, 2026.
5. **Livestock and Small Animal release time is Sunday following the completion of the auction. Stall clean out may not be started until the auction is complete.**
6. Youth Static Projects must be in place at the Showgrounds by 8:00 pm Tuesday, May 5<sup>th</sup>, 2026.
7. Youth Static Project release will be at 3:00 pm Sunday, May 10<sup>th</sup>, 2026. All exhibits unclaimed at the end of the Fair will be taken to the Extension Office in the exhibitor's community.

## ANIMAL HEALTH REQUIREMENTS

1. All animals will be REQUIRED to go through the veterinarian inspection as they enter the M-F Jr Show Grounds. A veterinarian will be available at the entrance to the grounds to provide the inspection.
2. Animals with lice, mites, warts, ringworm, or any signs of infectious diseases will be refused entry to the showgrounds. This rule shall be strictly enforced!
3. **BEEF-** Brand inspection and transportation slips for Oregon and Washington cattle must be presented at the time of weigh-in to the Beef Superintendent.
4. **SHEEP/GOATS-** Must be properly tagged or tattooed for scrapies. All sheep and goats must have a properly placed scrapies tag in the ear before arriving at the show. Tattooed scrapies ID is also acceptable.
5. **SWINE-PREMISE ID TAGS ARE REQUIRED!** The regulations are set forth under Oregon Department of Agriculture's Animal Disease Traceability rules. All swine must be tagged with a Premise Identification Tag to be unloaded at the Jr Show Grounds. These tags can be obtained from the breeder you purchased your animal from.
  - a. If you are the breeder you must register for a Premise Identification Number with Oregon Department of Agriculture at:  
<https://www.oregon.gov/oda/shared/Documents/Publications/AnimalHealth/PremisesRegistrationForm.pdf>
  - b. The registration is free and can be completed the same day through email.
6. Use of tranquilizers is strictly prohibited.
7. No growth hormones will be allowed on Market Animals.

8. Market animals cannot be sold if given any medication within seven (7) days prior to the sale or the required time of withdrawal period of medication given.
9. **OUT OF STATE EXHIBITORS** - Health certificates and the import number (TBA) dated within 30 days of the Jr Show is required for all out of state livestock and poultry entries. These are to be issued by an accredited veterinarian from the state of origin. The import number must appear on the health certificates. This will alleviate the necessity of individuals calling the state office for individual permit numbers. All animals from outside of Oregon state must comply with interstate livestock movement regulations.

## **ANIMAL OWNERSHIP AND AGE REQUIREMENTS**

1. Upon request, Exhibitors may be required to show proof of ownership or a lease agreement for their animals. If proof cannot be provided, Animals and Exhibitors may be subject to disqualifications from fair events.
2. **BACK UP ANIMAL** -Each exhibitor may tag in two animals per exhibitor. A Family, described as an immediate family living in the same household and raising animals in the same facility, may tag in one animal as a backup for the family. The Family back up animal must be properly identified at the tag in date. The name of each family member must be identified on the tag in slip and no names added after tagged in. If the family back up animal is to be used at the show, the exhibitor must notify the livestock director by calling Jacy Tracy (509-730-9647) or emailing ([livestock.mfjrshow@gmail.com](mailto:livestock.mfjrshow@gmail.com)) before May 7th, 2026.
3. Animals must be owned and in possession of the exhibitor by the following dates: (possession is to be defined as livestock under the exhibitor's personal care).
 

<p><b>A. Market Steers:</b> Tag in - December 6, 2025. Steers may not be older than 18 months at show. Maximum 2 steers may be tagged per exhibitor. Steers must be halter broke to tie.</p> <p><b>B. Market Swine Barrow &amp; Gilt:</b> Tag in – March 7, 2026. Swine may not be older than 8 months at show. Maximum 2 swine may be tagged per exhibitor.</p> <p><b>C. Market Sheep Wethers &amp; Ewes:</b> Tag in – March 7, 2026. Sheep may not be older than 12 months at show. Maximum 2 sheep may be tagged per exhibitor.</p> <p><b>D. Market Goat Wethers &amp; Does:</b> Tag in - March 7, 2026. Goats may not be older than 12 months at show. Maximum 2 goats may be tagged per exhibitor.</p>	<p><b>E. Market Pen of Rabbits:</b> Must be born on or after February 26, 2026 (10 weeks). Must be in exhibitor's care by March 13, 2026.</p> <p><b>F. Market Pen of Chickens:</b> Must be born on or after February 26, 2026. Must be in exhibitor's care by March 13, 2026.</p> <p><b>G. Market Turkeys:</b> Must be born on or after December 18, 2025 (20 Weeks). Must be in exhibitor's care by January 16, 2026.</p> <p><b>H. Breeding Stock:</b> The animal must be in the exhibitor's possession no later than April 1, 2026.</p> <p><b>I. Horses:</b> 30 days before show (April 1, 2026).</p>
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**TAG IN LOCATIONS:** Hermiston, Athena Land Lab and M-F Jr Show Grounds. Only animals which have been properly tagged at an M-F Jr Show approved weigh-in/tag-in may be sold at the M-F Jr Show Auction. **Exceptions are Rabbits, Turkeys and Chickens which are not required to be tagged.**

**ALL SWINE MUST HAVE BEEN PROPERLY TAGGED WITH THE MF JR SHOW ASSIGNED TAG AND PHOTOS RECEIVED**

**AT [livestock.mfjrshow@gmail.com](mailto:livestock.mfjrshow@gmail.com) BY MARCH 13<sup>th</sup>, 2026 at 5pm.**

**TAGGING PROCEDURES FOUND ON JR SHOW FACEBOOK PAGE AND PROVIDED WITH ALL TAGS GIVEN OUT.**

## **LIVESTOCK AUCTION**

**Dana Lane (509)301-9700**

The M-F Jr Show provides the auction as a service to 4-H, Grange and FFA Exhibitors.

Objectives of the auction are:

1. To provide an outlet for market stock raised in connection with the Youth Organizations of 4-H, Grange and FFA .
2. To provide the youth, their parents and leaders an experience in one method of marketing and selling of their project.
3. To inform the general public of the efforts and costs incurred by Youth Organization members while conducting the livestock project.

### **Sale Guidelines**

1. All animals in the market program must have been owned and in the possession of the exhibitor as listed on the previous page. Possession is to be defined as livestock under the exhibitor's personal care.
2. USE OF GROWTH HORMONES WILL NOT BE ALLOWED ON ANY MARKET ANIMAL.
3. All sale livestock will be weighed upon arrival and successfully passing vet check at the show grounds. All Sheep and Goats must have blankets, tubes or wraps removed before being weighed. Each animal will be weighed only one time. If there is a discrepancy the animal will be backed off the scale, the scale balanced, and the animal immediately reweighed. If the animal is not clean, it will not be weighed.
4. All animals in the market sale must meet the following weight and grade guidelines:

<b>Beef:</b> Select or better, 1200 lbs. & up.	<b>Rabbits:</b> Minimum 5 lbs each. And meet ARBA Regulations
<b>Swine:</b> USDA 1 & 2, 230-290 lbs.	<b>Chickens:</b> Minimum 5lbs. each.
<b>Goats:</b> 65 lbs min. - 120 lbs. max.	<b>Turkey:</b> Minimum 15 lbs. & up.
<b>Sheep:</b> Choice 100 lbs. & up.	
5. **Any discount taken or premium paid by the resale packers will be passed on to the exhibitors.**
6. Initial scale weight, without the 3% shrink, will be used to determine eligibility of the animal for the show & sale.
7. All sale animals meeting weight limitations will be evaluated by a qualified judge, as selected by the M-F Jr Show Board, who will estimate the animal's respective grade, based on exterior finish and marbling indicators.
8. The order of sale will be determined by the show ring placing.
9. All sale animals must be cleaned before the sale.
10. Each exhibitor may sell one animal except for Rabbits and Chickens which is a pen of 3.
11. All animals entering market classes must be sold at the auction and sent to the packer. There will be a list on the sale sheet of approved packers.
12. Each exhibitor must present their own animals in the sale ring.

13. Consignment of livestock will be to the M-F Jr Show and a deduction of 4.5% of the exhibitors check will be deducted.
14. Sale weight will have a 3% reduction of weigh-in weight.
15. Exhibitors are required to write personalized thank you cards to all buyers of their animals to receive their sale check. Exhibitors must provide the completed thank you card and a properly addressed envelope with a postage stamp at check pick up. Exhibitors need to provide an email address during registration as the Jr Show will be communicating via email. All exhibitors will receive their buyer/supporters list via email as soon as the sale has been finalized. FFA advisors and Youth Leaders will also receive a copy of the buyers list. Club Leaders and Advisors, please make sure your club entry is completed.
16. Sale checks to exhibitors will not be made until adequate sale funds are received from buyers. Buyer payments should be mailed to P.O. Box 379 Milton-Freewater, OR 97862.
17. The sale committee reserves the right to withhold all sale proceeds from exhibitor's animals when evidence of fraud and/or deception is presented.
18. A ROPE HALTER MUST BE LEFT ON ALL SALE STEERS AFTER THE AUCTION.
19. Underweight beef, swine, goats and sheep may be shown in feeder classes and used for showmanship. Only one swine per exhibitor is allowed at the show.
20. Ribbon Award System: **STEERS:** Blue/Choice Red/ Select **SHEEP/GOATS:** Blue- Choice **SWINE:** Blue USDA 1 - Red USDA 2. **No White Ribbon animals will be allowed to sell. Judges and M-F JR Show have the final decision.**

## **CAMPING REQUIREMENTS**

**Sara Hinkle 541-377-2850**

1. **NO GUARANTEE OF ELECTRICITY**, generators are highly recommended if you plan on using an air conditioner.
2. **NO ALCOHOL** will be allowed on the grounds. Law Enforcement may be called if necessary.
3. No potable water available. Please have water tanks full prior to arrival.
4. No discharging gray water on the grounds.
5. The M-F Jr Show Camping Superintendent will designate all parking/camping spaces.
  - a. CHECK IN WITH CAMPING SUPERINTENDENT ON SITE BEFORE PARKING.
6. A responsible adult must always be present and be responsible for each trailer, camper or tent during the show.
7. All trailers, campers, and tents parked on the M-F JR Show and Pioneer Posse properties must be pre-registered and all fees paid by March 17<sup>th</sup>, 2026. Registrations are first come first served with preference given to exhibitors from out of town.
8. Any special camping requests need to be submitted before March 17<sup>th</sup>, 2026, to [entries.mfjrshow@gmail.com](mailto:entries.mfjrshow@gmail.com).
9. Registration is to be completed during the ShoWorks registration process found at [www.mfjrshow.com](http://www.mfjrshow.com).
10. Payment for camping is accepted through ShoWorks or by mailing payment to M-F Jr Show, P.O. Box 379, Milton-Freewater, Oregon 97862. If mailing the camping fee, it MUST BE postmarked on or before **March 17<sup>th</sup>, 2026 - NO EXCEPTIONS OR LATE REGISTRATIONS ACCEPTED.**
11. After Thursday May 7<sup>th</sup>, 2026, all vehicles, campers, tents, etc. inside the M-F JR Show Perimeter Fence will not be allowed to move until after the conclusion of the livestock auction on Sunday May 10<sup>th</sup>, 2026.
12. Parking for trailers will be Sunday May 3<sup>rd</sup>, 2026, from 9am-2pm.
13. Trailers will not be released until after the auction on Sunday May 10<sup>th</sup>, 2026.
14. All campers must be removed by Monday May 11, at noon or a \$50 per day late fee will be charged and/or subject to removal.

## AWARDS

### Awards Committee- Kylee Lund & Kori Schmaltz

- Ribbons will be awarded according to the Danish system.
- Awards are ordered based on entries submitted. An award will only be ordered if there are two different contestants in the category. During the show, if there are not two contests competing or the judge deems the exhibit is not of Champion quality the award will not be given.
- Judges are instructed to only give Champion awards if they feel the award is deserved.

## SPECIAL AWARDS

### Livestock and Small Animal All Around Showmanship

Champion and Reserve for Youth and FFA will be presented with a custom award.

### Static High Point Awards

#### Criteria:

1. Must have at least one Champion Ribbon in a project area.
2. Must compete in at least two projects per Project Area or a project and a contest per Project Area.
4. Points are awarded as follows:
  - a. Blue- 6 Points
  - b. Red- 4 Points
  - c. White- 2 Points
  - d. Reserve Champion- 7 Points
  - e. Champion- 8 Points
  - f. Reserve Grand Champion- 9 Points
  - g. Grand Champion- 10 Point
5. Awarded Project Areas will be:
  - a. Foods
  - b. Clothing
  - c. Needlework
  - d. Expressive Arts
  - e. Natural Science

### Milton Freewater Junior Show - Citizenship Awards

This award is presented to three exhibitors each year for going above and beyond to model the mission statement and core values of the Milton Freewater Junior Show.

**MISSION STATEMENT:** Working together with our community partners to provide an ecological environment in which youth members from the community and surrounding communities can successfully demonstrate leadership, animal husbandry, responsibility, and learn life skills.

**CORE VALUES:** found at [mfjrshow.com](http://mfjrshow.com)

**NOMINATION FORMS:** can be picked up in the Jr Show Office. Any member of the community can nominate an exhibitor for this award.

**An individual is only allowed to win the award once.**

**Age Categories:** Junior, Intermediate and Senior.

**Considerations for award:**

- |  |         |  |         |
|--|---------|--|---------|
| A. Provides community service          | 30 pts. | C. Participation in Jr Show Activities | 30 pts. |
| B. Exhibits positive leadership skills | 40 pts. |  |         |

## Rate of Gain

### The Car Company Rate of Gain - Sponsored by Brian Calley, Owner.

**Eligibility:** All exhibitors who had their market animal weighed in at an official Jr Show weigh-in are eligible.

**Award:** The winner of Overall Rate of Gain in the following divisions will receive:

- **Market Beef - Steers:** \$ .10 per pound of animal weight.
- **Market Sheep - Wethers and Ewes:** \$.40 per pound of animal weight.
- **Market Goat:** \$.50 per pound of animal weight.

\*In case of a tie, the winner will be awarded to the highest placed conformation animal. \*

## COMMUNITY AWARDS

### Bordertown Feed & Supply - "Champions of Conformation"

When you begin buying feed for your market animals at Bordertown Feed & Supply, sign up for the "Champion" awards program. Overall Grand Champion Market and Overall Reserve Champion Market winners, who are buying feed at Bordertown as the only commercial feed for their market steer, hog, goat or lamb, will receive a Bordertown gift certificate. Notify Bordertown of your show award to collect your Bordertown award.

## CONTESTS

### SHOWMANSHIP CONTEST

1. All exhibitors must show in showmanship to be eligible to receive outstanding awards and sell their market animal in the sale! Awards will be presented to the Champion Youth (Novice (first year junior), Junior, Intermediate, and Senior) and FFA (Beginning & Advanced) showman in each livestock division.
2. Each livestock exhibitor must show the species that they are selling in the livestock showmanship contest.
3. Exhibitors must show their own animal in showmanship.
4. All livestock exhibitors must participate in his/her division (including horses). Failure to do so will result in removal from the Market Sale. Breeding animals of the same species of sale animal may be shown in the showmanship class, in lieu of the sale animal.

### LIVESTOCK ALL-AROUND SHOWMANSHIP RULES

#### Superintendent- Jacy Tracy

1. The Champion Showmen from each species of livestock (Beef, Sheep, Swine, Goats, Horse, & Dairy) are eligible to compete in the All-Around Showmanship Contest if their species had at least 3 contestants.
2. No exhibitor will be allowed to participate in both Youth and FFA All-Around Showmanship Contests. In the instance that an individual qualifies for both categories, they must choose which category they wish to participate in.
3. Each Contestant will be ranked on a 1-5 points basis by each judge for each species of animal. The individual with the fewest points will be the winner.
4. All exhibitors are expected to treat all animals in a humane way. NO HITTING, KNEEING, SLAPPING, OR KICKING of any kind will be tolerated. If it is found that an exhibitor has done any of the above mentioned, they will be dismissed from the show immediately.
5. **\*NEW IN 2026\* Any exhibitor who is caught showing their own animal in the All-Around Showmanship Contest will automatically be disqualified.**

## SMALL ANIMAL ALL-AROUND SHOWMANSHIP RULES

### Superintendent- Kim Holderman

1. The Champion Showman from each species of small animals (Poultry, Furry Critters, Rabbits, Cavies, & Pigeons) are eligible to compete in the All-Around Showmanship Contest if their species had at least 3 contestants.
2. No exhibitor will be allowed to participate in both Youth and FFA All-Around Showmanship Contests. In the instance that an individual qualifies for both categories, they must choose which category they wish to participate in.
3. Each Contestant will be ranked on a 1-5 points basis by each judge for each species of animal. The individual with the fewest points will be the winner.
4. All exhibitors are expected to treat all animals in a humane way. NO HITTING, KNEEING, SLAPPING, OR KICKING of any kind will be tolerated. If it is found that an exhibitor has done any of the above mentioned, they will be dismissed from the show immediately.

## MARKSMANSHIP - SHOOTING SPORTS

### Superintendents:

**Rifle – Kevin Pace (541-969-2762)**

**Archery – Jerry Hennings (541-561-4677)**

**Shotgun – John Blanchet (541-969-3243) &  
Greg Bunker (541-212-7025)**

**Pistol – Jerry Hennings (541-561-4677)**

1. Open to all Youth Shooting Sports members that meet the following criteria:
  - a. Meet all the MF Jr Show Eligibility Requirements.
  - b. Exhibitors must provide a Hunter Education Card or their Organization Safety Card.
  - c. Have taken Hunters Education or had at least one (1) year of an approved organized shooting sports range experience.
  - d. Demonstrate the ability to safely handle firearms or bows throughout the course of the project in the judgment of their Leader.
  - e. Have written permission from a parent or legal guardian to participate.
  - f. Turn in and pass all points of the safety assessment test.
2. **Clothing:** Participants and coaches are expected to dress appropriately for the events in which they participate. This dress code should be followed at all times during the event, from check-in to closing ceremonies and including practice time. Team uniforms or shirts are encouraged but not required. Both young people and adults should wear attire appropriate for the weather while remaining modest. While these codes can leave a lot to interpretation, it is important to recognize that individual choices can, at times, bring unwanted attention either to an individual or to the group as a whole.
  - a. Shorts, skorts, and skirts must be at least fingertip length, with arms extended and shoulders relaxed, while standing so that modesty is maintained in all shooting positions.
  - b. Tank tops with spaghetti straps, muscle shirts, bare midriffs, low necklines, or otherwise revealing clothing will not be allowed.
  - c. Clothing with sexually suggestive words or graphics, alcohol or tobacco advertisements are not appropriate.
  - d. Leggings (tight fitting/yoga-type stretch pants) are allowed when worn underneath with compliant shorts, skorts or skirts.
  - e. Footwear - Participants are required to wear shoes that completely cover their feet at all practices and events during the contest. Examples of footwear not acceptable, but not limited to, include open-toed shoes, sandals, clogs, Crocs, flip-flops, and bare feet.
  - f. Superintendents will enforce dress codes, if required. All participants, coaches, parents, and family members must remember that they may be photographed or interviewed for use by local, regional, or state media. Let's do all we can to make sure that it is a positive image for youth shooting sports.

### **Air Rifle/National Standard Three Position Sporter Match**

- **Target:** AR 5/10 Distance: 10 meters or 33 feet
- **Course of Fire:** 3 x 20. 10 shots each position: prone, standing and kneeling, in that order (30 recorded shots) with a maximum time of 45 minutes, including spotter shots.
- **Equipment:** .177 caliber air rifles under 7.5 lbs. with metallic sights are permitted. Trigger pull must be a minimum of 1.5 lbs. Rifles that are officially approved include Daisy 753/853/953, Daisy 888, Crossman 2000, and Daisy XSV40.
  - Any Rifle not included in this list but complies with the requirements of the Sporter Air Rifle as stated in the National Standard Rules may be submitted to superintendent for a decision prior to the competition and may be added to the list of approved rifles.
- **Spotting Scopes/Binoculars** are allowed to verify shot placement for both sighting and record shots fired.
- **Clothing:** Shoes are restricted to soft, low cut, athletic or street shoes that do not extend above the ankles. Lace-up boots are not allowed. A shooting glove may be worn, but no shooting jackets are permitted. Up to two (2) sweatshirts or clothing suitable for the prevailing weather is allowed. A pin or button may be used as a sling keeper in the prone or kneeling positions.

#### **CLASS:**

**460 700 030** Junior

**460 700 050** Senior

**460 700 040** Intermediate

**460 700 031** Novice

### **Rifle/National Standard Three Position Sporter Match (.22 Rifle Only)**

- **Target:** A 17. Distance: 50 ft.
- **Course of Fire:** 3x20. 10 shots in each position: prone, standing and kneeling, in that order (30 recorded shots) with a maximum time of 45 minutes, including sight-in shots.
- **Equipment:** Any safe .22 caliber rimfire rifle chambered to manually load one round at a time, .22 short, or .22 long rifle cartridge may be used in small bore 3-position. Maximum weight of rifle shall not exceed 8.5 lbs. with a trigger pull no less than 3 lbs. No restriction is placed on barrel length.
- **Sights:** Open sights. No scopes allowed on rifle; spotting scopes/binoculars are allowed to verify shot placement for both sighting and record shots fired.
- **Ammunition:** Only factory or factory-reloaded ammunition is permitted. Solid Point (40 grains) standard velocities match or target ammunition.
- **Clothing:** No slings, gloves, lace-up boots, peep sights, binders, set triggers, restrictive clothing or rest poles are allowed.
- Firearm silencers and suppressors are not permitted.
- Tactical/Military-style firearms are not permitted.

#### **CLASS:**

**460 700 060** Junior

**460 700 080** Senior

**460 700 070** Intermediate

**460 700 061** Novice

### **SHOTGUN**

Each competitor will shoot 100 targets (50 targets for Juniors) at 16 yards. Factory target loads only. Individual Range Rules apply.

#### **Tie Breakers**

- Individual ties will be broken by a Shotgun Superintendent or his/her designee.
- The preferred method to break a tie is by a 10 target shoot off, with the shot section being left up to the contest management.

**460 700 211** Junior

**460 700 213** Senior

**460 700 212** Intermediate

**460 700 201** Novice

## ARCHERY/FITA ROUND - 3D ROUND

Contestants provide their own bows, target arrows and accessories. Arm guards are recommended.

### 3D Targets, 100 Possible Points

- **Distances:** Distances will be marked. They will range from 5 to 50 yards. The maximum distance for Recurve and Barebow will be 40 yards; Compound maximum distance will be 50 yards. The course will have 5 targets.
- **Participants:** will have 2 minutes total to glass and shoot one arrow at each target. Once the archer has assumed a shooting position at the shooting stake, no adjustment of sights will be allowed, and the competitors may not glass the target after taking their shot.
  - Lost arrow searches will be limited to 2 minutes.
- **FITA ROUND:**
  - 60cm target at 60 ft. 40 cm target at 30 and 45 ft.
  - Two ends at 30 ft (10 arrows); Two ends at 45 ft. (10 arrows); Two ends at 60 ft. (10arrows); One Round is Six ends (30 arrows).
- **Warm up procedure:** One End (five arrows) from the three distances is allowed before each distance begins.
  - Releases allowed at Leader's discretion. 60 lb. maximum draw.
  - 60cm target at 60 ft. 40 cm target at 30 and 45 ft.
  - Two ends at 30 ft (10 arrows); Two ends at 45 ft. (10 arrows); Two ends at 60 ft. (10arrows); One Round is Six ends (30 arrows).

### TIEBREAKERS

#### FITA Targets

1st: Total number of X's

2nd: 10's at 60 feet

3rd: 10's at 45 feet

4th: 10's at 30 feet

5th: Total score at 60 feet

6th: Total score at 45 feet

7th: Total score at 30 feet

#### 3D Targets

1st: Highest number of center zone shots

2nd: Highest number of first zone from center

3rd: Highest number of second zone from center

4th: Highest number of other body

#### CLASS:

461 700 200 Junior

461 700 220 Intermediate

461 700 230 Senior

461 700 021 Novice

#### PISTOL/SMALL BORE PISTOL MULTIPLE DISTANCES (22 CALIBER ONLY):

- NRA B-8 and NRA B-16 DISTANCES: 15 yards / 7 yards / 5 yards.
- TIME LIMITS: 15 yards = 16 minutes / 7 yards = 16 minutes / 5 yards = 14 minutes.
- EQUIPMENT: any small-bore pistol or revolver firing the 22 (rim fire) caliber long or short cartridge. Clear Bore Indicators (CBI) SIGHTS: Open sights. (No scopes or electronic)
- ROUND COUNT: 15 yards = 20 7 yards = 20 5 yards = 20 total of 60 (sight in not included)
- TRIGGER PULL: not less than 2 pounds:
- COURSES OF FIRE: Sight-in period of 5 minutes. 5- minute rest/reload period between each string of fire.
- 15 yards – NRA B-8 target – supported seated bench, 3 strings of 5 shots each, 5 minutes per string. 4th. String NRA B-16 target – 5 shots (rapid fire) 10 seconds.
- 7 yards – NRA B-8 target – 2 handed standing, 3 strings of 5 shots each, 5 minutes per sting. 4th. String NRA B-16 target – 5 shots (rapid fire) 15 seconds.
- 5 yards – NRA B-8 target – Strong hand single handed fire, 3 strings of 5 shots each, 5 minutes per string. 4th. String NRA B-16 target – 5 shots (support hand) 5 minutes.

#### CLASS:

460 700 011 Small Bore Pistol, Junior

460 700 012 Small Bore Pistol, Intermediate

460 700 021 Small Bore Pistol, Novice

460 700 013 Small Bore Pistol, Senior

## STATIC EXHIBITS

Superintendent - Trisha Bunker

1. **All exhibits must have an MF JR Show Exhibit Explanation Card (found on the MF JR Show website, [www.mfjrshow.com](http://www.mfjrshow.com)) Exhibits without proper paperwork will be accepted "as is". If you are unable to complete the forms or need additional resources, please contact Trisha Bunker at (458) 224-9199.**
  - a. Jr Show Exhibit tags must be attached to the Exhibit.
  - b. Each piece of an exhibit MUST be labeled on the back or bottom with the member's name and exhibit class number.
  - c. Exhibits that have more than one piece MUST be tied together or connected in some way so that the pieces can be considered as one exhibit.
2. **Must have a Jr Show Exhibit Explanation card fully completed** for all projects to qualify for judging. These forms take the place of interview judging, so be as thoughtful and comprehensive as possible when sharing the required information. The explanation should give the member's name and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made. Forms are available at [www.mfjrshow.com](http://www.mfjrshow.com).

All Static judging criteria forms can be found on the MF JR Show Website- [www.mfjrshow.com](http://www.mfjrshow.com).

### Static Pee Wee

1. Static Pee Wee Exhibitors must meet and follow the MF JR SHOW Exhibitor eligibility rules.
2. Choose up to five exhibit items from the categories listed below. Exhibitors must follow the same guidelines for entry forms due date and exhibit turn in that is in the front of the Exhibitor Handbook.

#### CLASS:

**452 600 010** Plants-Examples: house plants, vegetables, terrariums, container gardens, & potato heads.

**452 600 020** Cut Flowers-Must be grown by members.

**452 600 030** Vegetables-Must be grown by members.

**452 600 040** Natural Sciences-Examples: leaf prints, bird feeders and nature bookmark.

**452 600 050** Engineering-Examples: feed box, draft stopper, models.

**452 600 060** Expressive Arts-Examples: refrigerator magnet, ornaments, puppets, stone creations, mobiles.

**452 600 070** Photography-Black & white or color photographs. Must be mounted or framed.

**452 600 080** Wearable Art – Examples: painted, dyed or decorated clothing or accessories.

**452 600 090** Artwork – Examples: painting or drawing. May use any art medium.

**452 600 100** Sewing – Machine or hand sewn items

**452 600 110** Fiber Arts – Examples include embroidery, weaving, cross-stitch

**452 600 120** Knitting or Crocheting – Potholders, slippers, hats, etc.

**452 600 130** Cooking – 3 nutritious cookies, no bake, shaped, bar or drop.

**452 600 140** Style Revue

### CLOTHING AND TEXTILES

Members may enter up to **four** exhibits in the construction classes but only **two** exhibits in any one class. They may also enter one exhibit in the creativity, costumes, hands-for-larger service, and/or skills notebook. All exhibits must be on the same level. All items should be clean and in good repair.

**For all classes below: Fill in the blank in class number ( ) with corresponding number for your age-level.**

**1 Junior**

**2 Intermediate**

**3 Senior**

**4 Novice (First Year Junior)**

### Basic Skill Level 1

- Fabrics used for this level should be stable medium weight, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), or polar fleece with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less).

**320 101 11\_ : Cutting and/or Hand Sewing – Personal accessory or item for the home showing cutting skills and/or hand sewing skills (no machine)** made from firmly woven fabrics. Cutting skills items include cut-and-tie fleece blankets, pillows, ponchos, scarves. Hand- sewn items: pincushion, needle holder, beanbags, ornaments, etc.

**320 101 12\_ : Sewing with a Machine – Garment or personal machine sewn item using a pattern** and successfully demonstrating skills in one or more of the following: straight or curved seams with appropriate seam finish, casing and/or hem. Items include apron, mask, pull-on pants, shorts or skirt, etc.

**320 101 13\_ : Non-garment item** demonstrating machine sewing straight seams, square corners, curved seams, casings, and/or hems. Items include simple stuffed flat toys, beanbags, potholder, book cover, tote bag, pillowcase, pillow, receiving blanket, drawstring bag, etc. using recommended fabrics for this level.

### Basic Skill Level 2

- Fabrics used in this level are stable medium weight fabrics woven fabrics (cotton, cotton/polyester blend, wool, wool blend), and stable non-bulky knits or polar fleece with minimal stretch (4 inches of fabric stretches to 4¾ inches or less.)

**320 101 21\_ : Garment or personal item made using a pattern,** machine or hand sewn and successfully demonstrating skills in one or more of the following: Machine sewn straight or curved seams with appropriate seam finish, pressing, casing and/or hems. Items include Apron, mask (not pleated), simple vest, pull-on pants, shorts or skirt, sleeveless tops, sleepwear, etc.

**320 101 22\_ : Skills Advancement - Garment or Outfit (2 or more pieces) demonstrating at least two Level 2 skills,** such as; reinforcing crotch or underarm seams, seam finishes, trimming/grading/clipping/notching for bulk, hemming, patch pockets, hand sewn closures (not zipper), pressing, facings, simple sleeves, etc.

**320 101 23\_ : Non-garment** such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, or a garment or accessory made for them constructed with recommended fabrics and skills for this level.

### Basic Skill Level 3

- Fabrics used in this level can be medium weight woven fabric, knit fabric, or polar fleece, wool, all which may have up to moderate stretch (4 inches of fabric stretches no more than 5 3/8 inches).

**320 101 31\_ : Garment or personal item,** machine or hand sewn, successfully demonstrating skills from level one through level 3. Items may include skirt, pants or shorts with waistband, backpack, top, dress, hat, etc.

**320 101 32\_ : Skills Advancement - Garment or Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the recommended fabrics **and must each demonstrate at least two Level 3 skills,** such as; gathering, easing, under stitching, waistband, zippers, machine buttonholes, stretch fabric techniques, fusible interfacing, one way fabric design, etc.

**320 101 33\_ : Non-garment** such as a personal accessory, item for the home, a doll, toy or garment/accessories for them, items used in sports, picnics, camping constructed with recommended fabrics and skills for this level.

### Expanding Skills Level 4

- Fabrics for this level include medium weight woven, with or without nap and/or knit fabrics, wool, and/or polar fleece; all fabrics may have moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).

**320 101 41\_ : Garment or personal item**, machine or hand sewn, successfully demonstrating skills from levels 1-3 and at least one skill from level 4. Items may include shirt or blouse, dress or jumper, purse or tote with pockets, etc.

**320 101 42\_ : Skills Advancement - Garment or Outfit (2 or more pieces)**. Each piece of the outfit may use one, or more, of the recommended fabrics **And must demonstrate at least two new Level 4 skills, such as:** darts; centered zipper; waistband; appropriate seam finishes for fabrics; set in sleeves; collars; ruffles and pleats; applying trim; hook & loop tape; matching fabric design; binding; stitch-in-the-ditch, etc.

**320 101 43\_ : Non-garment**, item for the home, a doll, toy, or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level.

#### **Expanding Skills Level 5**

- Fabrics at this level include woven fabrics and/or knit fabrics, wool, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch

**320 101 51\_ : Garment or personal item**, machine or hand sewn, successfully demonstrating skills from levels 1-4 and at least one skill from level 5. Purses with pockets, linings, bias- covered seams, outdoor wear.

**320 101 52\_ : Skills Advancement - Garment or Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the fabrics recommended for this level and each item must demonstrate at least one new skills from Level 5: Pockets-bound, shaped, pleated or welt, insets; simple linings, bias detailing.

**320 101 53\_ : Non-garment**, item for the home, a doll, toy or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level.

#### **Expanding Skills Level 6**

- Fabrics at this level include fabrics in previous levels and slippery fabrics, fine or lightweight sheer fabrics, which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net).

**320 101 61\_ : Garment or personal item**, machine or hand sewn, successfully demonstrating skills from levels 1-5 and at least one skill from level 6. Purses with pockets, linings, bias- covered seams, outdoor wear, lingerie, swimsuits, Party dresses

**320 101 62\_ : Skills Advancement - Garment or Outfit (two or more pieces)** constructed with fabrics recommended for this level and each item must demonstrate at least one new skills from Level 6: Pockets-bound, shaped, pleated or welt, insets; simple linings, bias detailing, additional fitting and pattern adjustment techniques, tab fronts.

**320 101 63\_ : Non-Garment**, item for the home, toy, doll or garment and accessories or items used in sports, picnics, camping, or with animals constructed with recommended fabrics and skills for this level.

#### **Advanced Skills Levels 7/8/9**

(Intermediates and seniors) The focus should be on improving skills learned in previous levels and adding new skills as they relate to various fabrics. Skills should include one or more of the following: tailoring, details or needed techniques, designing original patterns or combining patterns, fitting advanced techniques (boning, advanced darts), special occasion clothing, recycling or restyling techniques, embellishment techniques.

**320 101 71\_ : Garment or personal item**, machine or hand sewn, successfully demonstrating skills from previous levels and least one skill from this level.

**320 101 72\_ : Garment or outfit** made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look

**320 101 73\_ : Garment or outfit** made from woven fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, wool, dupion, crepe de chine, taffeta, velour, tulle, net,

beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, silk, etc.

**320 101 74\_ : Garment or outfit** made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics

**320 101 75\_ : Garment or Outfit** combining two or more of the above fabrics.

**320 101 76\_ : Non-Garment** such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used should be appropriate for this level.

**For all classes below: Fill in the blank in class number ( ) with corresponding number for your age-level.**

**5 Junior**

**6 Intermediate**

**7 Senior**

**8 Novice (First Year Junior)**

### **Creativity**

The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has been altered for fit or creativity and therefore retain some seams/design of the original item as appropriate.

**320 300 20\_ : Creativity**

### **Costumes**

Costume for celebrations, holidays, theater, or other use. Must include sewing but may or may not also include other techniques in combination with sewing.

**320 300 30\_ : Costumes**

**Hands for Larger Service** This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone – primarily someone in need.

**320 300 10\_ : Hands for Larger Service**

## **FOOD AND NUTRITION**

Each member may enter up to **four** classes within the level they are in. All foods entered must be made by the exhibitor.

### **Exhibit ingredients:**

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that youth member cannot legally purchase, such as beer, whiskey, rum, etc. may **not** be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product.

### **Preparation of exhibit:**

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- **Exhibits must include the recipe and a menu for one meal including the food item.** Recipes for food products should be attached and all information given on the Exhibit Card, found at [www.mfjrshow.com](http://www.mfjrshow.com). The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.

For all classes below: Fill in blank in class number ( ) with corresponding number for age levels:

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Novice (First Year Juniors)

#### Basic Skills Level 1 – Cooking 101 and Baking 1

**511 110 01\_:** Cookies – **Dropped, rolled or no-bake cookies** (e.g., no-bake cookies, sugar cookies, chocolate chip, chocolate drop, oatmeal cookies, peanut butter cookies, etc.) Exhibit **three** cookies. No frosting, icing, or glaze.

**511 110 02\_:** Muffin. Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit **three** muffins. No frosting, icing, or glaze.

**511 110 03\_:** Biscuit. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** biscuits. No frosting, icing, or glaze.

**511 110 04\_:** Cookies – **Dropped or rolled cookies reflecting alternative dietary choices**. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** cookies. No frosting, icing, or glaze.

**511 110 05\_:** Muffin **reflecting alternative dietary choices**. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** muffins. No frosting, icing, or glaze.

**511 110 06\_:** Biscuit **reflecting alternative dietary choices**. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** biscuits. No frosting, icing, or glaze.

#### Basic Skills Level 2 – Cooking 201 and Baking 2

**511 120 01\_:** Cookies – **Bars, slice-and-bake, and shaped cookies** (e.g., Brownies, refrigerator cookies, pressed cookies, rolled cookies, molded cookies, filled cookies, and shaped cookies.) Exhibit **three** cookies. No frosting, icing, or glaze.

**511 120 02\_:** Basic Quick Bread. Exhibit  $\frac{1}{4}$  of loaf. No frosting, icing or glaze.

**511 120 03\_:** Non-Yeast Coffee Cake. Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit  $\frac{1}{4}$  of the cake. No frosting, icing, or glaze.

**511 120 04\_:** Scone. Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** scones. No frosting, icing, or glaze.

**511 120 05\_:** Cookies – **Bars, slice-and bake, and shaped cookies reflecting alternative dietary choices**. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** cookies.

**511 120 06\_:** Quick Bread **reflecting alternative dietary choices**. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten

free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

**511 120 07\_ : Non-Yeast Coffee Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

**511 120 08\_ : Scone reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

### **Expanding Skills Level 3 – Cooking 301 and Baking 3**

**511 130 01\_ : Shortened Cakes** (Use fat for flavor and texture. E.g., pound cake, oatmeal cake, carrot cake, Bundt cake, chocolate cake, etc.). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit three individual items or ¼ of a large item.

**511 130 02\_ : Basic Dinner Rolls.** May be shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit **three** rolls.

**511 130 03\_ : Yeast Bread product, plain dough using all white flour.** Exhibit ¼ of a loaf.

**511 130 04\_ : Yeast Bread product, plain dough using all whole wheat flour.** Exhibit ¼ of a loaf.

**511 130 05\_ : Yeast Bread product, plain dough using a combination of flours.** Exhibit ¼ of a loaf.

**511 130 06\_ : Yeast Bread product (using all white flour) with added non- perishable ingredients** (i.e., herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

**511 130 07\_ : Shortened Cakes reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

**511 130 08\_ : Basic Dinner Rolls reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** rolls.

**511 130 09\_ : Yeast Bread Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

### **Advanced Skill Level 4 – Cooking 401 and Baking 4**

- **For Intermediate and Seniors Only (ages listed in Exhibitor eligibility)**

**511 140 01\_ : Foam Cakes** (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit **three** individual items or ¼ of a large item.

**511 140 02\_ : Focaccia Bread** Exhibit ¼ of item.

**511 140 03\_ : Yeast Bread Product, plain dough using an alternative grain product instead of or in addition to white flour** (e.g., rye, spelt, buckwheat, oat etc.)

**511 140 04\_ : Yeast Bread product (using flour other than all white flour) with added non- perishable ingredients** (i.e., herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

**511 140 05\_ : Yeast Bread product using special shaping.** Exhibit **three** individual items or ¼ of a large item.

**511 140 06\_ : Single Pie Crust.** Exhibit whole pie crust in disposable tin.

**511 140 07\_ : Specialty Pastry.** Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Phyllo dough must be made from scratch. **Pastries made with cream or egg-based fillings will be disqualified.** Exhibit **three** individual items.

**511 140 08\_ : Foam Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

**511 140 09\_ : Focaccia Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

**511 140 10\_ : Yeast Bread Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

**511 140 11\_ : Single Pie Crust reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit whole pie crust in disposable tin.

**511 140 12\_ : Specialty Pastry reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

## **FOOD PRESERVATION**

Members may enter **six** classes in their age division and up to **two** different exhibits per class.

**Members are encouraged to use recipes from reputable food preservation sources (ex.-Ball Blue Book, pectin package inserts, or So Easy to Preserve). All recipes must meet current USDA recommendations which can be located here: <http://nchfp.uga.edu/>**

1. All containers must have a label or tape with member **name and class number**. Labels should be placed on the bottom of the container so the product is visible.
2. Include jar rings on all canned products in order to transport safely. Be sure all jars are properly sealed. Unsealed jars will be disqualified. For judging reasons, use clear jars only. Regular and wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids are the best choice.
3. Jars may be opened during the judging process. For this reason **we strongly urge you to use smaller jars for your exhibits**. Suggested are 4 oz. jars for jams and jellies, half pints & pint jars for other products. Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning the jar.
4. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached. Make sure to follow the approved processing times listed for your product.

**Note: Fill in blank in class number ( ) with corresponding numbers for age levels:**

- 1 **Junior**
- 2 **Intermediate**
- 3 **Senior**
- 4 **Novice (First Year Junior)**

## Junior Division

Members in this division can choose to exhibit any of the products listed below by placing a "1" in the last digit of the class number. Starred (\*) items are suggested as beginning exhibits for first year juniors.

**512 111 02\_ : \*Canned tomato based products** such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. One jar processed in a boiling water canner.

**512 111 05\_ : Canned fruit based products** such as fruit sauce (no thickener added), pie filling (thickened with Clear-Jel®), fruit or berries, or salsa. Jars must be sealed by processing in a boiling water canner.

**512 111 10\_ : \*Cooked jam or jelly.** One jar using commercial pectin. Jars must be sealed by processing in a boiling water canner.

**512 111 06\_ : Relish.** One jar of relish. Jars must be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish, corn relish and chutneys, other chopped fruit and vegetable based products that include acidification

**512 111 12\_ : Quick pickles.** One jar of cucumber, fruit or vegetable quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.

**512 111 19\_ : Flavored Vinegars.** One jar of flavored vinegar using commercial vinegar and flavor added through the use of herbs, fruits, vegetables and/or spices.

**512 111 15\_ : \*Dried fruits, vegetables, herbs,** or fruit leather. Exhibit ¼ - ½ cup of dried fruit or vegetable pieces, herbs or four 1" wide rolls of one flavor fruit leather.

**512 111 18\_ : \*Dried herb seasoning combination.** About ¼ cup of dried herb seasoning combination.

## Intermediate and Senior Division

Members in these divisions can choose to exhibit any of the products listed under the Junior division by placing a "2" in the last digit of the class number for Intermediates or a "3" in the last digit of the class number for Seniors. They can also choose from any of the following exhibits.

**512 111 21\_ : Cooked jelly or jam, syrup or juice.** All must be made from juice the member has extracted. Jam or jelly can be made with or without commercial pectin. One Jar. Jars must be sealed by processing in a boiling water canner.

**512 111 24\_ : Fermented pickles or sauerkraut.** One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.

**512 111 25\_ : Canned vegetables or tomatoes.** One jar of canned vegetables or tomatoes processed in a pressure canner.

**512 111 26\_ : Canned meat, poultry, or fish.** Fish products should be exhibited in pint or half pint jars. One jar processed in a pressure canner.

**512 111 20\_ : Canned broth.** One jar of canned broth (liquid only, no meat or vegetable pieces) processed in a pressure canner.

**512 111 28\_ : Canned combination dish.** One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.

**512 111 29\_ : Dried meat or poultry jerky.** Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2012.

## Expressive Arts Division

### FIBER ARTS

**Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.**

1. Members may enter up to **three** classes but only **one** article may be exhibited in a class number.
2. Each article should be finished completely, front and back, for final use.
3. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them.
4. No glass is allowed.
5. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc.
6. Smaller items, such as bracelets, should be mounted for display.

**Note: Fill in blank in class number ( ) with corresponding number for age level:**

- 1 Junior**
- 2 Intermediate**
- 3 Senior**
- 4 Novice (First Year Junior)**

### **Felting**

**261 100 30\_ : Felting**, Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included.

**261 100 32\_ : Felting**, Projects which have been knit, crocheted, or woven before felting.

**261 100 31\_ : Felted Embellishment**, any item embellished using felting techniques. Base item may be purchased or made by member.

### **Filament Arts**

**261 100 10\_ : Weaving**, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

**261 100 15\_ : Basketry**, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

**261 100 20\_ : Spinning**, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

**261 100 40\_ : Macrame & Knotting**, Projects made using single and/or multiple knot techniques.

**261 100 45\_ : Braiding**, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.

**261 100 50\_ : Hooking**, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

**261 100 51\_ : String Art**, Projects characterized by an arrangement of colored thread strung between points to form geometric patterns.

### **Needle Arts**

**261 100 60\_ : Embroidery**, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.

**261 100 61\_ : Needlepoint**, Projects using needlepoint techniques.

**261 100 62\_ : Cross-Stitch**, Projects using cross-stitch techniques.

### **Appliqued, Patchwork and Quilts**

**261 100 70\_ : Appliquéd Quilts**, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.

**261 100 72\_ : Appliqué on other items**, Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

**261 100 75\_ : Patchwork Quilts, using kits** Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete “quilt in a bag” where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

**261 100 76\_ : Patchwork Quilts, no kits**, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

**261 100 77\_ : Patchwork on other items**, Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

**261 100 80\_ : Quilting, hand stitched**, Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

**261 100 81\_ : Quilting, machine stitched**, Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

**261 100 82\_ : Quilting, tied**, Multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

## CROCHETING

1. Members may enter **three** exhibits with no more than **two** exhibits per class in their skill level and one exhibit in the Hands for Larger Service class.
2. The judging criteria is outlined on the Crocheting Check Sheet and can be found along with the required Explanation Cards at the [www.mfjrshow.com](http://www.mfjrshow.com).
3. Each garment or article must be labeled with the member’s name, county and project phase. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage.
4. If the exhibit has more than one piece, the pieces must each have a label and also be attached to each other. This label is in addition to the exhibit tag.

**Note: Fill in blank in class number ( ) with corresponding number for age level:**

**1 Junior**

**2 Intermediate**

**3 Senior**

**4 Novice (First Year Junior)**

**Basic Skills (Phase 1):** one article showing one or more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

**261 200 11\_ : Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**261 200 12\_ : Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

**Expanding Skills (Phases 2 and 3):** one article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh, block or solid mesh, long single stitch, shell stitch, or shell stitch variation. Stitches may be used in combination with stitches learned in a previous level.

**261 200 31\_ : Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**261 200 32\_ : Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

**Expanding Skills (Phases 4 and 5):** one article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stitches may be used in combination with stitches learned in a previous level.

**261 200 41\_ : Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**261 200 42\_ : Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

**Advanced Skills** (Phase 6: for intermediates and senior level members): One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member's original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

**261 200 61\_ : Wearable**—garment or personal accessory.

**261 200 62\_ : Non-wearable**—toys or items for the home.

### **Hands for Larger Service** (all levels)

This class is for members to share their learning and skills with others-- primarily with someone in need.

**261 300 20\_ : Hands for Larger Service**

### **KNITTING**

1. Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines.
2. Members may enter up to a total of **three** exhibits based on their skill level with no more than **two** exhibits per class.
3. Members may also enter **one** exhibit in the Hands for Larger Service class.
4. A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other.
5. Swatches are not acceptable as exhibits.
6. In addition to the exhibit tag, each garment or article must be labeled with the member's name and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric (or muslin) and sewn or safety pinned to the article.

**Note: Fill in blank in class number ( ) with corresponding number for age level:**

**1 Junior**

**2 Intermediate**

**3 Senior**

**4 Novice (First Year Junior)**

**Basic Skills** (Phase 1): one article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam).

**261 300 11\_ : Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**261 300 12\_ : Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**Expanding Skills** (Phase 2 and 3): one article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches.

**261 300 31\_ : Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**261 300 32\_ : Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**Expanding Skills** (Phase 4 and 5): one article a pattern stitch or one article showing mixed colors (Fair isle pattern or bobbin knitting - no stripes). Stitches may be used in combination with stitches learned in a previous level.

**261 300 41\_ : Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

**261 300 42\_ : Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**Advanced Skills** (Phase 6 for intermediates and seniors only): One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

**261 300 61\_ : Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc).

**261 300 62\_ : Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc).

## **KNITTING WITH LOOMS, AND BOARDS**

**Basic skills:** One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes.

**261 400 11\_ : Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

**261 400 12\_ : Non-wearable** – toys or items for the home (pillow, blanket, etc.)

**Expanding skills:** **One article** showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items. Stitches may be used in combination with stitches learned in a previous level.

**261 400 21\_ : Wearable** – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)

**261 400 22\_ : Non-wearable** – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

**Advanced skills:** (intermediates and seniors only) designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes. Stitches may be used in combination with stitches learned in a previous level.

**261 400 31\_ : Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc).

**261 400 32\_ : Non-wearable** – toys or items for the home (doll, stuffed animal, pillow, afghan, etc).

## **Hands for Larger Service** (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

**261 300 30\_ : knitted item or items to be donated to someone in need**

## **ART**

1. Art has three divisions:
  - a. **Expressive Arts** is based on the entry being entirely original.
  - b. **Crafts** that includes components that have been designed or created by others.
  - c. **Pottery**.
2. In all divisions, the member will be expected to create their work by applying the elements and principles of design.
3. Please note: Exhibits are entered and displayed at the risk of the exhibitor.
4. Public display of exhibits will be at the discretion of Jr Show management.
5. All artwork is to be mounted for display, including jewelry.
  - a. All jewelry exhibits must be mounted in some way to a board or fabric covered board for display and the explanation card must be folded and attached in a small plastic bag (bags will be available on judging day).
  - b. **All art MUST be mounted on board as thick as mat board.** Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork.
  - c. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested.
  - d. Exhibits 3" or smaller MUST be mounted on board, the thickness of mat board. The board should be no larger than 4" x 4".
6. Due to weight, most artwork may not be framed.
  - a. EXCEPTION for work done with chalks, charcoals, or pastels that require protection –only lightweight frames with plastic can be used for protection during display - **NO wood frames or glass is allowed.**
7. Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points).

**Note: Fill in the blank in class number ( ) with corresponding number for age division.**

1. Junior
2. Intermediate
3. Senior

#### 4. Novice (First Year Junior)

##### EXPRESSIVE ART (ORIGINAL ART)

1. Members may enter up to **five** exhibits with no more than **two** per class number.
2. Members apply the elements and principles of design to create a work that is entirely their own.
3. **No kits or stencils should be included in these exhibits.**
4. Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet.

**231 100 01\_ : Drawing** – Any surface using the following media: Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink or Markers, Scratch Board, Wood Burning, Metal Embossing.

**231 100 02\_ : Painting** on any type of surface using the following media: Water Color, Acrylic, Oil, Pastels

**231 100 03\_ : Print or Stencil** – original work using print making or stenciling techniques with a design created by the member. (Use of commercial stencils is not appropriate.)

**231 100 04\_ : Collage or Mosaic** – original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)

**231 100 05\_ : Dyeing and Marbling** – original work using marbling or dyeing techniques such as batik or dye painting. **NO TIE DYE OR PEN DYING.**

**231 100 06\_ : Digital Art** – original work using a digital art program or tool, with or without a photograph layer taken by the exhibitor (using explanation card to clarify process). Must be entered as a (mounted/matted) printout at an appropriate resolution for judging.

**231 100 07\_ : Multiple Media** – original work that incorporates two or more of the techniques described above **and/or other medias such as resin or glue.**

**231 100 08\_ : Carving** – original three-dimensional work using subtractive techniques in wood, soap, etc.

**231 100 09\_ : Casting, Modeling and Assembling** – original three-dimensional work using additive techniques. Examples might include metal welding, casting, paper maché, origami, pop-up structures

**231 100 10\_ : Wearable Clothing or Accessory** – clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc. **NO TIE DYE OR PEN DYEING.**

**231 100 11\_ : Functional Item** – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

##### POTTERY

1. Members may enter up to **two** exhibits, no more than **one** per class number.
2. Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation sheet.

**231 200 01\_ : Pottery or clay work, using a slab technique.**

**231 200 02\_ : Pottery or clay work, using a pinch technique.**

**231 200 03\_ : Pottery or clay work, using a coil technique.**

**231 200 04\_ : Pottery or clay work, using a wheel throwing technique.**

**231 200 05\_ : Pottery or clay work, using a combination of two or more of the above techniques.**

**231 200 06\_ : Pottery or clay work, featuring a glaze; fired or non-fired.**

##### CRAFTS

Members may enter up to **two** exhibits with no more than **two** per class number. Members apply the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

**231 300 01\_ : Painting on surfaces** – decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern. May also include techniques such as pour of fluid painting.

**231 300 02\_ : Stenciling / Printing / Stamping** - work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the members did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (example: five note cards using nature stamps)

**231 300 03\_ : Assemblage - Scrapbooking / Collage / Decoupage** – Work should be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibit should have no more than two scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages should have them all labeled and securely attached to each other. **NO LEGOS**. May also include mosaics such as diamond art.

**231 300 04\_ : Cast Ceramics** – Slip cast item made from earthenware, stoneware, or porcelain.

**231 300 05\_ : Wearable Clothing or Accessory** – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

## **PHOTOGRAPHY**

1. The following classes are for still photography. Video projects should be entered under Communications.
2. Members may enter in up to **six** classes (no more than **one** entry per class) and be part of a club entry.
3. All photos must show work done by the member.
4. Public display of exhibits will be at the discretion of Jr Show management.
5. Exhibits are entered and displayed at the risk of the exhibitor.
6. Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate.
7. Digital and film photos will be included in the same class except as restricted by the class description.
8. Color and black & white images will be included in the same class according to subject or technique.
9. All single images must have one side, the shorter side, no less than 5 inches.
10. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats or mounts cut by the member must meet the size specifications.
11. Photos must be either mounted or matted with a rigid backing using any material firm or rigid enough to protect the photos on the backside and should not show when viewing the exhibit.
12. Photos **MAY NOT** be entered only matted; they must have a backing for protection.
13. The surface which shows from behind mounted only photos or matted photos must be mat board. Poster board is not acceptable for mounting or matting.

### **Exceptions to photo size limits include:**

**241 100 10\_ Panoramic** - photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".

**241 100 11\_ Photojournalism** - may include photos of any size mounted on a single board, must not exceed 16"x20".

**241 100 16\_ Creative uses** - size determined by the use.

**241 100 12\_ Creative Process** - original image may be 4"x6", final image may be no less than 5 inches on the shorter side of photo. Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20".

**No additions or embellishments to mats or mounts.**

**No plastic covered pictures.**

**No frames are allowed in any class.**

**No glass is allowed.**

**No writing or imprints on the photos** (including date, name, or business imprints) are allowed.

**No captions** (except photojournalism class) are allowed.

Exhibits must be ready for hanging with adhesive plastic hangers spaced evenly and equally from each top edge with approximately ½ inch of the hanger showing above the mat/mount board to ensure the exhibit hangs level. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Fill in blank in class number ( ) with the corresponding number for age levels:

1. Junior
2. Intermediate
3. Senior
4. Novice (First Year Junior)

**241 100 01\_ : Landscape** - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes.

**241 100 02\_ : People** - single image featuring a person or people in an informal, photojournalistic or edgy/artistic manner.

**241 100 19\_ : Portrait** - single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used.

**241 100 18\_ : Self Portrait** – single image of the photographer taken by the photographer. May include others in the photo. Photo should “memorialize” a time and/or place for the photographer and an explanation of what is being memorialized MUST be included on the explanation card.

**241 100 03\_ : Animals** - single image featuring one or more animals (including insects, fish, birds, etc.)

**241 100 04\_ : Plants** - single image featuring plants, flowers, leaves, trees, etc

**241 100 05\_ : Architectural** single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.

**241 100 06\_ : Other Interesting subject** - single image featuring subjects or techniques of interest that do not fit in the above classes.

**241 100 07\_ : Texture** - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition.

**241 100 08\_ : Still Life** - single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.

**241 100 09\_ : Action / Movement** - single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.

**241 100 10\_ : Panoramic** - single image of any subject, produced in panoramic format either in the camera using software for image stitching, or by cropping, where the panoramic ratio adds to the effect of the image

**241 100 11\_ : Photojournalism-** multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one storyboard not to exceed 16” x 20”. Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.

**241 100 12\_ : Creative process** - single image that has been altered after-capture either through film or digital processing or printing techniques. Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image should be enhanced by the work done. Finished exhibits must include: 1) the original image, 2) the final image, and 3) a detailed description of the techniques used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.

**241 100 16\_ : Creative uses** - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/postcards, calendars, posters, photo album or memory book pages, etc.

## LEATHERCRAFT

1. Members may enter up to **three** classes, but only **one** exhibit per class.
2. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article).
3. Kits may be used; however the project must be created/completed by the member. Completed projects cannot be store bought, used or repurposed.
4. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class.
5. The overall appearance of the entire article will be considered during judging.

**Note: Fill in blank in class number ( ) with corresponding number for age level:**

1. Junior
2. Intermediate
3. Senior
4. Novice (First Year Junior)

**251 100 01\_ : Stamping techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

**251 100 02\_ : Tooling/Carving Techniques:** Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder.

Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

**251 100 03\_ : Geometric and basketweaves:** Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

**251 100 04\_ : Figure carving, Pictorial carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

**251 100 05\_ : Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

**251 100 06\_ : Lacing techniques:** Demonstrates assembly of project using appropriate lacing techniques.

**251 100 07\_ : Assembly Techniques:** Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

**251 100 10\_ : Advanced techniques:** Includes filigree; braiding; knot work; sculpting; applique, pyrography (burning); designing own tooling pattern; designing, cutting and assembly of interior pieces; cutting project from leather; rolled edges; folding; skiving; and molding. The advanced technique should be a major or important element of the overall project.

**251 100 11\_ : Major Article:** Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

## COMMUNICATIONS DIVISION

### PRESENTATIONS

These guidelines are to be used for Presentations in all project areas.

General Information:

1. Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Members may have **one** entry in each class as long as the subject matter is different for each.
3. Members may be expected to use a microphone.
4. All contestants will be interviewed by the judge at the conclusion of their presentation.
5. Contestants must sign up for a time slot to give their presentation.

**DEMONSTRATIONS AND ILLUSTRATED TALKS:** A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the M-F JR Show.
3. Teams will consist of two members. If members of a presentation team are in two age divisions, the team must compete in the higher division.
4. Each team or individual will have time to set up, present, and clear the area. The actual presentation time is as follows: **Juniors 3-10 minutes and Int/Sr 10-15 minutes.**

5. Members must furnish all supplies and equipment required except for a table, easel and microphone. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the presentation, contestants should introduce themselves by name, club, county, and topic.
7. Contestants should cite their major references at the conclusion of their presentation. (Citing references is not included in the time.)
8. Anyone may ask questions of the contestant.

**Demonstrations:**

- 211 600 011: Demonstration, Individual, Junior**
- 211 600 012: Demonstration, Individual, Intermediate**
- 211 600 013: Demonstration, Individual, Senior**
- 211 600 021: Demonstration, Team, Junior**
- 211 600 022: Demonstration, Team, Intermediate**
- 211 600 023: Demonstration, Team, Senior**

**Illustrated Talks:**

- 211 601 011: Illustrated Talk, Individual, Junior**
- 211 601 012: Illustrated Talk, Individual, Intermediate**
- 211 601 013: Illustrated Talk, Individual, Senior**
- 211 601 021: Illustrated Talk, Team, Junior**
- 211 601 022: Illustrated Talk, Team, Intermediate**
- 211 601 023: Illustrated Talk, Team, Senior**

**PUBLIC SPEAKING:** A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the County or State Fair level.
3. Speech times are as follows: **Juniors 3-7 minutes and Int/Sr 7-10 minutes in length.**
4. A microphone will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the speech, contestants should introduce themselves by name, club, county, and topic.
7. Contestants should cite their major references at the conclusion of their speech. (Citing references is not included in the time.)
8. Anyone may ask questions of the contestant.

- 211 602 011: Public Speaking, Junior**
- 211 602 012: Public Speaking, Intermediate**
- 211 602 013: Public Speaking, Senior**

**IMPROMPTU SPEAKING:** The presenter must compose and deliver a speech with no prior preparation.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5-inch notecard which will be provided.
3. The speech should be **3 to 5 minutes in length.**
4. During the speech, contestants should introduce themselves by name, county, and topic.
5. A microphone will be provided.
6. No questions may be asked at the conclusion of the speech.

- 211 603 011: Impromptu Speaking, Junior**  
**211 603 012: Impromptu Speaking, Intermediate**  
**211 603 013: Impromptu Speaking, Senior**

### **EDUCATIONAL DISPLAYS**

1. Exhibitors may enter **one** exhibit per age division class and be part of a club entry.
  2. These classes are open to all-exhibitors and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects.
  3. The exhibit may be a poster or a three-dimensional display.
  4. Posters are limited in size to 30" by 24".
  5. Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high.
  6. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.
  7. The weight of any display cannot exceed 30 pounds.
  8. Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below.
  9. Drawings or photos which are an essential part of the display should be firmly attached to the board.
  10. Loose materials like soil, bark or sand must be displayed in closed containers.
  11. No books or notebooks will be accepted as part of the display.
  12. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout the entire Jr Show.
  - 13. The following materials will not be allowed on the display for safety reasons:**
    - a. **Living organisms-plants or animals**
    - b. **Any liquids**
    - c. **Aerosol bottles or other pressurized gasses**
    - d. **Glass**
    - e. **Hazardous substances**
    - f. **Sharp items**
  14. Display (all parts) should be able to last the duration of the fair in good repair.
  15. Club exhibits are to be entered under the club's name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit.
  16. Club exhibits will receive one ribbon per exhibit.
  - 17. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.**
  18. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing.
  19. All information contained in the exhibit must be able to be viewed by the public by looking at the display.
  - 20. Sources must be listed on the front of the display.**
- 214 100 005: Educational Display, Novice**  
**214 100 001: Educational Display, Junior**  
**214 100 002: Educational Display, Intermediate**  
**214 100 003: Educational Display, Senior**  
**214 100 004: Educational Display, Club**

### **CREATIVE WRITING**

1. All entries must be the original work of the Exhibitor and may enter one exhibit per class.
2. All exhibits must have a completed exhibit tag.

### **POETRY**

1. This class is open to all exhibitors in all project areas.
2. A completed Creative Writing explanation card must be attached to each exhibit.
3. Poems can be any style (haiku, limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc.).

4. Poems can be written on any age-appropriate subject.
5. Poems must have a title.
6. Poem must be mounted or matted for display.
7. No glass is allowed.
8. Artwork or photographs may be added.
9. Credit will be given for creativity in the display of the poem.
10. Size of exhibit cannot exceed 12" x 12".

**212 100 001: Poetry, Junior**

**212 100 002: Poetry, Intermediate**

**212 100 003: Poetry, Senior**

**212 100 004: Poetry, Novice**

### **SHORT STORY**

1. This class is open to all exhibitors in all project areas.
2. A fiction story on any appropriate topic.
3. Story should be 1-3 pages for juniors, not to exceed 5 pages for intermediates, and not to exceed 10 pages for seniors. Pages are to be 8 ½ x 11 and single-sided.
4. Story must be typed in an easy-to-read font (such as Times, size 14), double-spaced.
5. Credit will be given for illustrations (artwork, photographs, etc.).
6. Story should be placed in a flat, stiff 8 ½ x 11-inch folder with internal fasteners. (Three-ring binders and folders with external clips are not acceptable.) The exhibit tag should be attached to the cover.

**212 300 001: Short Story, Junior**

**212 300 002: Short Story, Intermediate**

**212 300 003: Short Story, Senior**

**212 300 004: Short Story, Novice**

### **HORTICULTURE DIVISION**

#### **CONTAINER GARDENING**

1. Plants entered in Container Gardening must be grown by the exhibitor.
2. Exhibitors may enter only **one** exhibit in each class number.
3. Member's name and county should be securely attached to the bottom of each container.
4. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted.
5. An Exhibit Information Card must be firmly attached to the exhibit and covered with a closeable sandwich bag (Ziplock) to keep the card dry. Please attach to the container with clear packaging tape or duct tape.
6. Selection of herbs is the choice of the exhibitor.
7. Junior herb container garden must include 2 herbs from different species.
8. Intermediate herb container garden must include at least 3 herbs from different species.
9. Senior herb container garden must include at least 4 herbs of different species.
10. Container exhibits will be cared for by Jr Show volunteers.
11. The M-F Jr Show Organization cannot be responsible for the condition of the plant when it is returned.

**Container Gardening – Junior \*NOVICE ENTER WITH CLASS 4 AT THE END\***

**716 115 011: Terrarium** (closed container)

**716 115 021: Dish Garden** (cacti & succulents, more than 1 plant)

**716 114 031: Houseplant** (1 plant)

**716 113 041: Patio Plant** (1 outdoor plant in a container)

**716 113 141: Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

**716 112 051: Potted Vegetable**

**716 116 001: Potted Herbs** (must be 2 herbs)

**716 117 061: Other** (for exhibits that do not fit in above classes)

### **Container Gardening – Intermediate**

**716 115 012: Terrarium** (closed container)

**716 115 022: Dish Garden** (cacti & succulents, more than 1 plant)

**716 114 032: Houseplant** (1 plant)

**716 113 042: Patio Plant** (1 outdoor plant in a container)

**716 113 142: Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

**716 112 052: Potted Vegetable**

**716 116 002: Potted Herbs** (must be 3 herbs)

**716 117 062: Other** (for exhibits that do not fit in above classes)

**716 200 012: Display** (an experiment with plant(s) in containers) Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

### **Container Gardening – Senior**

**716 115 013: Terrarium** (closed container)

**716 115 023: Dish Garden** (cacti & succulents, more than 1 plant)

**716 114 033: Houseplant** (1 plant)

**716 113 043: Patio Plant** (1 outdoor plant in a container)

**716 113 143: Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

**716 112 053: Potted Vegetable**

**716 116 003: Potted Herbs** (must be 4 herbs)

**716 117 063: Other** (for exhibits that do not fit in above classes)

**716 200 013: Display** (an experiment with plant(s) in containers) Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

**716 300 013: Commercial exhibit of plants** (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

## **FLOWERS AND ORNAMENTALS**

### **ARRANGEMENTS**

Flowers may be grown or purchased by the exhibitor. Arrangement exhibits will be displayed in the container provided by the exhibitor. Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit. **Each Arrangement is to have foliage attached or include foliage.** An Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement.

**713 420 011: Junior, Arrangement of fresh flowers** in a suitable container

**713 420 012: Intermediate, Arrangement of fresh flowers**, any choice of design

**713 420 013: Senior, Arrangement of fresh flowers**, any choice of design

**713 420 023: Senior, Arrangement of fresh flowers, with theme "Folklore, Fables and Fairytales" (MFJS only)**

**713 420 033: Senior, Miniature arrangement using dried or fresh materials**, no larger than 8" x 8" x 8"

### **BOUQUETS**

Flowers may be grown or purchased by the exhibitor. Bouquets exhibits will be displayed in the container provided by the exhibitor. Bouquets **MUST NOT** use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Bouquet is to have foliage attached or include foliage. An Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in Class No. (see below) and for Class (kind of flower) write Bouquet.

**713 430 011: Junior, Bouquet of fresh flowers** in a suitable container, any design

**713 430 012: Intermediate, Bouquet of fresh flowers**, in a suitable container, any design

**713 430 013: Senior, Bouquet of fresh flowers**, in a suitable container, any design

**713 430 023: Senior, Bouquet of fresh flowers, with theme "Folklore, Fables and Fairytales" (MFJS only)**

## **CORSAGE AND BOUTONNIERE**

Flowers may be grown or purchased by the exhibitor. An exhibit of one Corsage and one Boutonniere. Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist. The blooms do not need to be all the same color. A method of attaching the corsage for wearing must be provided. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided. Each Corsage and Boutonniere is to have foliage attached or includes foliage. Corsage and Boutonniere are to be displayed in a plastic zip lock type bag. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Corsage/Boutonniere.

**713 440 002: Intermediates, Corsage and Boutonniere of fresh flowers**, suitable design for a formal occasion, any design.

**713 440 003 Seniors, Corsage and Boutonniere of fresh flowers**, suitable design for a formal occasion, any design.

**DRIED MATERIALS** - flowers may be grown or purchased by the exhibitor.

**713 130 041: Junior, Arrangement of dried flowers**

**713 130 042: Intermediate, Arrangement of dried materials**

**713 130 043: Senior, Arrangement of dried materials**

## **VEGETABLES**

1. Exhibitors can enter only **one** exhibit in each class with the exception of "Other". Please see the age division for the number of entries allowed.
2. Plate exhibits will be exhibited on 9" paper plates.
3. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4".
4. Paper plates and trays will not be provided.
5. Each exhibit will receive a ribbon.
6. Vegetables will not be returned unless specifically requested.
7. Any usable produce will be donated to a food bank.

**CLASSES:** Number of vegetables required in parentheses

Beans, Snap (Wax, Italian, Green) (5)	Peas, in pod (5)
Beans, Other (Dry, Horticulture, Limas, Purple) (5)	Peppers, Bell or Sweet (2)
Beans, Horticultural (5)	Peppers, Hot (5)
Beets (5)	Potatoes (5)
Broccoli (1) Main head or (5) side shoots	Pumpkins (1)
Carrots (5)	Squash, Summer Crookneck (2)
Corn, Sweet (2)	Squash, Summer
Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2)	Zucchini (2)
Cucumbers, Lemon (2)	Squash, Winter (1)
Cucumbers, Pickling (5)	Tomato slicing (3)
Garlic, Regular (2), Elephant (1)	Tomatoes, Cherry (5)
Kohlrabi (2)	Tomato, other (5)
Lettuce (1 plant) leaf lettuce in vase of water	Turnips (2)
Onions, Bulb (3)	Other
Onions, Green (5 onions)	

### **Vegetable Exhibits - Junior**

Exhibitors may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

**712 100 011: Plate Exhibit of One Type**, limit 3 entries

**712 100 021: Vegetable Collection Exhibit**, include 3 different vegetables in same amounts required as in plate exhibits.

### **Vegetable Exhibits - Intermediate**

Exhibitors may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

**712 100 012: Plate Exhibit of One Type**, limit 4 entries

**712 100 022: Vegetable Collection Exhibit**, include 4 different vegetables in same amounts required as in plate exhibits.

**712 200 032: Poster or Display**, describing results of exhibitors' experimental garden. Display not to exceed 30" wide x 24" deep x 36" high.

### **Vegetable Exhibits - Seniors**

Exhibitors may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

**712 100 013: Plate Exhibit of One Type**, limit 5 entries

**712 100 023: Vegetable Collection Exhibit**, include 5 different vegetables in same amounts required as in plate exhibits.

**712 100 033: Commercial Display**, including 10 lb. unit of produce with record of costs of commercial garden.

**712 200 043: Project Display**, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high

## **STATIC CONTESTS**

### **STATIC- HIGH POINT AWARDS**

#### **Criteria:**

1. Must have at least one Champion Ribbon in a project area.
2. Must compete in at least two projects per Project Area or a project and a contest per Project Area.
4. Points are awarded as follows:
  - a. Blue- 6 Points
  - b. Red- 4 Points
  - c. White- 2 Points
  - d. Reserve Champion- 7 Points
  - e. Champion- 8 Points
  - f. Reserve Grand Champion- 9 Points
  - g. Grand Champion- 10 Points
5. Awarded Project Areas will be:
  - a. Foods
  - b. Clothing
  - c. Needlework
  - d. Expressive Arts
  - e. Natural Science

### **NOVICE (1<sup>ST</sup> YEAR JUNIORS ONLY) MEASUREMENT CONTEST**

Contestants must show the correct method of measuring flour, water, brown sugar, salt and shortening. They must also demonstrate basic measuring knowledge such as 3t = 1T.

**CLASS: 511 701 011**

### **FAVORITE ENSEMBLE OUTFIT CONTEST**

Exhibitors will prepare a display at a designated time at the fair on a 4' by 4' board of a favorite garment and appropriate accessories. Jr Show will provide the board. Push pins and staple guns work well to attach items to the board. The garment may be for any age person, may be formal or informal, purchased or made at home.

Please see website for more information and the required explanation sheet that must accompany the exhibit.

**320 700 050 Junior Favorite Ensemble**

**320 700 051 Intermediate Favorite Ensemble**

**320 700 052 Senior Favorite Ensemble**

### **TABLE SETTING CONTEST**

**No food is prepared for this contest. Open to all foods and nutrition members.**

#### **General Guidelines:**

1. Contestants will have 15 minutes to set up their display.
2. The judge will interview contestants after the display is set up. A maximum of 10 minutes will be allotted for the interview.
3. A table will be provided with a marked space of 18" deep x 25" wide for the place setting. The contestant must bring all other supplies.
4. Select a theme. The table setting may be for a breakfast, lunch or dinner and may range from a picnic to a formal meal.
5. Plan a well-balanced menu, appropriate for your skill level and the chosen theme. The menu must be typed or neatly printed on a card approximately 5"x7". Please use a font size of around 18. The menu card may be incorporated into the display/theme. Be creative! Foods must be listed in the order they will be served. All items on your menu should be dishes you are able to prepare yourself.
6. Plan an attractive table setting for one person. The setting should include a tablecloth and/or placemat, dishes, tableware, glassware, and napkin. All should be appropriate for the theme and the menu being served. Paper plates, plastic ware, and paper napkins may be used for casual themes. Centerpieces are acceptable if appropriate.
7. Only utensils necessary for the meal should be placed on the table.
8. Napkins, if used, need to be folded during the contest.
9. New things are not necessary. Use what is available at home or from friends and relatives.
10. All items should be safe to eat from, with no cracks or chips. They should be clean with no water spots or fingerprints.
11. Alcoholic beverage containers or glasses are not allowed, nor should alcohol be included in the menu.
12. It is optional to include salt and pepper shakers on your table.
13. Refer to Table Setting Guidelines for proper table setting.
14. Be prepared to answer any questions the judge might ask about the place setting, the menu and/or nutritional values.
15. The M-F Jr Show is not responsible for theft, loss or damage to display items. The contestant is responsible for own property.

**511 604 011** Table Setting, Junior

**511 604 012** Table Setting, Intermediate

**511 604 013** Table Setting, Senior

### **FASHION REVUE- Deb Glover**

**1. Please see the schedule for all due dates and times of activities!**

**2. New Fashion Revue Interview Procedure**

a. Introduction/Presentation

- i. Each Contestant will start by introducing themselves and model their garment to the judges. Participants will then provide a 2-3 minute presentation to the judges. During the

presentation the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics. See score sheet to see areas that will be judged.

- b. Question and Answer
  - i. Judges will have the opportunity to ask each participant questions from the list of contest questions as well as questions related directly to the participants' garment or project experiences. A list of possible interview questions are available on the State Fashion Revue website.
- c. Public Fashion Show
  - i. Contestants will participate in a public fashion show where they will have an opportunity to model in a way to showcase their outfit/garment. Judges will score the contestants on their modeling skills at that time. To qualify for a ribbon, a member must participate in both the interview and public show.
  - ii. All contestants will be required to introduce themselves during the public fashion revue.
  - iii. Commentaries will be read as contestant models on stage.
- d. Commentaries
  - i. Participants must submit a typed commentary (100-150 words) to be read when they model during the public show. The typed description should be on a regular 8 ½" x 11" sheet of white paper in 14 pt Times New Roman font.
    - 1. The typed commentary should focus on the learning, construction, and purpose of the garment rather than the individual's involvement in 4-H, fair, school, or other activities.
    - 2. Be sure you do not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting.
- e. Explanation Cards
  - i. Participants should also bring a copy of the Fashion Revue Card (320-06) with fabric samples and a photo of the participant wearing the garment.
- f. Judging
  - Use the Fashion Revue Evaluation Sheet (320-05)
  - 20% - Oral Presentation Skills
  - 15% - Content of Oral Presentation
  - 25% - Appearance of Garment
  - 20% - Responses to Judge's questions
  - 20% - Modeling
  - Ties will be broken by the judges.

### **Fashion Revue – Construction**

- 1. Contestants must be enrolled in a clothing, knitting, or crocheting project.
- 2. At least one piece of the garment in the ensemble must be constructed.
- 3. A participant may enter one each in clothing, knitting, and crocheting.

**Note: Fill in blank in class number ( ) with corresponding numbers for:**

**0 Novice (First Year Junior)**

**1 Junior**

**2 Intermediate**

**3 Senior**

**320 600 00\_\_** Clothing

**360 600 00\_\_** Knitting

**370 600 00\_\_** Crocheting

### **Fashion Revue – Ready to Wear**

- This contest has been designed to focus on wardrobe planning, choosing clothing that looks great on the member's body type and coloring, and choosing clothing that projects their personality and lifestyle.
  - All elements of the ensemble must be purchased within the last 12 months except for one previously owned or borrowed accessory item is allowed (shoes, jewelry, etc.)
  - Though there are no cost parameters for this contest, participants must submit receipts for all purchased items.
  - All garments worn (garments that are visible - i.e. blouse under jacket or vest) during the interview process must be included in the buying worksheet.
  - The commentary should include the thought process in putting the outfit together, such as why they used the pieces they did, why the outfit fits their body style, and/or how it works into their wardrobe and lifestyle. In other words, why does this outfit work for them?
  - Contestants should be prepared to answer up to five questions found on the Buying Interview Questions form.

**320 600 104 Fashion Revue – Ready to Wear, Novice (1<sup>st</sup> year Junior)**

**320 601 008 Fashion Revue – Ready to Wear, Junior**

**320 601 004 Fashion Revue – Ready to Wear, Intermediate**

**320 601 005 Fashion Revue – Ready to Wear, Senior**

### **Fashion Revue - Challenge**

The challenge is to create a garment or outfit that at least 50% is constructed from unconventional materials. Youth should use their research talents, creativity, and imagination to construct a garment, costume or outfit that at least 50% is something other than traditional fabric. At least 50% of the garment must include sewing (could be hand sewing), knitting and/or crochet skills

**320 602 009 Fashion Revue – Challenge, Junior**

**320 602 006 Fashion Revue – Challenge, Intermediate**

**320 602 007 Fashion Revue – Challenge, Senior**

### **INDUSTRIAL ARTS**

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications section of the fair book.

#### **Welding**

Projects or exhibits in this class are designed for practical use, artistic purpose, or demonstration of skills. The techniques used can include Shielded Metal Arc Welding/Stick, Gas Metal Arc Welding/MIG, Gas Tungsten Arc Gas Welding/TIG, Flux-cored Arc Welding, Oxy-fuel Welding, or other metal joining techniques that require the heating of surfaces to the point of melting.

**861 100 001: Welding, Junior**

**861 100 002: Welding, Intermediate**

**861 100 003: Welding, Senior**

#### **Wood Science**

General wood science exhibits

In each class, the exhibit shall be made primarily of wood by the exhibitor. Musical instruments and furniture of any kind should be entered in their specific classes.

**871 100 001: Wood Science, Junior First Year**

**871 100 013: Wood Science, Senior**

**871 100 011: Wood Science, Junior**

**871 100 034: Wood Science, Club**

**871 100 012: Wood Science, Intermediate**

## Specialty Wood Science

These classes are for exhibiting musical instruments and furniture of any kind primarily made of wood by the exhibitor.

**871 200 001: Wood Science, Musical Instrument, Junior**

**871 200 002: Wood Science, Musical Instrument, Intermediate**

**871 200 003: Wood Science, Musical Instrument, Senior**

**871 300 001: Wood Science, Furniture, Junior**

**871 300 002: Wood Science, Furniture, Intermediate**

**871 300 003: Wood Science, Furniture, Senior**

## LIVESTOCK

**\*NEW IN 2026\* Each Large Animal Exhibitor is limited to bringing 3 total large animals to Jr Show. These 3 animals do not have to be all in the same species.**

### ANIMAL DRESS-UP PARADE Superintendent – Crystal Trout

**2026 Theme is Holiday on the Hoof! Represent your favorite holiday!**

Top three entries receive an award.

Intent: To have a good time, no pre-entry required.

1. Exhibitors and animals will be dressed to match the theme.
2. Each club will be judged on how they match the theme.
3. Leaders and parents **HANDS OFF**. Kids are responsible for dressing themselves, their animals and for helping fellow peers in getting ready for the parade.

### LIVESTOCK JUDGING

**Superintendent – Katie Adams (509-540-5560)**

ALL MARKET ANIMAL EXHIBITORS ARE REQUIRED TO PARTICIPATE IN LIVESTOCK JUDGING AND GIVE ORAL REASONS TO BE ELIGIBLE TO PARTICIPATE IN THE SALE.

This is not a state qualifying contest.

1. Youth awards will be given to the High Point and Reserve High Point Individuals
2. FFA Banners will be given to the 1st & 2nd place team scores in both Beginning & Advanced.
3. FFA awards will be given to the High Point and Reserve High Point Individuals in both Beginning and Advanced.
4. FFA teams will consist of 5 FFA members in each category, of which the top 4 scores will be used for calculating the team score.

#### CLASS:

**700 900 006 Novice Livestock Judging**

**700 900 001 Junior**

**700 900 002 Intermediate**

**700 900 003 Senior**

**700 900 004 FFA Beginning**

**700 900 005 FFA Advanced**

### HERDSMANSHIP

1. It is expected that a member of the Club or Chapter will be present in the barns monitoring animal wellbeing and the cleanliness of the club or chapter's area during each day of Jr Show.

2. Barns will be inspected by Board Members sporadically throughout the show and special surprises given for those that are participating in the barns and are thought to have the best area.
3. Areas of consideration will be:
  - a. **Exhibitors following the Jr Show Core Values - Found at [www.mfjrshow.com](http://www.mfjrshow.com).**
  - b. **Exhibitors:** appearance, cooperation, courtesy, and work done by all members, stall cards (neat and complete)
  - c. **Animals:** clean, comfortable, regularly fed, watered, securely and safely tied or penned.
  - d. **Barns:** alleys, stalls, pens cleaned, fitting and storage areas neat, feed and equipment securely and safely stored.

## BEEF

### Superintendent - Tierra Duke (509-876-0884)

1. Carefully read the general rules in the front of this Exhibitor Handbook.
2. All bulls 8 months & older must have nose leads when lead on the grounds.
3. All sale steers must be dehorned with no scurs over two (2) inches.
4. An unmanageable animal may be requested to leave the show. Exhibitors of questionable beef animals will be required to lead their animals a prescribed distance. Any control decisions will be made by the Beef Superintendent and a Fair Board Member. Any excused animal is disqualified from the show and sale.
5. All beef animals must be properly double tied. Following the sale, all steers must be left with a rope halter w/ minimum rope size of ½" diameter.

**NOTE:** Fill in the blank in class number ( ) with one of the following two-digit numbers.

**FFA Members:** enter your projects with a 9 as the last number instead of a 0.

- |  |  |
|--|--|
| 01. Bull calf, born after Jan. 1   | Champion & Reserve Champion Heifer   |
| 02. Bull calf, born Sept. 1 to Dec 31  | 12. Two-year-old that has not calved   |
| 03. Bull yearlings, born Jan. 1 to Aug. 31<br>Champion & Reserve Champion Bull | 13. Two-year-old that has calved<br>Grand Champion & Reserve Grand Female  |
| 04. Heifer calf, born after Jan. 1   | 14. Aged Cow   |
| 05. Heifer calf, born Nov/Dec  | 15. Club/Chapter Herd. Three breeding animals owned by at least 2 members. Only one entry per club/chapter. Club/Chapter Entries must be submitted through ShoWorks. |
| 06. Heifer calf, born Sept/Oct   |  |
| 07. Heifer calf, born May/June/July/Aug  |  |
| 08. Heifer yearling, born Mar/Apr  |  |
| 09. Heifer yearling, born Jan/Feb  | NOTE: Supreme Heifer-Champion of each breed run-off (No Entry required)  |
| 10. Heifer yearling, born Nov/Dec  |  |
| 11. Heifer yearling, born Sept/Oct   |  |

**CLASS:**

- |                          |                         |
|--------------------------|-------------------------|
| 721 101__0 Angus (Red)   | 721 105__0 Shorthorn    |
| 721 102__0 Angus (Black) | 721 106__0 Simmental    |
| 721 103__0 Charolais     | 721 107__0 Crossbred    |
| 721 104__0 Hereford      | 721 108__0 Other Breeds |

### BEEF SHOWMANSHIP

**CLASS:**

- |  |                           |
|--|---------------------------|
| 721 500 000 Novice (first year Junior) | 721 500 003 Senior        |
| 721 500 001 Junior                     | 721 500 004 FFA Beginning |
| 721 500 002 Intermediate               | 721 500 005 FFA Advanced  |

### MARKET BEEF – STEERS

1. Entry limit 1 head.
2. Judging and ribbon by Merit System (Modified Danish) Blue, Red, White.
3. All market steers compete together by weight classification. All breeds and crossbreeds compete together by age.
4. All rules of the Milton-Freewater Jr Show Livestock Auction will apply.

**CLASS:**

**721 300 010 Prospect Steer – Any steer not entered in the market steer class**

**721 300 020 Market Steer – 1200 lbs. and over**

## DAIRY

**Superintendent – Tierra Duke (509-876-0884)**

1. Read carefully the general rules in front of this Exhibitor Handbook.
2. **\* NEW IN 2026\* - Limited to one entry per exhibitor.**
3. Females NOT eligible to show are;
  - a. Junior yearling or younger heifers that have freshened.
  - b. Any female older than senior yearling that has not freshened.
4. All dairy animals must be properly double tied.
5. All dairy animals must be dehorned with no scurs over two (2) inches.

NOTE: Fill in blank in class number ( ) with one of the following two-digit numbers:

01. Junior calf, born March 1 to May 31
02. Int. Heifer Calf, born Dec. 1 to Feb. 28
03. Senior heifer calf, born Sept. 1 to Nov. 30
04. Jr. yearling heifer, born March 1 to Aug 31
05. Sr. yearling heifer, (Junior or Senior yearling in milk must show as 2-year-old), born Sept 1 to Feb28
06. Cow, 2 yrs. & under 3, born July 1 to June 30
07. Cow, 3 yrs. & under 4, born July 1 to June 30
08. Cow, 4 yrs. & under 5, born July 18 to June 30
09. Aged Cow

FFA Members: enter your projects with a 9 as the last number instead of a 0.

**CLASS:**

**741 104 \_ ( ) Dairy Cattle**

### DAIRY SHOWMANSHIP

**CLASS:**

**741 500 000 Novice (first year Junior)**

**741 500 001 Junior**

**741 500 002 Intermediate**

**741 500 003 Senior**

**741 500 004 FFA Beginning**

**741 500 005 FFA Advanced**

## GOATS

**Superintendents – Katie Duff (503-801-2034)**

**Pack Goats – Kim Holderman (509-730-9860) & Bodie Holderman**

1. Carefully read the general rules in front of this Exhibitor Handbook.
2. Visible abscess, ringworm or eye sores in any stage are not allowed.

3. Age of the animal is based on the date of judging.
4. No wether classes are offered for dairy animals.
5. Dairy goats should be entered according to breed standards.
6. Show dress should be white for dairy goats and appropriate dress for the other breeds.
7. All dairy breeds will be shown together.
8. All goats exhibited must have proper Scrapie Eradication Identification.

### **DAIRY/MINIATURE DAIRY GOATS**

Including Nigerian Dwarf

**Limit 1 per exhibitor.**

NOTE: Fill in the blank in class number ( ) with one of the following two-digit numbers FFA Members: enter your projects with a 9 as the last number instead of a 0.

- |                                     |   |
|-------------------------------------|---|
| 01. Doe Kids- birth to 2 months old | 06. Sr. Doe 1 year (in milk)            |
| 02. Doe Kids 2- 4 months old        | 07. Sr. Doe 2 yr. Under 3 (in milk)     |
| 03. Doe Kids 4 -8 months old        | 08. Sr. Doe 3 yr. To 5 yr. (in milk)    |
| 04. Doe Kids 8-12 months old        | 09. Sr. Doe - over 5 yr. (in milk)      |
| 05. Doe 1 year dry (never in milk)  | 10. Udder class (judged on udder alone) |

**CLASS:**

**791 101\_\_0 Dairy/Miniature Dairy goats**

### **MARKET GOAT – WETHERS & DOES**

1. Entry Limit 1 head per exhibitor.
2. No horns allowed.
3. All market goats compete together by weight classification. All breeds and crossbreeds compete together by age.
4. All rules of the Milton-Freewater Jr Show Livestock Auction will apply

**CLASS:**

**791 300 020 Market Goat—weighing 65 to 120 lbs.**

### **PROSPECT GOAT**

1. Entry limit 1 prospect goat. Does not have to be tagged for Milton-Freewater Jr Show.
2. Goats cannot compete in both breeding and prospect classes.

**CLASS:**

**791 300 010 Prospect Goat**

### **GOAT SHOWMANSHIP**

**Goats must be cleaned and groomed per breed standard.**

NOTE: Fill in the blank in class number ( ) with one of the following two-digit numbers. FFA Members: enter your projects with a 9 as the last number instead of a 0.

**CLASS:**

**791 500 000 Novice (1st year Junior)**

**791 500 003 Senior**

**791 500 001 Junior**

**791 500 004 FFA Beginning**

**791 500 002 Intermediate**

**791 500 005 FFA Advanced**

### **MEAT GOAT BREEDING**

**1. \*\*NEW IN 2026\*\* 1 per exhibitor.**

2. Breeding does follow breed standards and are allowed to have horns.

**CLASS:**

**791 403\_\_0 Meat Goats**

- 01. Doe Kid- birth to 2 months old
- 02. Doe Kid 2 - 4 months old
- 03. Doe Kid 4 - 8 months old
- 04. Doe Kid 8 - 12 months old
- 05. Doe 1 year dry (never kidded)

- 06. Sr. Doe 1 year
- 07. Sr. Doe 2 yr. Under 3
- 08. Sr. Doe 3 yr. To 5 yr.
- 09. Sr. Doe - over 5 yr.

**PYGMY/DWARF GOATS**

**FIBER GOATS Limit 1 per exhibitor**

- |                                      |                                     |
|--------------------------------------|-------------------------------------|
| 01. Doe Kids.- birth to 2 months old | 08. Sr. Doe 3 yr. To 5 yr.          |
| 02. Doe Kids 2- 4 months old         | 09. Sr. Doe - over 5 yr.            |
| 03. Doe Kids 4 - 8 months old        | 10. Wethers under 1 year            |
| 04. Doe Kids 8 - 12 months old       | 11. Wethers 1 yr. and under 2 years |
| 05. Doe 1 year dry (never in milk)   | 12. Wethers 2 & 3 years old         |
| 06. Sr. Doe 1 year                   | 13. Wethers 4 years and over        |
| 07. Sr. Doe 2 yr. Under 3            |                                     |

**CLASS:**

793 100\_\_0 Pygmy/Dwarf Goats

793 300\_\_0 Fiber Goats

**PACK GOAT OBSTACLE COURSE**

**\* NEW\* IN 2026 TIME AND DATE CHANGE! Check the schedule for more information.**

**CLASS:**

793 500 000 Novice (1st year junior)

793 500 003 Senior

793 500 001 Junior

793 500 004 FFA Beginning

793 500 002 Intermediate

793 500 005 FFA Advanced

**PACK GOAT SHOWMANSHIP**

**\* NEW\* IN 2026 TIME AND DATE CHANGE! Check the schedule for more information.**

**CLASS:**

792 100 060 Pack Goat Showmanship/Conformation

**SHEEP**

**Superintendent Hunter Blake (541-969-0840)**

1. Carefully read the general rules in the front of this Exhibitor Handbook.
2. Shearing: All lambs must be shorn to the skin with mechanical shears one (1) week or less prior to arrival at the show, leaving a uniform length of wool over the entire body.
3. Lambs cannot have or be breaking yearling teeth or will be disqualified.
4. Any animal exhibiting club lamb fungus, sore mouth or any other communicable disease will be removed immediately.
5. All sheep exhibited must have proper Scrapie Eradication Identification.
6. Classes will be posted the morning of the show by the superintendent or livestock director.

**BREEDING SHEEP**

Note: Fill in Class Number in the blank below ( ) with one of the following two-digit numbers.  
 FFA Members: enter your projects with a 9 as the last number instead of a 0.

**\*NEW IN 2026\* Limit 1 per exhibitor.**

01. Ewe Lamb, born after Sept 1, 2025.
02. Yearling Ewe, born Sept. 1, 2024 to Sept. 1, 2025  
Champion & Reserve Champion Ewe selected from 1st & 2nd placed ewe in lots 1 & 2—Rosette only

**CLASS:**

**771 101\_\_0 Meat Breeds**

**771 102\_\_0 Wool Breeds**

**MARKET SHEEP - WETHERS AND EWES**

1. Entry limit 1 head.
2. Judging and ribbon by Merit System (Modified Danish) Blue, Red, White.
3. ALL market lambs compete together by weight classification. All breeds and crossbreeds compete together by age.
4. All rules of the Milton-Freewater Jr Show Livestock Auction will apply.

**CLASS:**

**771 300 020 Market Lamb – 100 lbs. minimum**

**PROSPECT LAMB JACKPOT**

1. Entry limit 1 prospect lamb.
2. \$10 entry fee.
3. Lamb does not have to be tagged for the Milton-Freewater Jr Show.
4. Judging, ribbon, and award determined by the judge.
5. All animals will be weighed in upon arrival and recorded to superintendent the night of weigh-in with \$10 fee.
6. All prospect lambs compete together by weight classification. All breeds and crossbreeds compete together.
7. All rules of the Milton-Freewater Jr Show Livestock Auction will apply.
8. Lamb cannot compete in both breeding and prospect classes.
9. Payout: Entry Fee sum plus \$100 donation will be divided and paid as follows:  
1<sup>st</sup> 60%, 2<sup>nd</sup> 30%, 3<sup>rd</sup> 10%

**CLASS:**

**771 300 010 Prospect Lamb**

**SHEEP SHOWMANSHIP**

**CLASS:**

<b>771 500 000</b>	<b>Novice (first year Junior)</b>	<b>771 500 003 Senior</b>
<b>771 500 001</b>	<b>Junior</b>	<b>771 500 004 FFA Beginning</b>
<b>771 500 002</b>	<b>Intermediate</b>	<b>771 500 005 FFA Advanced</b>

**SWINE Superintendent  
Deb Glover (541-240-1438)**

1. Carefully read the general rules in the front of this Exhibitor Handbook.
2. All market swine compete together by weight classifications.
3. **PREMISE ID TAGS ARE REQUIRED!** The regulations are set forth under Oregon Department of Agriculture's Animal Disease Traceability rules. All swine must be tagged with a Premises Identification Tag to be unloaded at the Jr Show Grounds. These tags can be obtained from the breeder you purchased your animal from. If you are the breeder you must register for a Premises Identification Number with Oregon Department of Agriculture <https://www.oregon.gov/oda/shared/Documents/Publications/AnimalHealth/PremisesRegistrationFo>

rm.pdf The registration is free and can be completed same day through email. ODA also is the source for you or your breeder to obtain Premises ID tags.

4. Exhibitors are allowed to have only one swine stay at the show.

## **PROSPECT HOGS**

### **CLASS:**

**781 300 010 Prospect Hog (Any hog not making weight for Jr Show.) See rule #3 above.**

## **MARKET HOGS**

**781 300 020 Market Swine – Barrow and Gilt—weighing 230-290 lbs.**

### **SWINE SHOWMANSHIP**

#### **CLASS:**

**781 500 000 Novice (first year Junior)**

**781 500 003 Senior**

**781 500 001 Junior**

**781 500 004 FFA Beginning**

**781 500 002 Intermediate**

**781 500 005 FFA Advanced**

## **HORSE**

**Superintendents Carolyn Munden (509) 520-3043, Shirley Aycock (509) 520-1302  
& Anna Benjamin (541) 861-9863**

### **GENERAL RULES:**

1. Rules for general exhibitors will apply to horse exhibitors. Please read hardship clause page 10.
2. All horses must be in complete possession of the exhibitor at least thirty (30) days prior to show date. They may not be professionally ridden or handled during that thirty-day period. The youth organization leader is responsible for knowing if entry is eligible.
3. For show purposes, any horse shall be considered to be one year old on the first day of January following the actual day of foaling.
4. No stallion over one year of age may be shown.
5. The horse entered must be the member's project animal for the current year. Each contestant may show only one horse.
6. All animals will be fitted for showing prior to arrival at the grounds. NOTE: GENERAL RULES RESTRICT PARENTS HANDLING, TRAINING or FITTING OF THE EXHIBITOR'S PROJECTS except in matters pertaining to the safety of the exhibitors or the project animal ALSO PARENTS ARE NOT PERMITTED TO RIDE EXHIBITOR'S ANIMAL DURING THE COURSE OF THE SHOW. THANK YOU.
7. Class requirements and procedures are listed in the Jr Show Horse Contest Guide. Horses to be shown according to Jr Show program rules.
8. Unruly and out-of-control horses will be removed.
9. If less than 3 exhibitors are entered per class, the classes may be combined with a class of similar requirements or with the same type of class with other age group(s).
10. An exhibitor must receive a blue ribbon to receive a Champion or Reserve Champion award.
11. All FFA exhibitors will be in one class.
12. Horsemanship class rules and regulations can be found in the Horse Contest Guide. The guide is at [www.mfjrshow.com](http://www.mfjrshow.com).
13. All horse exhibitors must participate in Showmanship- NO EXCEPTIONS .
14. Class designation will follow rules defined in the JR Show eligibility section.
15. Youth and FFA Horse All-Around Showmanship Champions may participate in the All-Around Showmanship contest. If the Champion cannot or doesn't want to participate, then the reserve Champion will be able to represent the horse Youth or FFA program.

16. Washington horse exhibitors are required to provide M-F Jr Show with Washington Health Certificates within one month of the date entry. ALL Exhibitors must have an approved riding helmet in order to participate and receive their number. You must be checked in and have your helmet checked by 9:00 am the day of the show. If you are a Washington contestant you will need to show your Health Certificate at the same time you check in your helmet.
17. All contestants must attend the exhibitor meeting held at 8:30 am in the bleachers.
18. All contestants must check in with the gate person for your class. If you need a gate hold, you must let the office know two classes before the class you need the gate hold for.
19. For High Point winners—you will receive your award at the end of the show. You must fill out the thank you note and return it to the office on the day of the show.
20. Novice/Riding Classes will be Walk/Trot only.
21. HIGH POINT AWARD: IF YOU ARE ENTERED IN BOTH ENGLISH AND WESTERN CLASSES, YOUR HIGHEST EQUITATION SCORE WILL BE USED AND TRAIL CLASS WILL BE USED TO BREAK THE TIE FOR HIGH POINT. BAREBACK EQUITATION WILL NOT BE USED FOR HI POINT AWARDS.

### **HORSE SHOWMANSHIP**

#### **CLASS:**

**751 500 000 Novice (1st year Junior)**

**751 500 003 Senior**

**751 500 001 Junior**

**751 500 004 FFA**

**751 500 002 Intermediate**

#### **CLASS:**

Note: Fill in blank in class number (\_\_) with corresponding numbers for:

**0 Novice (1st year Junior)**

**3 Senior**

**1 Junior**

**4 FFA (Beginning & Advanced)**

**2 Intermediate**

**751 100 14\_\_ Western Pleasure**

**751 100 17\_\_ English Pleasure**

**751 100 13\_\_ Western Equitation**

**751 100 12\_\_ English Equitation**

**751 100 15\_\_ Bareback Equitation**

**751 100 31\_\_ Trail**

### **SMALL ANIMALS**

**Superintendent - Alice Dyer (541-571-4088) & Kim Holderman (509-730-9860)**

1. Carefully read the general rules in the front of this Exhibitor Handbook.
2. Exhibitors must supply their own water and feed dishes. Dishes must be secured to the cage, no paper or thin plastic (such as plastic cups).
3. Limit 10 animals per species per exhibitor.
4. Exhibitors must supply their own carpet squares.
5. Exhibitors must wear closed-toed shoes, long-sleeved shirts and full-length pants when showing animals.
6. All will show together in all market classes.

### **POULTRY BREEDS**

Must be over 4 months old.

NOTE: Fill in the blank in class number (\_\_) with one of the following numbers.

1. Pullet, hatched this year.
2. Cockerel, hatched this year.
3. Hen, prior to this year's hatch.
4. Cock, prior to this year's hatch.

**CLASS:**

<b>731 101 0_0</b>	<b>Standardbred Large Fowl</b>	<b>731 102 0_0</b>	<b>Standardbred Bantam</b>
<b>731 101 2_0</b>	<b>Crossbred Large Fowl</b>	<b>731 102 2_0</b>	<b>Crossbred Bantam</b>
<b>731 101 300</b>	<b>*NEW IN 2026* Exhibitor Trio - 1 Male   2 Females of the same breed</b>		

**MARKET CHICKENS**

NOTE: Must be hatched on or after February 26, 2026 (10 weeks).

**CLASS:**

**731 300 020** Market Chickens pen of 3 - Minimum weight of 5 lbs. each.

**POULTRY SHOWMANSHIP****CLASS:**

<b>731 500 000</b>	<b>Novice (first year Junior)</b>	<b>731 500 003</b>	<b>Senior</b>
<b>731 500 001</b>	<b>Junior</b>	<b>731 500 004</b>	<b>FFA Beginning</b>
<b>731 500 002</b>	<b>Intermediate</b>	<b>731 500 005</b>	<b>FFA Advanced</b>

**TURKEY - BREEDING CLASSES**

NOTE: Fill in the blank in class number (\_\_) with one of the following numbers.

1. Young Female, hatched this year.
2. Young Male, hatched this year.
3. Old Female, prior to this year's hatch.
4. Old Male, prior to this year's hatch.

**CLASS:**

<b>733 105 0_0</b>	<b>Standardbred Turkey</b>
<b>733 105 1_0</b>	<b>Crossbred Turkey</b>

**MARKET TURKEY**

NOTE: Must be born on or after December 18, 2025 (20 Weeks).

**CLASS:**

**733 300 040** Market Turkey pen of 1 - Minimum weight 15 lbs.

**EGGS**

1. Exhibitors must turn in an egg exhibit the day of livestock check in.
2. Eggs will be judged on size, color and overall quality of the egg.
3. A decorated egg carton is highly suggested.
4. All egg exhibits must come in an egg carton with 6 eggs.

Note: Fill in the blank in class number (\_\_) with one of the following numbers.

1. Chicken
2. Duck
3. Turkey
4. Geese
5. Pigeon
6. Other

**CLASS:**

<b>731 40_ 010</b>	<b>White Eggs, 6 eggs</b>	<b>731 40_ 030</b>	<b>Exotic Naturally Colored Eggs, 6 eggs</b>
<b>731 40_ 020</b>	<b>Brown Eggs, 6 eggs</b>	<b>731 40_ 040</b>	<b>Decorated Eggs, 6 eggs</b>

## PIGEONS

NOTE: Fill in the blank in class number ( ) with one of the following numbers.

1. Young hen
2. Young cock
3. Old hen
4. Old cock
5. Trio Class

### CLASS:

732 102 0\_0 Sporting 732 104 0\_0 Utility

732 103 0\_0 Fancy 732 105 0\_0 Doves

**732 103 000 \*NEW IN 2026\* Exhibitor Trio Class - 1 Male | 2 Females**

## PIGEON SHOWMANSHIP

### CLASS:

732 500 000	Novice (first year Junior)	732 500 003	Senior
732 500 001	Junior	732 500 004	FFA Beginning
732 500 002	Intermediate	732 500 005	FFA Advanced

## RABBITS

1. Does that are heavily pregnant or 8 weeks and younger will not be accepted.
2. Rabbits must have a tattoo before haul in.

NOTE: Fill in the blank in class number ( ) with one of the following letters.

- |                         |                   |                      |
|-------------------------|-------------------|----------------------|
| 01. CALIFORNIA          | 09. DUTCH         | 17. MINI REX         |
| 02. AMERICAN CHINCHILLA | 10. DWARF HOTOT   | 18. NETHERLAND DWARF |
| 03. FLEMISH GIANT       | 11. ENGLISH SPOT  | 19. POLISH           |
| 04. FRENCH LOP          | 12. HARLEQUIN     | 20. REX              |
| 05. NEW ZEALAND         | 13. HIMALAYAN     | 21. LION HEAD        |
| 06. SATIN               | 14. JERSEY WOOLEY | 22. CROSSBREDS       |
| 07. AMERICAN FUZZY LOP  | 15. HOLLAND LOP   | 23. OTHER            |
| 08. CINNAMON            | 16. MINI LOP      |                      |

### CLASS:

761 1__ 100	Junior Doe	761 1__ 200	Doe and litter Competition (must follow ARBA Standard of Perfection)
761 1__ 110	Intermediate Doe	761 1__ 300	Rabbit Sport Breed Class
761 1__ 120	Senior Doe	<b>761 111 400 *NEW IN 2026* Exhibitor Trio Class - 1 Male   2 Females</b>	
761 1__ 130	Junior Buck		
761 1__ 140	Intermediate Buck		
761 1__ 150	Senior Buck		

## MARKET RABBITS

NOTE: Must be born on or after February 26, 2026 (10 weeks as of Jr Show). Exhibitor must have a breeder certificate verifying date of birth.

### CLASS:

**761 300 020 Market Rabbits pen of 3 - Minimum of 5lbs. each.**

## RABBITS SHOWMANSHIP

### CLASS:

761 500 000	Novice (first year Junior)	761 500 003	Senior
761 500 001	Junior	761 500 004	FFA Beginning
761 500 002	Intermediate	761 500 005	FFA Advanced

## CAVIES

NOTE: Fill in the blank in class number ( ) with one of the following numbers.

1. Junior Sow, up to 6 months
2. Junior Boar, up to 6 months
3. Sr. Sow, 6 months and older
4. Sr. Boar, 6 months and older

### CLASS:

762 101 0_0	Abyssinian	762 107 0_0	Texel
762 102 0_0	American	762 108 0_0	White Crested
762 103 0_0	Coronet	762 109 0_0	Crossbred
762 104 0_0	Peruvian	762 110 0_0	Other
762 105 0_0	Silkie	762 111 400	<b>*NEW IN 2026* Exhibitor Trio Class - 1</b>
762 106 0_0	Teddy		<b>Male   2 Females</b>

## CAVIES SHOWMANSHIP

### CLASS:

762 500 000	Novice (first year Junior)	762 500 003	Senior
762 500 001	Junior	762 500 004	FFA Beginning
762 500 002	Intermediate	762 500 005	FFA Advanced

## FURRY CRITTERS

Exhibitors must supply his/ her own wire cages.

1. Males 6 months and over
2. Males up to 6 months
3. Females 6 months and over
4. Females up to 6 months

### CLASS:

766 701 0_0	Hamsters, all breeds	766 704 0_0	Other, all breeds
766 702 0_0	Gerbils, all breeds	766 111 400	<b>*NEW IN 2026* Exhibitor Trio Class - 1</b>
766 703 0_0	Rats, all breeds		<b>Male   2 Females</b>

## FURRY CRITTERS SHOWMANSHIP

### CLASS:

766 500 000	Novice (first year Junior)	766 500 003	Senior
766 500 001	Junior	766 500 004	FFA Beginning
766 500 002	Intermediate	766 500 005	FFA Advanced

## SMALL ANIMAL CONTESTS Superintendent – Alice Dyer

## SMALL ANIMAL JUDGING

Small animal judging will follow the same guidelines as for livestock judging.

Note: Small animal judging teams will consist of 5 members in each division (FFA Beginning or FFA Advanced) of which the top 4 scores will be used for calculating the team score.

### CLASS:

731 900 000	Novice (first year Junior)	731 900 004	FFA Beginning
731 900 001	Junior	731 900 005	FFA Advanced
731 900 002	Intermediate	731 900 006	FFA Team
731 900 003	Senior		

## SPECIALTY CONTEST

Exhibitors may sign up for these classes during the show as well in the small animal barn.

### Poultry Dress-Up Costumes

Entries will be judged on originality, safety, quality of design, workmanship and audience appeal. Each entrant must provide a legibly written description of his or her entry to be read during the contest.

**CLASS:**

**731 810 000 All ages – One class only**

### Rooster Crowing Contest

The winner will be the rooster crowing the most times in 5 minutes.

**CLASS:**

**731 820 000 All ages – One class only**

### Chow Down Bunny!

The Rabbit that can eat all their treats wins.

**CLASS:**

**731 830 000 All ages – Once class only**

### Rabbit Dress-Up Class

Entries will be judged on originality, safety, quality of design, workmanship and audience appeal. Each entrant must provide a legibly written description of his or her entry to be read during the contest.

**CLASS:**

**731 840 000 All ages – One class only**

## MF Junior Show Honor Roll

The following individuals have received recognition for their many years of service and dedication to our community and the Jr Show.

1977	Mr. & Mrs. Wally Wedin	1996	Lucille Schriever - John & Mary Leber – Shirley Aycock
1978	Mrs. Jean Lieuallen	1997	Claudia Allen - Chris Burlingame - Danny Bullock
1979	Mr. & Mrs. Bob TenEyck	1998	Phyllis Dial - John Renken - M-F Elks Club
1980	Mr. & Mrs. Orville Sherlock	1999	Don & Mary Jean Arnzen - Sam Humbert - Bob Wondra
1981	Mr. & Mrs. Jim Burns	2000	Norman & JoAnne Perkins Gale & Carolyn Munden
1982	Mr. & Mrs. Gilbert LaRue	2001	Jack & Helen Richartz - Ginny Gilmore
1983	Mr. & Mrs. Vernon Zessin	2002	John Turbyne - Harold Reed
1984	Mr. & Mrs. Gilbert Towslee	2003	Richard & Alice Meier - Bud Bier
1985	Mr. & Mrs. Emerson Hough	2004	Bordertown Feed & Supply - Dan & Nita Kinney - Mike Humbert
1986	Mr. & Mrs. Ron Tomlinson	2005	Ken Grieb, Don & Linda Miller - Katie Childers Konen Rock Products, Inc.
1987	Mr. & Mrs. Kimble Tellefson	2006	Joe & Twila Davis - Marian Parent
1988	Mr. & Mrs. John Bier - Mr. & Mrs. Henry Stewart	2007	Ron & Mary Drennon, Northwest Farm Supply, Darcy Timmons
1989	Mr. & Mrs. Glen Gibbons	2008	Les Schwab Tire Center - Merle & Martha Odman
1990	Mr. & Mrs. Marv Timmons		
1991	Lynn Records		
1992	Mr. & Mrs. Cliff West		
1993	Tom & Dorothy Hinton - Bob Yenney		
1994	Mike & Lori Elkington - Wes Shockman		
1995	Dick Hayes - Bob Millar - Russell Tucholke		

2009	Sam Humbert Family/Humbert Refuse Larry & Gloria Hetterley	2017	Curtis & Barbara Walters - Cindy Granger City of Milton-Freewater
2010	Dennis Mettler - John Zerba - Ed & Jo Didion State Farm Insurance/Mike Swinnerton	2018	Richard Jolly – Don Jackson Excavation
2011	Deb Glover & M-F Rural Fire Department	2019	M&L Express - Chip Zessin – David and Amy White
2012	Sharrie & Terry Copeland - M-F Garden Club	2020	Samantha Vinti - Tierra Kessler - Sharee Larue
2013	Alice Dyer - PGG	2021	Ron & Anna Benjamin
2014	Dr Patrick Kennedy - Jenny Rencken	2022	Travis Glover
2015	Premier Excavation - Wallace Construction Shawn & Ila Kralman	2023	Dana Lane – Tim Leber – Jeff Leber
2016	Randy & Nancy Grudzinski – Carter’s Plumbing	2024	Tina Kain - Noble Panels & Gates
		2025	Dave Fessler

## 2025 Milton Freewater Jr Show and Sale Supporters

12-H	Trip Carroll	Ernie & Elaina Filan
4 Seasons Dental	Carter Plumbing	First Community Credit Union
Andrea Adams, DVM	Cavalletto Outdoors	Dave & Carol Fitzsimmons
Rebecca Adams	Cayuse Vineyards	David & Lucy Floren
Agri-Service.	Central Washington Asphalt	Follett's Meats
AgWest Farm Credit	Judith Chesnut	Stephanie Forthman
Alden Mechanical	CHS Primeland	Fox Harvesting of Oregon, Inc.
Appellation Management Group	Chvatal Land & Livestock Co	Fry's True Value
Aspen Construction	Joe Chvatal Jr.	Tony Garberg
Associated Vet & Medical Center	City of Milton-Freewater	Deb Glover
Athena Weston Livestock Supporters	Clark & Young Excavation, LLC	Darren Goble
Shirley & Daniel Aycock	Patti Clark	Goff Vineyard
Badger Springs Grain	Co Energy	Good Ground AG Services
Baird Trust	Shawn & Kerri Coffman	Gordon's Electric
Banek Family	Columbia REA	Gordy's Plastic
Banek Winegrower Service, LLC	Larry Conover	Graybeal Group, Inc.
Bank of Eastern Oregon	Cory Stock Co.	GT Land & Cattle
Stacey Beaver	Creamline Farms, LLC	H & J River Farm
Bee's Knees	Crouthamel Cattle Co.	HAAK Construction, LLC
Ron & Anna Benjamin	Curcio Farms	Daryl & Mary Haasch
Robert Bergevin	Dave's Diesel	Kelly & Carolyn Hahn
Betts Ranch	Davis Orchards	Micheal & Dana Hampton
Bier Charolais Ranch, LLC	Deeply Kneaded Therapeutics, LLC	Hansell Farms, Inc.
Audra Billingsley	Dirty Deeds Earthwork	Happy Canyon Co.
Blake Bros. Construction	DIS Northwest, Inc.	Happy Feet Carpet & Tile Cleaning, LLC
Blue Mountain Helicopters	Tim Doherty	Harding Well Drilling
Blue Mountain Riders	Don Johnson Sales, Inc.	Diane & Joe Harris
Blue Mountain Stove	Kellie Donovan	Haun's Meat
Blue Mountain Tire Pros	Mary Drennen	Hayden Homes, LLC
Blue Valley Meats	Aaron Duff	Brandi Hays
Bob's Eco Blasting	Tierra Duke	Judith Hedberg-Duff
Carrie Bolling	Eastern Oregon Waste Management	Lacy L Heidenrich
Bordertown Feed & Supply	Eastern Oregon Women for Agriculture	Helena Agri
Bracher Farms	Echo FFA Alumni	Hellberg Farms, LLC

Robert & Joanne Brinker	Edward Jones	Jeff & Tanya Hemphill
Broken Horn Ranch Ministries	Lorri Elkington	Richard & Jean Hemphill
Ronald & Gretchen Brown	Ellis Landscape	Gage Hendricks
Richard Bunker	Joe Elsey	Scott & Rebecca Hendricks
Burger Hut	Emerald Ag	Heritage Cabinets, Inc.
Buttercreek Soil	Larry & Laurel Estes	Hill Meat Company
Byrnes Oil Company, Inc	Farm Equipment Headquarters	Hinton Tire Service
C&T Livestock	Michael E. Ferguson	Holden Hearts
Kent & Lisa Cain	Rick & Theresa Ferguson	Janice M Holden
Caprio Cellars	Helen Ferraro	HRD
Car Company	Ferrellgas	HT Rea
Sam & Rosella Humbert	Little Acres Farm	John Rencken
Jerry Humphreys	Lloyd's Insurance	Jake & Laura Rhodes
Debbie Hunter	John Lovejoy	Richartz Brothers
Intermountain Livestock	John Lyon	Vicki Robbins
Don Jackson Excavation, LLC	Lyons Land Partnership	Roff Real Estate, Inc.
JC Farming	Tim C. Lyons	Rosselle Livestock
JD Wilson Construction	Maiden Enterprises, LLC	Round-Up City Plumbing, LLC
Jim Vinti Farms	Marv's Glass Shop, Inc.	Saager's Shoes
Jim Waliser Family, LLC	Ryan Mathwich	Sherry Sallee
Jim Waliser Orchards	Christine Matteson	Kori Schmaltz
John Thunell Insurance	Bruce & Vicki Maughan	Scout Carroll
Johnston Club Lambs	Richard L. Meier	Seven Hills Vineyard
Richard & Robin Jolly	Milton Freewater BPOE #2146	Pamela Sherman
Jones & Jones Ranches	Mis Behaven Spa & Salon	Simpson Spine & Sport Chiropractic
Jones Excavation	ML Express	Kaitlyn Slusarenko
Jon's Ranch Fencing, LLC	Monahan, Grove & Tucker	Smelsers Rancho Deluxe
JTI	Miriam Munck	Cohlt & Jennifer Smith
Tina & Richard Kain	Tom Munck	Smoon Ranch Club Lambs & Show Feed
Kelly's Restaurant & Lounge	Munden, Gale & Carolyn	Spike Wheel
Kessler Angus	Timothy & Sarah Neely	Spinning Arrow Construction
Ketelsen Construction Co.	Nelson Construction	SS Equipment
James Kibler	Nelson Irrigation Corporation	Stewart Flooring
Jeannie Kibler	Nelson Livestock	Carol Stiller
Brandon King	NF Land Co.	Justin & Rita Strandholm
Hannelore King	North Star Farms	Sub Shop #38
Jo Ann King	Northwest Farm Supply, Hermiston	Mike Swinnerton
Kirby Nagelhout Construction	Northwest Grain Growers	Tate Transport
Adolf & Lorraine Klein	Nutrien Ag Solutions, Hermiston	Kemble & Alice Tellefson
Knerr Construction Inc	Nutrien Ag Solutions, Athena	Terry's OK Tire Store, Inc.
Knight Bee Farm	Outwest Printing	Tetrick Family Show Pigs, LLC
Kralman Steel Structures	Roger & Shirley Parsons	The Human Bean of Hermiston
Norman Kralman	Pendleton Cattle Barons	The Rocks Vineyard Management
Shawn Kralman	Pendleton FFA Alumni	Thomas Brothers Cattle
Dan & Dana Lane	Pendleton Round-Up	Jesse & Granella Thompson
Lazy E Ranches	Jo Ann Perkins	Thunderbird Irrigation Systems
Lazy F Livestock	Ralph Perkins	Timber Ridge Coffee

Leber Farms  
Tim Leber  
Lee Century Farms  
Nathan & Nika Lee  
Ron & Dona LeFore  
Les Schwab Tires  
Brooks & Kathy Lieuallen  
Linde Vineyard Supply  
Patrick Linnell

Precision Garage Doors  
Probert Cattle  
Prospect Point Grange #1067  
Leeann Ramsey  
Ranch & Home Milton-Freewater  
RDL Machine  
Dennis & Laura Rea  
Red Goat Fabrication  
Bruce Rencken

Timene Cattle Company, LLC  
Cindy Timmons  
Tom Bergevin Livestock  
Toppenish Livestock  
Tulpen Cellars  
Tyco Body & Paint, LLC  
Umapine Creamery, LLC  
Umatilla County Commissioners  
Umatilla Electric Cooperative

Connie R. Vinti  
Visual Eyes, LLC  
Walla Walla Cattlemen's  
Walla Walla Cheese Company, LLC  
Walla Walla Electric  
Walla Walla Land Company  
Walla Walla Nursery Company  
Walla Walla Toyota  
Wallace Construction  
Steve & Erin Wallace  
Erica Walter Writes

Douglas & Gail Walters  
Weekend at the Blues Rodeo  
Ashley Weisner  
Alan & Cara Wernsing  
Western Brothers Production  
Weston-McEwen FFA  
Wheeler Family Dental, LLC  
White Farms JV  
Delwin & Margaret Kay White  
Widner Electric  
Wildhorse Helicopters, Inc.

Richard & Judy Wiswall  
Bob & Ruth Wondra  
Lucy Worden  
WR Lyons & Sons, LLC  
Dwayne & Evonne Wright  
Larry Wright  
Chad & Lacey Wunsch  
Randy Wyckoff  
Clarence & Debra York  
Zack Jordan Cattle

## **CONGRATULATIONS TO THE 2025 VOLUNTEER OF THE YEAR AWARD WINNERS!**

**Outwest Printing  
Anna Benjamin, Samantha Copeland,  
Brittany Freemantle, Tierra Duke,  
Don & Jennifer Jackson**