



EXHIBITOR HANDBOOK

Milton Freewater Jr. Show and Sale
May 5-11, 2025

Milton-Freewater Jr. Show
PO Box 379
Milton-Freewater, OR 97862

Mission Statement

*Working together with our community partners to provide an ecological environment in which **4-H, Grange and FFA** members from the community and surrounding communities can successfully demonstrate, leadership, animal husbandry, responsibility, and learn life skills..*



www.mfjrshow.com



miltonfreewaterjuniorshow



mfjrshow@gmail.com

Executive Board & Board Members

President	Ron Benjamin	2025	(541) 861-0691
Vice President	Jon Dowling	2026	(509) 288-1876
Secretary	Bob Waldher	2027	(208) 407-6805
Treasurer	Mary Gutierrez	2025	(509) 876-7400
Director of Policy & Procedures	Jerry Hennings	2026	(541) 861-0691
Director of Grounds/Maintenance	Camden VanOcker	2025	(541) 861-8000
Director of Livestock/Small Animals	Jacy Tracy	2027	(509) 730-9647
Director of Office	Erica Turner	2027	(509) 386-3011
Director of Static	Trish Bunker	2026	(458) 224-9199

Superintendents - Committee Chairs

Livestock – Jacy Tracy

All-Around Showmanship	Jacy Tracy
Beef & Dairy	Tierra Duke
Goats	Nika Lee & Katie Duff
Pack Goats	Kim Holderman/Bodie Holderman
Sheep	Curtis Pumphrey
Swine	Deb Glover
Horse	Carolyn Munden, Shirley Aycock, & Anna Benjamin
Herdsmanship	MF Jr. Show Board
Livestock Judging	Katie Adams
Tractor Driving	Dave Fesler
Small Animals	Alice Dyer & Kim Holderman

Office - Erica Turner & Policy & Procedure - Jerry Hennings

Entries ShowWorks	Kori Schmaltz
Exhibitor Book	Samantha Copeland
Church Service	Shawn & Ila Kralman
Animal Dress Up Parade	Crystal Trout

Static – Trish Bunker

Fashion Revue	Deb Glover
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Building & Grounds Maintenance – Camden VanOcker

Grounds Rentals	Cindy Granger
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Committee Chairs

Awards	Kylee Lund & Kori Schmaltz
Fair Weigh Master	Dave Grimes
Fundraising	Ila Kralman & Brittany Freemantle
Volunteer Appreciation Dinner	Samantha Copeland & Cindy Granger
Livestock Sale	Tierra Duke
Livestock Sale Finance	Dana Lane
Pre-Fair Weigh Master	Linda Miller
Show Camping	Sara Hinkle
Webmaster/Facebook	Cindy Granger

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SCHEDULE OF EVENTS

Saturday April 19th

9:00 am - finish All Shooting Sports Competition held at East End Rod & Gun Club

Saturday, May 3rd

8:15 am Horse Exhibitor Meeting
9:00 am - Youth and FFA: English/Western, Trail & Showmanship. Horse Show (all Classes)
Order of classes: Showmanship, English Pleasure, English Equitation, Bareback Equitation, Western Pleasure, and Western Equitation. Trail, comes first after Showmanship is over
9:00am Presentations (Youth & FFA) (Horse Exhibitors will receive priority time)
2:00 pm - 2:30 pm Pee Wee Fashion Revue Clinic
3:00 pm - 5:00 pm Youth Fashion Review Judging at the Jr Show Grounds.
7:00 pm - Public Fashion Revue – at the Jr. Show Pavilion

Sunday, May 4th

9am - 2pm Camper Parking

Tuesday, May 6th

12:00 pm - Central Area & West End static exhibits due at Pendleton & Hermiston Ext. Offices.
(All paperwork complete and with exhibits at drop off)
6:00 pm - 9:00 pm Receive ALL Static Projects at M-F Jr. Show Grounds.

Wednesday, May 7th

11:00 am - Towslee Pavilion Judge Static Exhibits
(Foods, Clothing, Fiber Arts, Art, Photography, Horticulture, STEM, and Ed Displays)

Thursday, May 8th

4:00 pm - 8:00 pm

- Receive all livestock, except producing dairy cows.
- Weigh-in of all market sheep, goats, & hogs.
- Beef exhibitors will stop at Vet Check then proceed to the Beef Barn to weigh both market and prospect steers. Brand and/or haul slips must be handed to the superintendent before cattle unload.
 - *Exhibitors must be present during weigh-in & present transportation certificates to the clerk at the time of weigh-in.*

* All livestock must meet animal health requirements as presented in the general rules.

ABSOLUTELY NO ANIMALS ARE ALLOWED ON THE GROUNDS BEFORE 4:00 PM THURSDAY.

All animals are required to receive a health check upon entry to the grounds. *

Friday, May 9th

7:45 am	General Assembly of all livestock exhibitors by the office
8:00 am	Large Animal Livestock Judging Contest Judging & Oral Reasons <i>MANDATORY FOR SALE</i>
9:00 am	Judging of Market Rabbits, Chickens & Turkeys
10:00 am	Small Animal Conformation Goat/Sheep- Ring Judging of Market Goats - followed by Prospect Goats & Breeding Classes- followed by Judging of Market Sheep - followed by Prospect Lambs & Breeding Classes Judging of Market Swine Judging of Market Steers followed by Prospect Steers & Breeding Classes <i>All barns break for lunch at the discretion of the superintendent</i> Petting Zoo Opens
12:00 pm	Small Animal Judging Contest
1:00 pm	Favorite Ensemble Contest Measuring Skills Contest Table Setting Contest
2:00 pm	* You will be contacted with your designated contest time *
2:00 pm - 5:00 pm	Tractor Driving Contest
3:30 pm	Dairy Goat Conformation/Group Classes followed by Pygmy Conformation Classes
5:00 pm	Pack Goat Conformation and Obstacle Course
6:00 pm	Market Grand Drive * NEW IN 2025*

Saturday, May 10th

8:00 am	SHOWMANSHIP: FFA shows first in even years and Youth shows first in odd years Sheep Showmanship - followed by Goat Showmanship *followed by PeeWee* Swine Showmanship - *followed by PeeWee – sign up in office* Beef Showmanship Small Animal Showmanship
12:00 pm	<i>All barns break for lunch at the discretion of the superintendent</i>
1:00 pm	Dairy Cattle Showmanship followed by Breeding Classes
4:00 pm	Small Animal All-Around
4:00 pm	All-Around Showmanship Contest <i>Youth - beef, sheep, swine, dairy, goats & horse</i> <i>FFA- beef, sheep, swine, dairy & goats</i>
8:00 pm	Exhibitor Dance Sponsored Mac-Hi FFA Alumni

Sunday, May 11th

8:00 am	Church Service
8:30 am	Animal Dress-Up Parade
9:00 am	Awards Program
12:00 pm	Jr. Show Livestock Sale
3:30 pm	Release of Static Exhibits

NO RELEASE OF CAMPERS, LIVESTOCK OR SMALL ANIMALS BEFORE THE COMPLETION OF THE LIVESTOCK SALE! NO EXCEPTIONS!

REGISTRATIONS OPEN - MARCH 1-17, 2025

NEW 2025 Exhibitor & Camping Registrations and fees will be accepted online through Showworks at mfjrshow.com

* Each Exhibitor and Club/Chapter must complete online entries between March 1-17, 2025

Exhibitor & Camping Payment Options

A non-refundable \$15 exhibitor fee is *due with registration on or before March 17, 2025*

- Online through Showworks. To be completed during the registration process. *** NEW 2025*** Credit and Debit Cards are now accepted through showworks.
- Mailing Checks to [M-F Jr. Show- PO Box 379, Milton Freewater, OR 97862](#) with a copy of your receipt from Showworks. *If payment is not postmarked by March 17, 2025, the entry will be void and exhibitors will not be allowed to exhibit projects.*

EXHIBITOR & CAMPING REGISTRATIONS AND FEES ARE DUE: BY [MARCH 17, 2025](#)

NO LATE REGISTRATIONS WILL BE ACCEPTED!!!

EXHIBITORS ELIGIBILITY

1. [The Milton Freewater Jr Show & Sale invites all members of 4-H, Grange and FFA that live within Walla Walla & Umatilla Counties or the boundaries of Walla Walla, College Place or Touchet School Districts.](#)
2. All YOUTH Exhibitors must follow the Milton Freewater Jr Show Age Guidelines below
STATIC ONLY- Pee Wee 5-8 years of age on Sept. 1, 2024
Youth Junior 9-11 years of age on Sept. 1, 2024
Youth Intermediate 12-14 years of age on Sept 1, 2024
Youth Senior 15-19 years of age on Sept 1, 2024
Youth Novice First year Juniors only *** NEW 2025**
3. All FFA Exhibitors must follow the Milton Freewater Jr Show Grade Level Guidelines below
FFA Beginning Must be enrolled in Ag Classes 1 & 2 **(Verified with Chapter Advisors)**
FFA Advanced Must be enrolled in Ag Classes 3 & 4 **(Verified with Chapter Advisors)**
4. Exhibitors must be 9 years of age on Sept 1, 2024 or older to be eligible to participate in the livestock auction.
5. Exhibitors wishing to exhibit the same species of livestock in Youth & FFA shall follow the guidelines below
 - a. **MARKET:** Each exhibitor is only allowed one species. Youth or FFA members must designate the market species and division they choose to show in.
 - b. **BREEDING:** Exhibitors may choose to have breeding projects in the same species however the same animal CAN NOT be shown in both Youth and FFA. The animal must be designated when entering for the show.
6. Each Club or Chapter will be required to submit a club registration designating the responsible leader/advisor submitting contact information. ***NEW 2025**

EXHIBITOR RULES

1. All exhibitors are expected to treat their own animals as well as others in a humane way. NO HITTING, KNEEING, SLAPPING, OR KICKING of any kind will be tolerated. If it is found that an exhibitor has done any of the above mentioned, they will be dismissed from the show immediately.
2. All Livestock & Small Animal exhibitors must check in with the superintendent Thursday evening and turn in necessary paperwork and vet check forms.
3. Exhibitors must weigh in their own animals Thursday at weigh in.
4. SHOWMANSHIP: FFA shows first in even years and Youth shows first in odd years.
5. Once assigned exhibit space, exhibitors may not change location *without approval* from the area superintendent.
6. "For Sale" signs are NOT permitted
7. Every exhibitor will be solely responsible for any consequential or other injury, or damage done to, or occasioned by or arising from any animal exhibited by them and shall indemnify the management against all legal or other proceedings, in regard thereto.
8. The management will take every precaution in its power, for the safe preservation of stock on exhibit. Any unruly animal destroying property, creating a disturbance, or endangering the lives of spectators or exhibitors must be removed from the Jr. Show Grounds. This determination is at the discretion of the Milton-Freewater Jr. Show Species Superintendents and Board.
9. VANDALISM CLAUSE: Exhibitors caught in the act of vandalism will be disqualified from further participation.
10. CONFIRMATION: The exhibitor of a market animal must personally show that animal in confirmation classes. Failure to do so will result in removal from the Market Sale. All market animals must be exhibited in the show ring for confirmation in order to sell, and cannot be withdrawn from the sale after they have been placed (provided they have met grade standards, determined by the official livestock judge)
11. SHOWMANSHIP: Each livestock exhibitor must show the species that they are selling in the livestock showmanship contest; Exhibitors must show their own animal in showmanship. All livestock exhibitors must participate in his/her division (including horses). Failure to do so will result in removal from the Market Sale. Breeding animals may be shown in the showmanship class, in lieu of the sale animal.
12. All market exhibitors are required to participate in livestock judging and give oral reasons. Failure to do so will result in disqualification from the market sale.
13. All livestock shall be cared for and barns cleared of exhibitors by 9:00 pm each night.
14. All animals must be fed, stalls and barns cleaned prior to 8:00 am each morning. Herdsmanship will run from 8:00 am to 6:00 pm daily
15. Each exhibitor must keep all exhibits in proper show condition.
16. Straw will be provided as bedding for all animals exhibited. If preferred, the exhibitors can bring their own shavings.
17. Each exhibitor will furnish the necessary equipment for the feeding of livestock & shall provide their care.
18. At the completion of the livestock auction, all animals must be removed promptly, and stalls/pens cleaned.
19. All animals will be properly cleaned and groomed prior to arrival on the show grounds as follows:
 - a. All work and preparation for fitting and showing of livestock must be done by the exhibitor. This includes the care of the project while on exhibit during the show. Parents are not allowed to care for stock, or handle the stock, in preparation for showing.

20. Exhibitors must display properly completed stall cards *no later than 1 hour* following the completion of all weigh-in procedures.
21. All exhibitors must be well groomed and neatly dressed to be eligible for participation in any contest or livestock class.
22. Exhibitors are required to write personalized thank you cards to all buyers of their animals. To receive their sale check, *they must provide a properly addressed envelope with a postage stamp*. Exhibitors need to provide an email address with registration as the Jr. Show will be communicating via email. All exhibitors will receive their buyer/supporters list via email as soon as the sale has been finalized. FFA advisors and Youth Leaders will also receive a copy of the buyers list. * New Rule 2025- Club Leaders and Advisors please make sure your club entry is completed.
23. **NEW RULE 2024! Any discount taken or premium paid by the resale packers will be passed on to the exhibitors.**

GENERAL RULES

1. Youth volunteers & FFA Advisors Responsibilities include:
 - a. Be onsite and available to supervise their members, and exhibits. If a Volunteer or Advisor can not be onsite they must appoint another Volunteer or Advisor to take their role.
2. If any exhibitor or their faculty show any disrespect to any award or judge, the exhibitor shall forfeit all awards made to them. Superintendents shall report the matter to the Board Chairman.
3. The Board of Directors reserve the final & absolute right to alter, interpret or change these rules and regulations as may become necessary; and to also settle and determine all matters, questions, or differences in regard, thereto, or otherwise arising out of, or connected with or incidental to the show.
4. Superintendents have the authority to make decisions as they deem necessary. They are to report to the Board of Directors on significant matters before deciding.
5. Dogs are only allowed in the camping area and must be on a leash. **DOGS ARE NOT ALLOWED IN ANY OTHER AREAS!**
6. **NO LIQUOR** is allowed on the grounds! This includes inside your tent and trailers. Law enforcement may be called if the situation requires.
7. No firearms are allowed on the grounds and smoking is allowed only in designated areas.

EXHIBITS

1. Only projects made/raised during the current year. Except where applicable in the Livestock/Small Animal breeding classes all projects can not be used at consecutive Jr Show Events.
2. **USE OF GROWTH HORMONES WILL NOT BE ALLOWED ON ANY MARKET ANIMAL**
3. **Hardship Clause** - All species of animals must be in possession of the exhibitor at least 30 days prior to show date. They may not be professionally ridden or handled during that 30-day period. The club leader is responsible for knowing the entry form is eligible. Any exceptions to the 30-day possession rule must be presented as a hardship case to the Superintendent of the species of animal involved. The Superintendents will require documentation to verify the hardship request. The Superintendents will then notify the M-F Jr. Show Board of any hardship cases presented to them and their recommended ruling. The M-F Jr. Show Board will then make a final decision in all hardship cases. Any exhibitor granted a hardship will be allowed to show

their animal the same as other exhibitors. They will be eligible for any awards the same as all other livestock contestants.

4. All livestock and small animal exhibits must be in place at the showgrounds by 8:00 pm, Thursday, May 09, 2024. **Release time is Sunday following the completion of the auction. Stall clean out may not be started until the auction is complete.**
5. Youth static projects must be in place at the Showgrounds by 9:00 pm Tuesday, May 6, 2025. Release will be 3:30 pm May 11, 2025. All exhibits unclaimed at the end of the Fair will be taken to the Extension Office in the exhibitor's community.

ANIMAL HEALTH REQUIREMENTS

1. All animals will be **REQUIRED** to go through the veterinarian inspection as they enter the M-F Jr. Show Grounds. A veterinarian will be available at the entrance to the grounds to provide the inspection.
2. Animals with lice, mites, warts, ringworm, or any signs of infectious diseases will be refused entry to the showground. This rule shall be strictly enforced!
3. All Exhibitors selling a market animal must provide a Producer's Affidavit.
 - a. Forms can be found on the Umatilla county website and on the MF Jr Show website
4. **BEEF**- Brand inspection and transportation slips for Oregon and Washington cattle must be presented at the time of weigh-in to the Beef Superintendent.
5. **SHEEP/GOATS**- must be properly tagged or tattooed for scrapie. ***RULE UPDATE* All sheep and goats must have a properly placed scrapies tag in the ear before arriving to the show. Tattooed scrapies ID is also acceptable.**
6. **SWINE-PREMISE ID TAGS ARE REQUIRED!** The regulations are set forth under Oregon Department of Agriculture's Animal Disease Traceability rules. All swine must be tagged with a Premise Identification Tag to be unloaded at the Jr Show Grounds. These tags can be obtained from the breeder you purchased your animal from. If you are the breeder you must register for a Premise Identification Number with Oregon Department of Agriculture at:
<https://www.oregon.gov/oda/shared/Documents/Publications/AnimalHealth/PremisesRegistrationForm.pdf> The registration is free and can be completed same day through email. ODA also is the source for you or your breeder to obtain Premises ID tags.
7. Use of tranquilizers is strictly prohibited. No growth hormones will be allowed on Market Animals.
8. Market animals cannot be sold if given any medication within seven (7) days prior to the sale or the required time of withdrawal period of medication given.
9. **OUT OF STATE EXHIBITORS** - Health certificates and the import number (TBA) dated within 30 days of the Jr. Show is required for all out of state livestock and poultry entries. These are to be issued by an accredited veterinarian from the state of origin. The import number must appear on the health certificates. This will alleviate the necessity of individuals calling the state office for individual permit numbers. All animals from out-of-state must comply with interstate livestock movement regulations.

ANIMAL OWNERSHIP AND AGE REQUIREMENTS

- Upon request, Exhibitors may be required to show proof of ownership or a lease agreement for their animals.
- Animals must be owned and in possession of the exhibitor by the following dates: (possession is to be defined as livestock under the exhibitor's personal care).
- ***NEW 2025 * BACK UP ANIMAL** -Each exhibitor may tag in two animals per exhibitor. A Family, described as an immediate family living in the same household and raising animals in the same facility tag in one animal as a backup for the family. The Family back up animal must be properly identified at the tag in date. The name of each family name must be identified on the tag in slip and no names added after tagged in. If the family back up animal is to be used at the show, the exhibitor must notify the livestock director by calling Jacy Tracy (509-730-9647) or emailing (livestock.mfjrshow@gmail.com) before May 8th, 2025.

A. Market Steers: Tag in - December 7, 2024

Maximum 2 steers may be tagged per exhibitor
Steers may not be older than 18 months at show
Steers must be broke to tie with a halter

B. Market Swine Barrow & Gilt: Tag in – March 1, 2025. Swine may not be older than 8 months at show time. Maximum 2 swine may be tagged per exhibitor.

C. Market Sheep Wethers & Ewes: Tag in – March 1, 2025. Sheep may not be older than 12 months at time of show. Maximum 2 sheep may be tagged per exhibitor.

D. Market Goat Wethers & Does: Tag in - March 1, 2025. Goats may not be older than 12 months at

show time. Maximum of 2 goats may be tagged per exhibitor.

E. Market Rabbits: Must be born on or after February 28, 2025 (10 weeks) and must be in exhibitors' care by March 13, 2025

F. Market Chicken: Must be born on or after February 28, 2025 and must be in exhibitors' care by March 13, 2025.

G. Market Turkey: Must be born on or after December 19, 2024 (20 Weeks) and be in exhibitors care by January 16, 2025.

H. Breeding Stock: The animal must be in the exhibitor's possession no later than April 1, 2025

I. Horses: 30 days before show

TAG IN LOCATIONS: Hermiston, Athena Land Lab and M-F Jr. Show Grounds. Only animals which have been properly tagged at an M-F Jr. Show approved weigh-in/tag-in may be sold at the M-F Jr. Show Auction. **Exception is Rabbits and Chickens are not required to be tagged.**

ALL SWINE MUST HAVE BEEN PROPERLY TAGGED WITH THE MF JR SHOW ASSIGNED TAG AND PHOTOS RECEIVED AT livestock.mfjrshow@gmail.com BY MARCH 6th 2025 at 5pm.

TAGGING PROCEDURES FOUND ON JR SHOW FACEBOOK PAGE AND PROVIDED WITH ALL TAGS GIVEN OUT.

LIVESTOCK AUCTION

Tierra Duke & Dana Lane

The M-F Jr. Show provides the auction as a service to 4-H, Grange and FFA Exhibitors.

Objectives of the auction are:

1. To provide an outlet for market stock raised in connection with the Youth Organizations of 4-H, Grange and FFA .
2. To provide the youth, their parents and leaders an experience in one method of marketing and selling of their project.
3. To inform the general public of the efforts and costs incurred by Youth Organization members while conducting the livestock project.

Sale Guidelines

1. All animals in the market program must have been owned and in the possession of the exhibitor as follows:
(Possession is to be defined as livestock under the exhibitor's personal care, weighed and tagged for MF JR SHOW) USE OF GROWTH HORMONES WILL NOT BE ALLOWED ON ANY MARKET ANIMAL.
 - A. **Market Steers:** Tag in - December 7, 2024
Maximum 2 steers may be tagged per exhibitor
Steers may not be older than 18 months at show
 - B. **Market Swine** Barrow & Gilt: Tag in – March 1, 2025. Swine may not be older than 8 months at show time.
Maximum 2 swine may be tagged per exhibitor.
 - C. **Market Sheep** Wethers & Ewes: Tag in – March 1, 2025. Sheep may not be older than 12 months at time of show. Maximum 2 sheep may be tagged per exhibitor.
 - D. **Market Goat Wethers & Does:** Tag in - March 1, 2025. Goats may not be older than 12 months at show time.
Maximum of 2 goats may be tagged per exhibitor.
 - E. **Market Rabbits:** Must be born on or after February 28, 2025 and must be in exhibitors' care by March 13, 2025
 - F. **Market Chicken:** Must be born on or after February 28, 2025 and must be in exhibitors' care by March 13, 2025.
 - G. **Market Turkey:** Must be born on or after December 21, 2024 (20 Weeks) and be in exhibitors care by January 16, 2025
2. All sale livestock will be weighed upon arrival and successfully passing vet check at the fairgrounds. All Sheep and Goats must have blankets, tubes or wraps removed before being weighed. Each animal will be weighed only one time. If there is a discrepancy the animal will be backed off the scale, the scale balanced, and the animal immediately reweighed. If the animal is not cleaned it will not be weighed.
3. All animals in the market sale must meet the following weight and grade guidelines: ***Any discount taken or premium paid by the resale packers will be passed on to the exhibitors.***

Beef: Select or better, 1100 lbs. & up	Rabbits: Minimum 3.5-5.5 lbs. each
Swine: USDA 1 & 2, 230-290 lbs.	-ARBA Regulations
Goats: 65 lbs min. - 120 lbs. max	Chickens: Minimum 4 1/2 lbs. each
Sheep: Choice 100 lbs. or over	Turkey: Minimum 15lbs
4. Initial scale weight, without the 3% shrink, will be used to determine eligibility of the animal for the show & sale.
5. All sale animals meeting weight limitations will be evaluated by a qualified judge, as selected by the M-F Jr. Show Board, who will estimate the animal's respective grade, based on exterior finish and marbling indicators.
6. The order of sale will be determined by the show ring placing.

7. All sale animals must be cleaned before sale.
8. Each exhibitor may sell one animal except for small animals which is a pen of 3.
9. All animals entering market classes must be sold at the auction and sent to the packer. List on sale sheet of approved packers.
10. Each exhibitor must present their animals in the sale ring.
11. Consignment of livestock will be to the M-F Jr. Show and a deduction of 4.5% of the exhibitors check will be deducted.
12. Sale weight will have a 3% reduction of weigh-in weight.
13. Exhibitors are required to write personalized thank you cards to all buyers of their animals. To receive their sale check they must provide a properly addressed envelope with a postage stamp. Exhibitors need to provide an email address with registration as the M-F Jr. Show will be communicating via email. All exhibitors will receive their buyers list via email as soon as the sale has been finalized. FFA advisors and 4-H/Grange volunteers will also receive a copy of the buyers list. *** IMPORTANT** that club entries are submitted so that communication can be sent.
14. Sale checks to exhibitors shall not be made until adequate sale funds are received from buyers. Buyer payments may be mailed to P.O. Box 379 Milton-Freewater, OR 97862
15. The sale committee reserves the right to withhold all sale proceeds from exhibitor's animals when evidence of fraud and/or deception is presented.
16. A ROPE HALTER MUST BE LEFT ON ALL SALE STEERS AFTER THE AUCTION.
17. Underweight beef, swine, goats and sheep may be shown in feeder classes and used for showmanship. Only one swine per exhibitor is allowed at the show.
18. Ribbon Award System: **STEERS:** Blue/Choice Red/ Select **SHEEP/GOATS:** Blue- Choice **SWINE:** Blue USDA 1 - Red USDA 2. **No White Ribbon animals will be allowed to sell. Judges and MF JR Show have the final decision.**

CAMPING REQUIREMENTS

Sara Hinkle 541-377-2850

1. **NO GUARANTEE OF ELECTRICITY**, generators highly recommended if you plan on using an air conditioner.
2. NO ALCOHOL will be allowed on the grounds. Law Enforcement may be called if necessary.
3. No potable water available. Please have tanks full prior to arrival.
4. No discharging gray water on the grounds
5. The M-F Jr. Show Camping Superintendent will designate all parking/camping spaces.
 - a. CHECK IN WITH CAMPING SUPERINTENDENT ON SITE BEFORE PARKING.
6. A responsible adult must always be present and be responsible for each trailer, camper or tent while parked on the show grounds.
7. All trailers, campers, and tents parked on the **MF JR Show and Pioneer Posse properties must be pre-registered and all fees paid by March 17th 2025..** Registrations are first come first serve, preference given to exhibitors from out of town.
8. **Any special camping requests need to be submitted before March 17th to entries.mfjrshow@gmail.com**
9. **Registration is to be completed during the Showworks registration process found at www.mfjrshow.com. ; Payment for camping is accepted through showworks or by mailing payment to Milton-Freewater Jr. Show, P.O.**

Box 379, Milton-Freewater, Oregon 97862. If mailing registration fee it MUST BE postmarked by **March 17, 2025**

- NO EXCEPTIONS OR LATE REGISTRATIONS ACCEPTED.

10. After Thursday May 8th, 2025 all vehicles, campers, tents, ect, inside the MF JR Show Perimeter Fence will not be allowed to move until after the conclusion of the livestock auction on Sunday May 11, 2025.
11. Parking of trailers will be Sunday, May 4th from 9am-2pm.
12. Trailers will not be released until after the auction on Sunday .All campers must be removed by Monday at noon or a \$50 per day late fee will be charged.

AWARDS

Awards Committee- Kylee Lund & Kori Schmaltz

- Ribbons will be awarded according to the Danish system.
- Awards are ordered based on entries submitted. An award will be ordered if there are two different contestants in the category. During the show, If there are not two contests competing or the judge deems the exhibit is not of Champion quality the award will not be given.
- Judges are instructed to give champion awards only if they feel the award is deserved

MEMORIAL AWARDS

Bill Ritter Memorial Award

Sponsored by: Pam Johnson - Awarded to Reserve Champion Market Hog exhibitor

Bill Ritter of Prescott, WA was well known for raising Hampshire Hogs for numerous young people. They were used for many 4-H and FFA projects. He was honored as the first Inductee into Washington Pork Producers Hall of Fame. He was Honorary State Farmers of the Washington State FFA. His interest and love of raising hogs was a huge part of his life and he always enjoyed traveling and watching competitors show pigs at shows and fairs.

SPECIAL AWARDS

Livestock and Small Animal All Around Showmanship

Champion and Reserve for Youth and FFA will be presented a custom award.

STATIC- HIGH POINT AWARDS

Criteria:

1. Must have at least one Champion Ribbon in a project area.
2. Must compete in at least two projects per Project Area or a project and a contest per Project Area.
4. Points are awarded as follows:
 - a. Blue- 6 Points
 - b. Red- 4 Points
 - c. White- 2 Points
 - d. Reserve Champion- 7 Points
 - e. Champion- 8 Points
 - f. Reserve Grand Champion- 9 Points
 - g. Grand Champion- 10 Point
5. Awarded Project Areas will be:
 - a. Foods
 - b. Clothing
 - c. Needlework
 - d. Expressive Arts
 - e. Natural Science

Milton Freewater Junior Show – Citizenship Awards

This award is presented to three exhibitors each year for going above and beyond to model the mission statement and core values of the Milton Freewater Junior Show.

MISSION STATEMENT: Working together with our community partners to provide an ecological environment in which youth members from the community and surrounding communities can successfully demonstrate leadership, animal husbandry, responsibility, and learn life skills.

CORE VALUES: found at mfjrshow.com

NOMINATION FORMS: can be picked up in the Jr Show Office. Any member of the community can nominate an exhibitor for this award.

- A. An individual is only allowed to win the award once.
- B. Age Categories
 - a. Junior
 - b. Intermediate
 - c. Senior
- C. Considerations for award
 - A. Provides community service 30pts
 - B. Exhibits positive leadership skills 40 pts
 - C. Participation in Jr Show Activities 30 pt

Rate of Gain

The Car Company Rate of Gain - Sponsored by Brian Calley, Owner

All exhibitors who had their market animal weighed in at an official Jr. Show weigh-in are eligible.

Winner of Overall Weight of Gain in the following divisions will receive:

- Market Beef - Steers: \$.05 per pound of animal weight
- Market Sheep - Wethers and Ewes: \$.20 per pound of animal weight
- Market Goat: \$.25 per pound of animal weight

In case of a tie, the winner will be awarded to the highest placed confirmation animal.

COMMUNITY AWARDS

D&B Supply 4-H/FFA Showmanship Award

Exhibitors who win overall Grand Champion and Reserve Showmanship for their species may apply for this award.

Eligible exhibitors must submit a completed form & color photo with the winning animal. Details are available in the exhibitor office during the show. See D&B Supply website for information and submittal at

<https://mydbsupply.com/4hffa-show/>

Bordertown Feed & Supply – “Champions of Conformation”

When you begin buying feed for your market animals at Bordertown Feed & Supply, sign up for the “Champion” awards program. Over-All Grand Champion and Reserve Over-All Champion winners, who are buying feed at Bordertown as the only commercial feed for their market steer, hog, goat or lamb, will receive a Bordertown gift certificate. Notify Bordertown of your show award to collect your Bordertown award.

CONTESTS

SHOWMANSHIP CONTEST

- All exhibitors must show in showmanship to be eligible to sell or receive outstanding awards and sell their market animal in the sale! Awards will be presented to the Champion Youth (Novice (first year junior), Junior, Intermediate, and Senior) and FFA (Beginning & Advanced) showman in each livestock division.
- Each livestock exhibitor must show the species that they are selling in the livestock showmanship contest; Exhibitors must show their own animal in showmanship. All livestock exhibitors must participate in his/her division (including horses). *Failure to do so will result in removal from the Market Sale.* Breeding animals of the same species of sale animal may be shown in the showmanship class, in lieu of the sale animal.

LIVESTOCK ALL- AROUND RULES *Superintendent- Jacy Tracy*

1. The Champion Showmen from each species of livestock (Beef, Sheep, Swine, Goats, Horse, & Dairy) are eligible to compete in the All-Around Contest if their species had at least 3 contestants.
2. No exhibitor shall be allowed to participate in both Youth and FFA All-Around Showmanship Contests. In the instance that an individual qualifies for both categories, they must choose the area they wish to participate in.
3. Each Contestant will be ranked on a 1-5 points basis by each judge for each species of animal. The individual with the fewest points will be the winner.
4. All exhibitors are expected to treat their own animals as well as others in a humane way. NO HITTING, KNEEING, SLAPPING, OR KICKING of any kind will be tolerated. If it is found that an exhibitor has done any of the above mentioned, they will be dismissed from the show immediately.

SMALL ANIMAL ALL- AROUND RULES *Superintendent- Kim Holderman*

1. The Champion Showmen from each species of small animals (Poultry, Furry Critters, Rabbits, Cavies, & Pigeons) are eligible to compete in the All-Around Contest if their species had at least 3 contestants.
2. No exhibitor shall be allowed to participate in both Youth & FFA All-Around Showmanship Contests. In the instance that an individual qualifies for both categories, they must choose the area they wish to participate in.
3. Each Contestant will be ranked on a 1-5 points basis by each judge for each species of animal. The individual with the fewest points will be the winner.
4. All exhibitors are expected to treat their own animals as well as others in a humane way. NO HITTING, KNEEING, SLAPPING, OR KICKING of any kind will be tolerated. If it is found that an exhibitor has done any of the above mentioned, they will be dismissed from the show immediately.

TRACTOR DRIVING *Superintendent - Dave Fesler Ph: 509-956-6258*

1. This contest will test your ability to handle a tractor in a safe environment including backing a tractor with a trailer under normal conditions. To be eligible to compete you must have previous tractor driving experience.
2. Tractor Driving contest is open to the following divisions

- a. Youth Intermediate (ages on page 6) & FFA Beginning - Enter Beginning Tractor Driving Class
- b. Youth Senior and FFA Advanced- Enter Advanced Tractor Driving Class
3. Youth (see Ages on page 6) or Beginning exhibitors that believe they qualify for the Advanced Tractor Driving competition should notify the superintendent on or before the start of Competition that they would like to compete in the Advanced. Final decision will be up to the superintendent.
4. Tractor Driving Teams should be entered with Chapter entry
 - a. Teams will consist of 3-5 members (lowest 3 scores will be counted).
5. Superintendent has the full authority to determine eligibility of each driver.
6. Awards
 - a. Individual awards will be given to the two best overall scores in both Beginning and Advanced.
 - b. Awards will be presented to the 1st & 2nd best place teams of Beginning and Advanced.

CLASS:

705 100 010 Beginning
705 100 020 Advanced

705 100 110 Beginning Tractor Driving Team
705 100 120 Advanced Tractor Driving Team

MARKSMANSHIP – SHOOTING SPORTS

Superintendents:

Rifle – Kevin Pace (541-969-2762)

Shotgun – Buddy Birdwell (509-520-3195) &

Greg Bunker (541-212-7025)

Archery – Jerry Hennings (541-561-4677)

Pistol – Jerry Hennings (541-561-4677)

1. Open to all Youth Shooting Sports members that meet the following criterias.
 - a. Meet all of the MF Jr Show Eligibility Requirements
 - b. Exhibitors must provide a Hunter Education Card or their Organization Safety Card
 - c. Have taken Hunters Education or had at least one (1) year of an approved organized
 - d. shooting sports range experience.
 - e. Demonstrate the ability to safely handle firearms or bows throughout the course of the
 - f. project in the judgment of their Leader.
 - g. Have written permission from a parent or legal guardian to participate.
 - h. Turn in the a passed all points of the safety assessment test
2. Clothing: Participants and coaches are expected to dress appropriately for the events in which they participate. This dress code should be followed at all times during the event – from check-in to closing ceremonies including practice time. Team uniforms or shirts are encouraged, but not required. Both young people and adults should wear attire appropriate for the weather while remaining modest. While these codes can leave a lot to interpretation, it is important to recognize that individual choices can at times, bring unwanted attention either to an individual or to the group as a whole.
 1. Shorts, skorts, and skirts must at least finger length, with arms extended and shoulders relaxed, while standing, so that modesty is maintained in all shooting positions.
 2. Tank tops with spaghetti straps, muscle shirts, bare midriffs, low necklines, or otherwise revealing clothing will not be allowed.
 3. Clothing with sexually suggestive wording or graphics; and alcohol or tobacco advertisement is not appropriate.
 4. Leggings (tight fitting/yoga-type stretch pants) are allowed when worn underneath with compliant shorts, skorts or skirts.
 5. Footwear : Participants are required to wear shoes that completely cover the foot at all practices and events during the contest Examples of footwear not acceptable, but not limited to, include: open-toe shoes, sandals, clogs, Crocs, flip-flops, and bare feet.

6. Superintendents Contest management will enforce dress codes, if required. All participants, coaches, parents, and family members must remember that they may be photographed or interviewed for use by local, regional, or state media. Let's do all we can to make sure that it is a positive image for youth shooting sports.

Air Rifle/National Standard Three Position Sporter Match

- **Target:** AR 5/10 Distance: 10 meters or 33 feet
- **Course of Fire:** 3 x 20. 10 shots each position: prone, standing and kneeling, in that order (30 recorded shots) with a maximum time of 45 minutes, including spotter shots.
- **Equipment:** .177 caliber air rifles under 7.5 lbs. with metallic sights are permitted. Trigger pull must be a minimum of 1.5 lbs. Rifles that are officially approved include Daisy 753/853/953, Daisy 888, Crossman 2000, and Daisy XSV40.
 - Any Rifle not included in this list but complies with the requirements of the Sporter Air Rifle as stated in the National Standard Rules may be submitted to superintendent for a decision prior to the competition and may be added to the list of approved rifles.
- **Spotting Scopes/Binoculars** are allowed to verify shot placement for both sighting and record shots fired.
- **Clothing:** Shoes are restricted to soft, low cut, athletic or street shoes that do not extend above the ankles. Lace-up boots are not allowed. A shooting glove may be worn, but no shooting jackets are permitted. Up to two (2) sweatshirts or clothing suitable for the prevailing weather is allowed. A pin or button may be used as a sling keeper in the prone or kneeling positions.

CLASS:

460 700 030 Junior

460 700 031 Novice

460 700 040 Intermediate

460 700 050 Senior

Rifle/National Standard Three Position Sporter Match (.22 Rifle Only)

- Target: A 17. Distance: 50 ft.
- Course of Fire: 3x20. 10 shots in each position: prone, standing and kneeling, in that order (30 recorded shots) with a maximum time of 45 minutes, including sight-in shots.
- Equipment: Any safe .22 caliber rimfire rifle chambered to manually load one round at a time, .22 short, or .22 long rifle cartridge may be used in small bore 3-position. Maximum weight of rifle shall not exceed 8.5 lbs. with a trigger pull no less than 3 lbs. No restriction is placed on barrel length. Sights: Open sights. No scopes allowed on rifle; spotting scopes/binoculars are allowed to verify shot placement for both sighting and record shots fired. Ammunition: Solid Point (40 grains) standard velocities - match or target ammunition.
- Clothing: No slings, gloves, lace-up boots, peep sights, binders, set triggers, restrictive clothing or rest poles are allowed.
- Firearm silencers and suppressors are not permitted.
- Tactical/Military-style firearms are not permitted
- Any approved safe .22 caliber rimfire rifle chambered to manually load one round at a time, .22 short, or .22 long rifle cartridge may be used in small bore 3 position. Maximum weight of rifle shall not exceed 8.5 lbs. with a trigger pull no less than 3 lbs. No restriction is placed on barrel length.
- Sights: Open sights. No scopes allowed on rifle; spotting scopes/binoculars are allowed to verify shot placement for both sighting and record shots fired.
- Ammunition: Only factory or factory-reloaded ammunition is permitted. Solid Point (40 grains) standard velocities match or target ammunition.
- Any safe .22 caliber rimfire rifle chambered to manually load one round at a time, .22 short, or .22 long rifle cartridge may be used in small bore 3-position. Maximum weight of rifle shall not exceed 8.5 lbs. with trigger pull no less than 3 lbs. No restriction is placed on barrel length. Sights: Open sights. No scopes allowed on rifle; spotting scopes/binoculars are allowed to verify shot placement for both sighting and record shots fired.

CLASS:

460 700 060 Junior

460 700 061 Novice

460 700 070 Intermediate

460 700 080 Senior

SHOTGUN 5- STAND * NEW 2025

100 Possible Points (4 Point Per Broken Clay)

- 5-Stand will consist of one round of 25 targets
- Two Shots per single target will be allowed. Thirty total shots for score will be allowed
- The pattern of the rounds will be determined by the shoot management

Warm Up

- Participants will be given time to warm up prior to shooting for score.
- The amount of time will be determined by the total number of participants

Fire for Score Period

- 25 minutes for each round for all divisions

Tie Breakers

- Individual ties will be broken by the discipline superintendent or his/her designee
- The preferred method to break a tie is by a 10 target shoot off, with the shot section being left up to the contest management.

460 700 211 Junior

460 700 201 Novice

460 700 212 Intermediate

460 700 213 Senior

ARCHERY/FITA ROUND -3D ROUND

Contestants provide their own bows, target arrows and accessories. Arm guards are recommended.

3D Targets, 100 Possible Points

- Distances:* New 2025
 - o Distances will be marked. They will range from 5 to 50 yards. The maximum distance for Recurve and Barebow will be 40 yards; Compound maximum distance will be 50 yards. The course will have 5 targets.
- Participants: * New 2025
 - o Participants: will have 2 minutes total to glass and shoot one arrow at each target. -Once the archer has assumed a shooting position at the shooting stake, no adjustment of sights will be allowed and the competitors
 - o may not glass the target after taking their shot.
 - o Lost arrow searches will be limited to 2 minutes.
- Warm up procedure: One End (five arrows) from the three distances is allowed before each distance begins.
 - o Releases allowed at Leader's discretion. 60 lb. maximum draw.
 - o 60cm target at 60 ft. 40 cm target at 30 and 45 ft.
 - o Two ends at 30 ft (10 arrows); Two ends at 45 ft. (10 arrows); Two ends at 60 ft. (10arrows); One
 - o Round is Six ends (30 arrows).

FITA ROUND:

- o 60cm target at 60 ft. 40 cm target at 30 and 45 ft.
- o Two ends at 30 ft (10 arrows); Two ends at 45 ft. (10 arrows); Two ends at 60 ft. (10arrows); One
- o Round is Six ends (30 arrows).

TIEBREAKERS * New 2025

FITA Targets

1st: Total number of X's

2nd: 10's at 60 feet

3rd: 10's at 45 feet

4th: 10's at 30 feet

5th: Total score at 60 feet

6th: Total score at 45 feet

7th: Total score at 30 feet

3D Targets

1st: Highest number of center zone shots

2nd: Highest number of first zone from center

3rd: Highest number of second zone from center

4th: Highest number of other body

CLASS:

461 700 200 Junior

461 700 220 Intermediate

461 700 230 Senior

461 700 021 Novice

PISTOL/SMALL BORE PISTOL MULTIPLE DISTANCES (22 CALIBER ONLY):

- NRA B-8 and NRA B-16 DISTANCES: 15 yards/7 yards/5 yards
- TIME LIMITS: 15 yards = 16 minutes 7 yards = 16 minutes 5 yards = 14 minutes
- EQUIPMENT: any small-bore pistol or revolver firing the 22 (rim fire) caliber long or short cartridge. Clear Bore Indicators (CBI) SIGHTS: Open sights. (No scopes or electronic)
- ROUND COUNT: 15 yards = 20 7 yards = 20 5 yards = 20 total of 60 (sight in not included)
- TRIGGER PULL: not less than 2 pounds:
- COURSES OF FIRE: Sight-in period of 5 minutes. 5- minute rest/reload period between each string of fire. • 15 yards – NRA B-8 target – supported seated bench, 3 strings of 5 shots each, 5 minutes per string. 4th. String NRA B-16 target – 5 shots (rapid fire) 10 seconds. • 7 yards – NRA B-8 target – 2 handed standing, 3 strings of 5 shots each, 5 minutes per sting. 4th. String NRA B-16 target – 5 shots (rapid fire) 15 seconds. • 5 yards – NRA B-8 target – Strong hand single handed fire, 3 strings of 5 shots each, 5 minutes per string. 4th. String NRA B-16 target – 5 shots (support hand) 5 minutes.

CLASS:

460 700 011 Small Bore Pistol, Junior

460 700 012 Small Bore Pistol, Intermediate

460 700 013 Small Bore Pistol, Senior

460 700 021 Small Bore Pistol, Novice

STATIC EXHIBITS *Superintendent - Trisha Bunker*

All exhibits must have an MF JR Show Exhibit Card (found on the MF JR Show website, www.mfjrshow.com) Exhibitors without proper paperwork will be accepted "as is". If you are unable to complete the forms or need additional resources please contact Trisha Bunker.

- a. Jr Show Exhibit tags must be attached to the Exhibit.
 - b. Each piece of an exhibit must be labeled on the back or bottom with the member's name and exhibit class number.
 - c. Exhibits that have more than one piece **MUST** be tied together or connected together in some way so that the pieces can be considered as one exhibit.
2. **Must have a Jr Show Exhibit Explanation card fully completed** for all projects to qualify for judging. These forms take the place of interview judging, so be as thoughtful and comprehensive as possible when sharing the required information. The explanation should give the member's name and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made. Forms are available at www.mfjrshow.com

All Static judging criteria forms can be found on the MF JR Show Website- www.mfjrshow.com

Static Pee Wee

1. Static Pee Wee Exhibitors must meet and follow the MF JR SHOW Exhibitor eligibility rules.
2. Choose up to five exhibit items from the categories listed below. Exhibitors must follow the same guidelines for entry forms due date and exhibit turn in that is in the front of the Exhibitor Handbook.

CLASS:

452 600 010 Plants-Examples: house plants, vegetables, terrariums, container gardens, & potato heads.

452 600 020 Cut Flowers-Must be grown by members.

452 600 030 Vegetables-Must be grown by members.

452 600 040 Natural Sciences-Examples: leaf prints, bird feeders and nature bookmark.

452 600 050 Engineering-Examples: feed box, draft stopper, models.

452 600 060 Expressive Arts-Examples: refrigerator magnet, ornaments, puppets, stone creations, mobiles.

452 600 070 Photography-Black & white or color photographs. Must be mounted or framed.

452 600 080 Wearable Art – Examples: painted, dyed or decorated clothing or accessories.

452 600 090 Artwork – Examples: painting or drawing. May use any art medium.

452 600 100 Sewing – Machine or hand sewn items

452 600 110 Fiber Arts – Examples include embroidery, weaving, cross-stitch

452 600 120 Knitting or Crocheting – Potholders, slippers, hats, etc.

452 600 130 Cooking – 3 nutritious cookies, no bake, shaped, bar or drop.

452 600 140 Style Review

CLOTHING AND TEXTILES

Members may enter up to **four** exhibits in the construction classes but only **two** exhibits in any one class. They may also enter one exhibit in the creativity, costumes, hands-for-larger service, and/or skills notebook. All exhibits must be on the same level. All items should be clean and in good repair.

Basic Skill Level 1

- Fabrics used for this level should be stable medium weight, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), or polar fleece with minimal stretch (4 inches of fabric stretches to 4 $\frac{3}{4}$ inches or less).

320 101 11_ : Cutting &/or Hand Sewing – Personal accessory or item for the home showing cutting skills and/or hand sewing skills (no machine) made from firmly woven fabrics. Cutting skills items include cut-and-tie fleece blankets, pillows, ponchos, scarves. Hand- sewn items: pincushion, needle holder, beanbags, ornaments, etc.

320 101 12_ : Sewing with a Machine – Garment or personal machine sewn item using a pattern and successfully demonstrating skills in one or more of the following: straight or curved seams with appropriate seam finish, casing and/or hem. Items include apron, mask, pull-on pants, shorts or skirt, etc.

320 101 13_ : Non-garment item demonstrating machine sewing straight seams, square corners, curved seams, casings, and/or hems. Items include simple stuffed flat toys, beanbags, potholder, book cover, tote bag, pillow case, pillow, receiving blanket, drawstring bag, etc. using recommended fabrics for this level.

Basic Skill Level 2

- Fabrics used in this level are stable medium weight fabrics woven fabrics (cotton, cotton/polyester blend, wool, wool blend), and stable non-bulky knits or polar fleece with minimal stretch (4 inches of fabric stretches to 4¾ inches or less.)

320 101 21_ : Garment or personal item made using a pattern, machine or hand sewn and successfully demonstrating skills in one or more of the following: Machine sewn straight or curved seams with appropriate seam finish, pressing, casing and/or hems. Items include Apron, mask (not pleated), simple vest, pull-on pants, shorts or skirt, sleeveless tops, sleepwear, etc.

320 101 22_ : Skills Advancement - Garment or Outfit (2 or more pieces) demonstrating at least two Level 2 skills, such as; reinforcing crotch or underarm seams, seam finishes, trimming/grading/clipping/notching for bulk, hemming, patch pockets, hand sewn closures (not zipper), pressing, facings, simple sleeves, etc.

320 101 23_ : Non-garment such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, or a garment or accessory made for them constructed with recommended fabrics and skills for this level.

Basic Skill Level 3

- Fabrics used in this level can be medium weight woven fabric, knit fabric, or polar fleece, wool, all which may have up to moderate stretch (4 inches of fabric stretches no more than 5 3/8 inches).

320 101 31_ : Garment or personal item, machine or hand sewn, successfully demonstrating skills from level one through level 3. Items may include skirt, pants or shorts with waistband, backpack, top, dress, hat, etc.

320 101 32_ : Skills Advancement - Garment or Outfit (2 or more pieces) Each piece of the outfit may use one or more of the recommended fabrics **And must each demonstrate at least two Level 3 skills,** such as; gathering, easing, under stitching, waistband, zippers, machine buttonholes, stretch fabric techniques, fusible interfacing, one way fabric design, etc.

320 101 33_ : Non-garment such as a personal accessory, item for the home, a doll, toy or garment/accessories for them, or items used in sports, picnics, camping constructed with recommended fabrics and skills for this level.

Expanding Skills Level 4

- Fabrics for this level include medium weight woven, with or without nap and/or knit fabrics, wool, and/or polar fleece; all fabrics may have moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).

320 101 41_ : Garment or personal item, machine or hand sewn, successfully demonstrating skills from levels 1-3 and at least one skill from level 4. Items may include shirt or blouse, dress or jumper, purse or tote with pockets, etc.

320 101 42_ : Skills Advancement - Garment or Outfit (2 or more pieces). Each piece of the outfit may use one, or more, of the recommended fabrics **And must demonstrate at least two new Level 4 skills, such as:** darts; centered zipper; waistband; appropriate seam finishes for fabrics; set in sleeves; collars; ruffles and pleats; applying trim; hook & loop tape; matching fabric design; binding; stitch-in-the-ditch, etc.

320 101 43_ : Non-garment, item for the home, a doll, toy, or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level.

Expanding Skills Level 5

- Fabrics at this level include woven fabrics and/or knit fabrics, wool, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch

320 101 51_: **Garment or personal item**, machine or hand sewn, successfully demonstrating skills from levels 1-4 and at least one skill from level 5. Purses with pockets, linings, bias- covered seams, outdoor wear.

320 101 52_: **Skills Advancement - Garment or Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the fabrics recommended for this level and each item must demonstrate at least one new skills from Level 5: Pockets-bound, shaped, pleated or welt, insets; simple linings, bias detailing.

320 101 53_: **Non-garment**, item for the home, a doll, toy or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level.

Expanding Skills Level 6

- Fabrics at this level include fabrics in previous levels and slippery fabrics, fine or lightweight sheer fabrics, which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net).

320 101 61_: **Garment or personal item**, machine or hand sewn, successfully demonstrating skills from levels 1-5 and at least one skill from level 6. Purses with pockets, linings, bias- covered seams, outdoor wear, lingerie, swimsuits, Party dresses

320 101 62_: **Skills Advancement - Garment or Outfit (two or more pieces)** constructed with fabrics recommended for this level and each item must demonstrate at least one new skills from Level 6: Pockets-bound, shaped, pleated or welt, insets; simple linings, bias detailing, additional fitting and pattern adjustment techniques, tab fronts.

320 101 63_: **Non-Garment**, item for the home, toy, doll or garment and accessories or items used in sports, picnics, camping, or with animals constructed with recommended fabrics and skills for this level.

Advanced Skills Levels 7/8/9

(Intermediates and seniors) The focus should be on improving skills learned in previous levels and adding new skills as they relate to various fabrics. Skills should include one or more of the following: tailoring, details or needed techniques, designing original patterns or combining patterns, fitting advanced techniques (boning, advanced darts), special occasion clothing, recycling or restyling techniques, embellishment techniques.

320 101 71_: **Garment or personal item**, machine or hand sewn, successfully demonstrating skills from previous levels and least one skill from this level.

320 101 72_: **Garment or outfit** made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look

320 101 73_: **Garment or outfit** made from woven fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, wool, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, silk, etc.

320 101 74_: **Garment or outfit** made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics

320 101 75_: **Garment or Outfit** combining two or more of the above fabrics.

320 101 76_: **Non-Garment** such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used should be appropriate for this level.

For all classes below: Fill in blank in class number () with corresponding number for your age-level.

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Novice (First Year Junior)

Creativity

The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has been altered for fit or creativity and therefore retain some seams/design of the original item as appropriate.

320 300 20_ : Creativity

Costumes

Costume for celebrations, holidays, theater, or other use. Must include sewing, but may or may not also include other techniques in combination with sewing.

320 300 30_ : Costumes

Hands for Larger Service This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone – primarily someone in need.

320 300 10_ : Hands for Larger Service

FOOD AND NUTRITION

Each member may enter up to **four** classes within the level they are in. All foods entered must be made by the exhibitor.

Exhibit ingredients:

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that youth member cannot legally purchase, such as beer, whiskey, rum, etc. may **not** be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product.

Preparation of exhibit:

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- **Exhibits must include the recipe and a menu for one meal including the food item.** Recipes for food products should be attached and all information given on the *Exhibit Card, found at www.mfjrshow.com* The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.

Note: Fill in blank in class number () with corresponding number for age levels:

- 1 Junior**
- 2 Intermediate**
- 3 Senior**

Basic Skills Level 1 – Cooking 101 and Baking 1

511 110 01_ : Cookies – Dropped, rolled or no-bake cookies (e.g., no-bake cookies, sugar cookies, chocolate chip, chocolate drop, oatmeal cookies, peanut butter cookies, etc.) Exhibit **three** cookies. No frosting, icing, or glaze.

511 110 02_ : Muffin. Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit **three** muffins. No frosting, icing, or glaze.

511 110 03_ : Biscuit. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening)

and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** biscuits. No frosting, icing, or glaze.

511 110 04_ : Cookies – Dropped or rolled cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** cookies. No frosting, icing, or glaze.

511 110 05_ : Muffin reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** muffins. No frosting, icing, or glaze.

511 110 06_ : Biscuit reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** biscuits. No frosting, icing, or glaze.

Basic Skills Level 2 – Cooking 201 and Baking 2

- **LEVEL**

511 120 01_ : Cookies – Bars, slice-and-bake, and shaped cookies (e.g., Brownies, refrigerator cookies, pressed cookies, rolled cookies, molded cookies, filled cookies, and shaped cookies.) Exhibit **three** cookies. No frosting, icing, or glaze.

511 120 02_ : Basic Quick Bread. Exhibit $\frac{1}{4}$ of loaf. No frosting, icing or glaze.

511 120 03_ : Non-Yeast Coffee Cake. Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit $\frac{1}{4}$ of the cake. No frosting, icing, or glaze.

511 120 04_ : Scone. Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** scones. No frosting, icing, or glaze.

511 120 05_ : Cookies – Bars, slice-and bake, and shaped cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** cookies.

511 120 06_ : Quick Bread reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit $\frac{1}{4}$ of a large item.

511 120 07_ : Non-Yeast Coffee Cake reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit $\frac{1}{4}$ of a large item.

511 120 08_ : Scone reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit $\frac{1}{4}$ of a large item.

Expanding Skills Level 3 – Cooking 301 and Baking 3

- **LEVEL**

511 130 01_ : Shortened Cakes (Use fat for flavor and texture. E.g., pound cake, oatmeal cake, carrot cake, Bundt cake, chocolate cake, etc.). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit three individual items or ¼ of a large item.

511 130 02_ : Basic Dinner Rolls. May be shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit **three** rolls.

511 130 03_ : Yeast Bread product, plain dough using all white flour. Exhibit ¼ of a loaf.

511 130 04_ : Yeast Bread product, plain dough using all whole wheat flour. Exhibit ¼ of a loaf.

511 130 05_ : Yeast Bread product, plain dough using a combination of flours. Exhibit ¼ of a loaf.

511 130 06_ : Yeast Bread product (using all white flour) with added non- perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

511 130 07_ : Shortened Cakes reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

511 130 08_ : Basic Dinner Rolls reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** rolls.

511 130 09_ : Yeast Bread Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

Advanced Skill Level 4 – Cooking 401 and Baking 4

- **For Intermediate and Seniors Only (ages listed in Exhibitor eligibility)**

511 140 01_ : Foam Cakes (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit **three** individual items or ¼ of a large item.

511 140 02_ : Focaccia Bread Exhibit ¼ of item.

511 140 03_ : Yeast Bread Product, plain dough using an alternative grain product instead of or in addition to white flour (e.g., rye, spelt, buckwheat, oat etc.)

511 140 04_ : Yeast Bread product (using flour other than all white flour) with added non- perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

511 140 05_ : Yeast Bread product using special shaping. Exhibit **three** individual items or ¼ of a large item.

511 140 06_ : Single Pie Crust. Exhibit whole pie crust in disposable tin.

511 140 07_ : Specialty Pastry. Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Phyllo dough must be made from scratch. **Pastries made with cream or egg-based fillings will be disqualified.** Exhibit **three** individual items.

511 140 08_ : Foam Cake reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

511 140 09_ : Focaccia Bread reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

511 140 10_ : Yeast Bread Product reflecting alternative dietary choices. Recipe for the food product has been

chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

511 140 11_ : Single Pie Crust reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit whole pie crust in disposable tin.

511 140 12_ : Specialty Pastry reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

FOOD PRESERVATION

Members may enter **six** classes in their age division and up to **two** different exhibits per class.

Members are encouraged to use recipes from reputable food preservation sources (ex.-Ball Blue Book, pectin package inserts, or *So Easy to Preserve*). All recipes must meet current USDA recommendations which can be located here: <http://nchfp.uga.edu/>

- 1 All containers must have a label or tape with member **name and class number**. Labels should be placed on the bottom of the container so the product is visible.
- 2 Include jar rings on all canned products in order to transport safely. Be sure all jars are properly sealed. Unsealed jars will be disqualified. For judging reasons, use clear jars only. Regular and wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids are the best choice.
- 3 Jars may be opened during the judging process. For this reason **we strongly urge you to use smaller jars for your exhibits**. Suggested are 4 oz. jars for jams and jellies, half pints & pint jars for other products. Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning the jar.
- 4 Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached. Make sure to follow the approved processing times listed for your product.

Note: Fill in blank in class number () with corresponding numbers for age levels:

- 1 **Junior**
- 2 **Intermediate**
- 3 **Senior**
- 4 **Novice (First Year Junior)**

Junior Division

Members in this division can choose to exhibit any of the products listed below by placing a “1” in the last digit of the class number. Starred (*) items are suggested as beginning exhibits for first year juniors.

512 111 02_ : *Canned tomato based products such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. One jar processed in a boiling water canner.

512 111 05_ : Canned fruit based products such as fruit sauce (no thickener added), pie filling (thickened with Clear-Jel®), fruit or berries, or salsa. Jars must be sealed by processing in a boiling water canner.

512 111 10_ : *Cooked jam or jelly. One jar using commercial pectin. Jars must be sealed by processing in a boiling water canner.

512 111 06_ : Relish. One jar of relish. Jars must be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish, corn relish and chutneys, other chopped fruit and vegetable based

products that include acidification

512 111 12_: **Quick pickles.** One jar of cucumber, fruit or vegetable quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.

512 111 19_: **Flavored Vinegars.** One jar of flavored vinegar using commercial vinegar and flavor added through the use of herbs, fruits, vegetables and/or spices.

512 111 15_: ***Dried fruits, vegetables, herbs,** or fruit leather. Exhibit ¼ - ½ cup of dried fruit or vegetable pieces, herbs or four 1" wide rolls of one flavor fruit leather.

512 111 18_: ***Dried herb seasoning combination.** About ¼ cup of dried herb seasoning combination.

Intermediate and Senior Division

Members in these divisions can choose to exhibit any of the products listed under the Junior division, except Gift pack, by placing a "2" in the last digit of the class number for Intermediates or a "3" in the last digit of the class number for Seniors. They can also choose from any of the following exhibits.

512 111 21_: **Cooked jelly or jam, syrup or juice.** All must be made from juice the member has extracted. Jam or jelly can be made with or without commercial pectin. One Jar. Jars must be sealed by processing in a boiling water canner.

512 111 24_: **Fermented pickles or sauerkraut.** One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.

512 111 25_: **Canned vegetables or tomatoes.** One jar of canned vegetables or tomatoes processed in a pressure canner.

512 111 26_: **Canned meat, poultry, or fish.** Fish products should be exhibited in pint or half pint jars. One jar processed in a pressure canner.

512 111 20_: **Canned broth.** One jar of canned broth (liquid only, no meat or vegetable pieces) processed in a pressure canner.

512 111 28_: **Canned combination dish.** One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.

512 111 29_: **Dried meat or poultry jerky.** Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2012.

Expressive Arts Division

FIBER ARTS

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Members may enter up to **three** classes but only **one** article may be exhibited in a class number.

Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.

Note: Fill in blank in class number () with corresponding number for age level:

1 Junior

- 2 Intermediate
- 3 Senior
- 4 Novice (First Year Junior)

Felting

261 100 30_ : Felting, Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included.

261 100 32_ : Felting, Projects which have been knit, crocheted, or woven before felting.

261 100 31_ : Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.

Filament Arts

261 100 10_ : Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

261 100 15_ : Basketry, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

261 100 20_ : Spinning, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

261 100 40_ : Macrame & Knotting, Projects made using single and/or multiple knot techniques.

261 100 45_ : Braiding, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.

261 100 50_ : Hooking, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

261 100 51_ : String Art, Projects characterized by an arrangement of colored thread strung between points to form geometric patterns.

Needle Arts

261 100 60_ : Embroidery, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.

261 100 61_ : Needlepoint, Projects using needlepoint techniques.

261 100 62_ : Cross-Stitch, Projects using cross-stitch techniques.

Appliqued, Patchwork and Quilts

261 100 70_ : Appliquéd Quilts, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.

261 100 72_ : Appliqué on other items, Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

261 100 75_ : Patchwork Quilts, using kits Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 76_ : Patchwork Quilts, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is *quilted* by someone other than the member, please note this on the

Fiber Arts Exhibit Explanation Card.

261 100 77_ : Patchwork on other items, Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

261 100 80_ : Quilting, hand stitched, Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

261 100 81_ : Quilting, machine stitched, Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

261 100 82_ : Quilting, tied, Multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

CROCHETING

Members may enter **three** exhibits with no more than **two** exhibits per class in their skill level and one exhibit in the Hands for Larger Service class.

The judging criteria is outlined on the Crocheting Check Sheet and can be found along with the required Explanation Cards at the www.mfjrshow.com

Each garment or article must be labeled with the member's name, county and project phase. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage. If the exhibit has more than one piece, the pieces must each have a label and also be attached to each other. This label is in addition to the exhibit tag.

Note: Fill in blank in class number () with corresponding number for age level:

1 Junior

2 Intermediate

3 Senior

4 Novice (First Year Junior)

Basic Skills (Phase 1): one article showing one of more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

261 200 11_ : Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 12_ : Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Expanding Skills (Phases 2 and 3): one article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh, block or solid mesh, long single stitch, shell stitch, or shell stitch variation. Stitches may be used in combination with stitches learned in a previous level.

261 200 31_ : Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 32_ : Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Expanding Skills (Phases 4 and 5): one article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stitches may be used in combination with stitches learned in a previous level.

261 200 41_ : Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 42_ : Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Advanced Skills (Phase 6: for intermediates and senior level members): One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member's original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

261 200 61_ : Wearable—garment or personal accessory.

261 200 62_ : Non-wearable—toys or items for the home.

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others-- primarily with someone in need.

261 300 20_ : Hands for Larger Service

KNITTING

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines.

Members may enter up to a total of **three** exhibits based on their skill level with no more than **two** exhibits per class. Members may also enter **one** exhibit in the Hands for Larger Service class.

A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the exhibit tag, each garment or article must be labeled with the member's name -and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric (or muslin) and sewn or safety pinned to the article.

Note: Fill in blank in class number () with corresponding number for age level:

- 1 Junior**
- 2 Intermediate**
- 3 Senior**
- 4 Novice (First Year Junior)**

Basic Skills (Phase 1): one article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

261 300 11_ : Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 12_ : Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Expanding Skills (Phase 2 and 3): one article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches.

261 300 31_ : Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 32_ : Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Expanding Skills (Phase 4 and 5): one article a pattern stitch or one article showing mixed colors (Fair isle pattern or bobbin knitting - no stripes). Stitches may be used in combination with stitches learned in a previous level.

261 300 41_ : Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 42_ : Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Advanced Skills (Phase 6 for intermediates and seniors only): One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

261 300 61_ : Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 62_ : Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc).

KNITTING WITH LOOMS, AND BOARDS

Basic skills: One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

261 400 11_: **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 400 12_: **Non-wearable** – toys or items for the home (pillow, blanket, etc.)

Expanding skills: **One article** showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items. Stitches may be used in combination with stitches learned in a previous level.

261 400 21_: **Wearable** – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)

261 400 22_: **Non-wearable** – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

Advanced skills: (intermediates and seniors only) designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes. Stitches may be used in combination with stitches learned in a previous level.

261 400 31_: **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

261 400 32_: **Non-wearable** – toys or items for the home (doll, stuffed animal, pillow, afghan, etc)

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

261 300 30_: **knitted item or items to be donated to someone in need**

ART

Art has three divisions: **Expressive Arts** is based on the entry being entirely original, **Crafts** that includes components that have been designed or created by others, and **Pottery**. In all divisions, the member will be expected to create their work by applying the elements and principles of design. Please note: Exhibits are entered and displayed at the risk of the exhibitor. Public display of exhibits will be at the discretion of Jr Show management.

3. All artwork is to be mounted for display, including jewelry.
 - a. All jewelry exhibits must be mounted in some way to a board or fabric covered board for display and the explanation card must be folded and attached in a small plastic bag (bags will be available on judging day).
 - b. **All art MUST be mounted on board as thick as mat board.** Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork.
 - c. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested.
 - d. Exhibits 3" or smaller MUST be mounted on board, the thickness of mat board. The board should be no larger than 4" x 4".
4. Due to weight, most artwork may not be framed
 - a. EXCEPTION for work done with chinks, charcoals, or pastels that require protection –only lightweight frames with plastic can be used for protection during display - **NO wood frames or glass is allowed.**
5. Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points).

Note: Fill in the blank in class number () with corresponding number for age division.

1. **Junior**
2. **Intermediate**
3. **Senior**
4. **Novice (First Year Junior)**

EXPRESSIVE ART (ORIGINAL ART)

Members may enter up to **five** exhibits with no more than **two** per class number. Members apply the elements and principles of design to create a work that is entirely their own. **No kits or stencils should be included in these exhibits.**

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet

231 100 01_ : Drawing – Any surface using the following media: Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink or Markers, Scratch Board, Wood Burning, Metal Embossing

231 100 02_ : Painting on any type of surface using the following media: Water Color, Acrylic, Oil, Pastels

231 100 03_ : Print or Stencil – original work using print making or stenciling techniques with a design created by the member. (Use of commercial stencils is not appropriate.)

231 100 04_ : Collage or Mosaic – original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)

231 100 05_ : Dyeing and Marbling – original work using marbling or dyeing techniques such as batik or dye painting. **NO TIE DYE OR PEN DYING.**

231 100 06_ : Digital Art – original work using a digital art program or tool, with or without a photograph layer taken by the exhibitor (using explanation card to clarify process). Must be entered as a (mounted/matted) printout at an appropriate resolution for judging.

231 100 07_ : Multiple Media – original work that incorporates two or more of the techniques described above **and/or other medias such as resin or glue.**

231 100 08_ : Carving – original three-dimensional work using subtractive techniques in wood, soap, etc.

231 100 09_ : Casting, Modeling and Assembling – original three-dimensional work using additive techniques. Examples might include metal welding, casting, paper maché, origami, pop-up structures

231 100 10_ : Wearable Clothing or Accessory – clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc. **NO TIE DYE OR PEN DYEING.**

231 100 11_ : Functional Item – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

POTTERY

Members may enter up to **two** exhibits, no more than **one** per class number. Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation sheet .

231 200 01_ : Pottery or clay work, using a slab technique.

231 200 02_ : Pottery or clay work, using a pinch technique.

231 200 03_ : Pottery or clay work, using a coil technique.

231 200 04_ : Pottery or clay work, using a wheel throwing technique.

231 200 05_ : Pottery or clay work, using a combination of two or more of the above techniques.

231 200 06_ : Pottery or clay work, featuring a glaze; fired or non-fired.

Crafts

Members may enter up to **two** exhibits with no more than **two** per class number. Members apply the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

231 300 01_ : Painting on surfaces – decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern. May also include techniques such as pour of fluid painting.

231 300 02_ : Stenciling / Printing / Stamping - work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the members did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (example: five note cards using nature stamps)

231 300 03_ : Assemblage - Scrapbooking / Collage / Decoupage – Work should be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibit should no more than two scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages should have them all labeled and securely attached to each other. **NO LEGOS**. May also include mosaics such as diamond art.

231 300 04_ : Cast Ceramics – Slip cast item made from earthenware, stoneware, or porcelain.

231 300 05_ : Wearable Clothing or Accessory – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

PHOTOGRAPHY

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter in up to **six** classes (no more than **one** entry per class) and be part of a club entry. All photos must show work done by the member. Public display of exhibits will be at the discretion of Jr Show management. Exhibits are entered and displayed at the risk of the exhibitor.

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats or mounts cut by the member must meet the size specifications.

Photos must be either mounted or matted with a rigid backing using any material firm or rigid enough to protect the photos on the backside and should not show when viewing the exhibit. Photos **MAY NOT** be entered only matted; they must have a backing for protection. The surface which shows from behind mounted only photos or matted photos must be mat board. Poster board is not acceptable for mounting or matting.

Exceptions to photo size limits include:

241 100 10_ Panoramic - photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".

241 100 11_ Photojournalism - may include photos of any size mounted on a single board, must not exceed 16"x20".

241 100 16_ Creative uses - size determined by the use

241 100 12_ Creative Process - original image may be 4"x6", final image may be no less than 5 inches on the shorter side of photo. Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20"

No additions or embellishments to mats or mounts.

No plastic covered pictures.

No frames are allowed in any class.

No glass is allowed.

No writing or imprints on the photos (including date, name, or business imprints) are allowed.

No captions (except photojournalism class) are allowed.

Exhibits must be ready for hanging with adhesive plastic hangers spaced evenly and equally from each top edge with approximately ½ inch of the hangar showing above the mat/mount board to ensure the exhibit hangs level. If the weight of the

exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Fill in blank in class number () with the corresponding number for age levels:

1. **Junior**
2. **Intermediate**
3. **Senior**
4. **Novice (First Year Junior)**

241 100 01_ : Landscape - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

241 100 02_ : People - single image featuring a person or people in an informal, photojournalistic or edgy/artistic manner.

241 100 19_ : Portrait - single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used

241 100 18_ : Self Portrait – single image of the photographer taken by the photographer. May include others in the photo. Photo should “memorialize’ a time and/or place for the photographer and an explanation of what is being memorialized MUST be included on the explanation card.

241 100 03_ : Animals - single image featuring one or more animals (including insects, fish, birds, etc.)

241 100 04_ : Plants - single image featuring plants, flowers, leaves, trees, etc

241 100 05_ : Architectural single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.

241 100 06_ : Other Interesting subject - single image featuring subjects or techniques of interest that do not fit in the above classes

241 100 07_ : Texture - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition

241 100 08_ : Still Life - single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.

241 100 09_ : Action / Movement - single image capturing a subject that is in motion showing either stop-motion, or the effect of motion

241 100 10_ : Panoramic - single image of any subject, produced in panoramic format either in the camera using software for image stitching, or by cropping, where the panoramic ratio adds to the effect of the image

241 100 11_ : Photojournalism- multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one storyboard not to exceed 16” x 20”. Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.

241 100 12_ : Creative process - single image that has been altered after-capture either through film or digital processing or printing techniques. Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image should be enhanced by the work done. Finished exhibits must include: 1) the original image, 2) the final image, and 3) a detailed description of the techniques used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.

241 100 16_ : Creative uses - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/postcards, calendars, posters, photo album or memory book pages, etc

LEATHERCRAFT

Members may enter up to **three** classes, but only **one** exhibit per class. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). Kits may be used; however the project must be created/completed by the member. Completed projects cannot be store bought, used or repurposed. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

Note: Fill in blank in class number () with corresponding number for age level:

1. Junior
2. Intermediate
3. Senior
4. Novice (First Year Junior)

251 100 01_ : Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

251 100 02_ : Tooling/Carving Techniques: Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder.

Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

251 100 03_ : Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04_ : Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

251 100 05_ : Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

251 100 06_ : Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques

251 100 07_ : Assembly Techniques: Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

251 100 10_ : Advanced techniques: Includes filigree; braiding; knot work; sculpting; applique, pyrography (burning); designing own tooling pattern; designing, cutting and assembly of interior pieces; cutting project from leather; rolled edges; folding; skiving; and molding. The advanced technique should be a major or important element of the overall project.

251 100 11_ : Major Article: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

Communications Division

PRESENTATIONS

These guidelines are to be used for Presentations in all project areas.

General Information:

1. Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Members may have **one** entry in each class as long as the subject matter is different for each.
3. Members may be expected to use a microphone.
4. All contestants will be interviewed by the judge at the conclusion of their presentation.
5. Contestants must sign up for a time slot to give their presentation.

Demonstrations and Illustrated Talks: A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the MF JR Show.
3. Teams will consist of two members. If members of a presentation team are in two age divisions, the team must compete in the higher division.
4. Each team or individual will have time to set up, present, and clear the area. The actual presentation time is as follows:
Juniors 3-10 minutes and Int/Sr 10-15 minutes.
5. Members must furnish all supplies and equipment required except for a table, easel and microphone. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.

6. During the presentation, contestants should introduce themselves by name, club, county, and topic.
7. Contestants should cite their major references at the conclusion of their presentation. (Citing references is not included in the time.)
8. Anyone may ask questions of the contestant.

Demonstrations:

- 211 600 011: Demonstration, Individual, Junior**
- 211 600 012: Demonstration, Individual, Intermediate**
- 211 600 013: Demonstration, Individual, Senior**
- 211 600 021: Demonstration, Team, Junior**
- 211 600 022: Demonstration, Team, Intermediate**
- 211 600 023: Demonstration, Team, Senior**

Illustrated Talks:

- 211 601 011: Illustrated Talk, Individual, Junior**
- 211 601 012: Illustrated Talk, Individual, Intermediate**
- 211 601 013: Illustrated Talk, Individual, Senior**
- 211 601 021: Illustrated Talk, Team, Junior**
- 211 601 022: Illustrated Talk, Team, Intermediate**
- 211 601 023: Illustrated Talk, Team, Senior**

Public Speeches: A public speech can be informational or persuasive. No visual aids may be used.

- 1 Topic may be anything the member wants to share with others.
- 2 A member may not present the same topic more than once at the County or State Fair level.
- 3 Speech times are as follows: **Juniors 3-7 minutes and Int/Sr 7-10 minutes in length.**
- 4 A microphone will be provided.
- 5 The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
- 6 During the speech, contestants should introduce themselves by name, club, county, and topic.
- 7 Contestants should cite their major references at the conclusion of their speech. (Citing references is not included in the time.)
- 8 Anyone may ask questions of the contestant.

- 211 602 011: Public Speaking, Junior**
- 211 602 012: Public Speaking, Intermediate**
- 211 602 013: Public Speaking, Senior**

Impromptu Speaking: The presenter must compose and deliver a speech with no prior preparation.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5-inch notecard which will be provided.
3. The speech should be **3 to 5 minutes in length.**
4. During the speech, contestants should introduce themselves by name, county, and topic.
5. A microphone will be provided.
6. No questions may be asked at the conclusion of the speech.

- 211 603 011: Impromptu Speaking, Junior**
- 211 603 012: Impromptu Speaking, Intermediate**
- 211 603 013: Impromptu Speaking, Senior**

EDUCATIONAL DISPLAYS

Exhibitors may enter **one** exhibit per age division class and be part of a club entry. These classes are open to all- exhibitors and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects.-The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.

Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout the entire Jr Show.

The following materials will not be allowed on the display for safety reasons:

- **Living organisms-plants or animals**
- **Any liquids**
- **Aerosol bottles or other pressurized gasses**
- **Glass**
- **Hazardous substances**
- **Sharp items**

Display (all parts) should be able to last the duration of the fair in good repair.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. **Sources must be listed on the front of the display.**

214 100 005: Educational Display, Novice

214 100 001: Educational Display, Junior

214 100 002: Educational Display, Intermediate

214 100 003: Educational Display, Senior

214 100 004: Educational Display, Club

CREATIVE WRITING

All entries must be the original work of the Exhibitor and may enter one exhibit per class. All exhibits must have a completed exhibit tag.

Poetry

This class is open to all exhibitors in all project areas. A completed Creative Writing explanation card must be attached to each exhibit.

- Poems can be any style (haiku, limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc.).
- Poems can be written on any age-appropriate subject.
- Poems must have a title.
- Poem must be mounted or matted for display. No glass is allowed. Artwork or photographs may be added. Credit will be given for creativity in the display of the poem.
- Size of exhibit cannot exceed 12" x 12".

212 100 001: Poetry, Junior

212 100 002: Poetry, Intermediate

212 100 003: Poetry, Senior

212 100 004: Poetry, Novice

Short Story

This class is open to all exhibitors in all project areas.

- A fiction story on any appropriate topic.
- Story should be 1-3 pages for juniors, not to exceed 5 pages for intermediates, and not to exceed 10 pages for seniors. Pages are to be 8 ½ x 11 and single-sided.
- Story must be typed in an easy-to-read font (such as Times, size 14), double-spaced.
- Credit will be given for illustrations (artwork, photographs, etc.).
- Story should be placed in a flat, stiff 8 ½ x 11-inch folder with internal fasteners. (Three-ring binders and folders with external clips are not acceptable.) The exhibit tag should be attached to the cover.

212 300 001: Short Story, Junior

212 300 002: Short Story, Intermediate

212 300 003: Short Story, Senior

212 300 004: Short Story, Novice

Horticulture Division

CONTAINER GARDENING

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. An Exhibit Information Card must be firmly attached to the exhibit and covered with a closeable sandwich bag (*Ziplock*) to keep the card dry. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the exhibitor.

Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 3 herbs from different species. Senior herb container garden must include at least 4 herbs of different species.

Container exhibits will be cared for by Jr. Show volunteers. The MF Jr Show Organization cannot be responsible for the condition of the plant when it is returned.

Container Gardening – Junior NOVICE ENTER WITH CLASS 4 AT THE END

716 115 011: Terrarium (closed container)

716 115 021: Dish Garden (cacti & succulents, more than 1 plant)

716 114 031: Houseplant (1 plant)

716 113 041: Patio Plant (1 outdoor plant in a container)

716 113 141: Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

716 112 051: Potted Vegetable

716 116 001: Potted Herbs (must be 2 herbs)

716 117 061: Other (for exhibits that do not fit in above classes)

Container Gardening – Intermediate

716 115 012: Terrarium (closed container)

716 115 022: Dish Garden (cacti & succulents, more than 1 plant)

716 114 032: Houseplant (1 plant)

716 113 042: Patio Plant (1 outdoor plant in a container)

716 113 142: Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

716 112 052: Potted Vegetable

716 116 002: Potted Herbs (must be 3 herbs)

716 117 062: Other (for exhibits that do not fit in above classes)

716 200 012: Display (an experiment with plant(s) in containers) Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

Container Gardening – Senior

716 115 013: Terrarium (closed container)

716 115 023: Dish Garden (cacti & succulents, more than 1 plant)

716 114 033: Houseplant (1 plant)

716 113 043: Patio Plant (1 outdoor plant in a container)

716 113 143: Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

716 112 053: Potted Vegetable

716 116 003: Potted Herbs (must be 4 herbs)

716 117 063: Other (for exhibits that do not fit in above classes)

716 200 013: Display (an experiment with plant(s) in containers) Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

716 300 013: Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

FLOWERS AND ORNAMENTALS

Arrangements

Flowers may be grown or purchased by the exhibitor. Arrangement exhibits will be displayed in the container provided by the exhibitor. Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit. **Each Arrangement is to have foliage attached or include foliage.** An Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement.

713 420 011: Junior, Arrangement of fresh flowers in a suitable container

713 420 012: Intermediate, Arrangement of fresh flowers, any choice of design

713 420 013: Senior, Arrangement of fresh flowers, any choice of design

713 420 023: Senior, Arrangement of fresh flowers, with theme "Folklore, Fables and Fairytales" (MFJS only)

713 420 033: Senior, Miniature arrangement using dried or fresh materials, no larger than 8" x 8" x 8"

Bouquets

Flowers may be grown or purchased by the exhibitor. Bouquets exhibits will be displayed in the container provided by the exhibitor. Bouquets **MUST NOT** use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Bouquet is to have foliage attached or include foliage. An Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Bouquet.

713 430 011: Junior, Bouquet of fresh flowers in a suitable container, any design

713 430 012: Intermediate, Bouquet of fresh flowers, in a suitable container, any design

713 430 013: Senior, Bouquet of fresh flowers, in a suitable container, any design

713 430 023: Senior, Bouquet of fresh flowers, with theme "Folklore, Fables and Fairytales" (MFJS only)

Corsage And Boutonniere

Flowers may be grown or purchased by the exhibitor. An exhibit of one Corsage and one Boutonniere. Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist. The blooms do not need to be all the same color. A method of attaching the corsage for wearing must be provided. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided. Each Corsage and Boutonniere is to have foliage attached or include foliage. The Corsage and Boutonniere are to be displayed in a plastic zip lock type bag. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired. A Flower Show Exhibit Tag must be

attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Corsage/Boutonniere.

713 440 002: Intermediates, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

713 440 003 Seniors, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

Dried Materials - flowers may be grown or purchased by the exhibitor.

713 130 041: Junior, Arrangement of dried flowers

713 130 042: Intermediate, Arrangement of dried materials

713 130 043: Senior, Arrangement of dried materials

Vegetables

Exhibitors can enter only **one** exhibit in each class with the exception of "Other". Please see age division for number of entries allowed.

Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

Classes - Number of vegetables required in parentheses

Beans, Snap (Wax, Italian, Green) (5)

Beans, Other (Dry, Horticulture, Limas, Purple) (5)

Beans, Horticultural (5)

Beets (5)

Broccoli (1) Main head or (5) side shoots

Cucumbers, Lemon (2)

Cucumbers, Pickling (5)

Garlic, Regular (2), Elephant (1)

Kohlrabi (2)

Lettuce (1 plant) leaf lettuce in vase of water

Onions, Bulb (3)

Onions, Green (5 onions)

Peas, in pod (5)

Peppers, Bell or Sweet (2)

Peppers, Hot (5)

Potatoes (5)

Pumpkins (1)

Carrots (5)

Corn, Sweet (2)

Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2)

Squash, Summer Crookneck (2)

Squash, Summer

Zucchini (2)

Squash, Winter (1)

Tomato slicing (3)

Tomatoes, Cherry (5)

Tomato, other (5)

Turnips (2)

Other,

Vegetable Exhibits - Junior

Exhibitors may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

712 100 011: Plate Exhibit of One Type, limit 3 entries

712 100 021: Vegetable Collection Exhibit, include 3 different vegetables in same amounts required as in plate exhibits.

Vegetable Exhibits - Intermediate

Exhibitors may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

712 100 012: Plate Exhibit of One Type, limit 4 entries

712 100 022: Vegetable Collection Exhibit, include 4 different vegetables in same amounts required as in plate exhibits.

712 200 032: Poster or Display, describing results of exhibitors' experimental garden. Display not to exceed 30" wide x 24" deep x 36" high.

Vegetable Exhibits - Seniors

Exhibitors may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit,

commercial display, or educational display.

712 100 013: Plate Exhibit of One Type, limit 5 entries

712 100 023: Vegetable Collection Exhibit, include 5 different vegetables in same amounts required as in plate exhibits.

712 100 033: Commercial Display, including 10 lb. unit of produce with record of costs of commercial garden.

712 200 043: Project Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high

STATIC CONTESTS

STATIC- HIGH POINT AWARDS

Criteria:

1. Must have at least one Champion Ribbon in a project area.
2. Must compete in at least two projects per Project Area or a project and a contest per Project Area.
4. Points are awarded as follows:
 - a. Blue- 6 Points
 - b. Red- 4 Points
 - c. White- 2 Points
 - d. Reserve Champion- 7 Points
 - e. Champion- 8 Points
 - f. Reserve Grand Champion- 9 Points
 - g. Grand Champion- 10 Points
5. Awarded Project Areas will be:
 - a. Foods
 - b. Clothing
 - c. Needlework
 - d. Expressive Arts
 - e. Natural Science

JUNIOR MEASUREMENT CONTEST

Contestants must show the correct method of measuring flour, water, brown sugar, salt and shortening. They must also demonstrate basic measuring knowledge such as 3t = 1T.

CLASS: 511 701 011

TABLE SETTING CONTEST

No food is prepared for this contest. Open to all foods and nutrition members.

General Guidelines:

- Contestants will have 15 minutes to set up their display.
- The judge will interview contestants after the display is set up. A maximum of 10 minutes will be allotted for the interview.
- A table will be provided with a marked space of 18" deep x 25" wide for the place setting. The contestant must bring all other supplies.
- Select a theme. The table setting may be for a breakfast, lunch or dinner and may range from a picnic to a formal meal.
- Plan a well-balanced menu, appropriate for your skill level and the chosen theme. The menu must be typed or neatly printed on a card approximately 5"x7". Please use a font size of around 18. The menu card may be incorporated into the display/theme. Be creative! Foods must be listed in the order they will be served. All items on your menu should be dishes you are able to prepare yourself.
- Plan an attractive table setting for one person. The setting should include a tablecloth and/or placemat, dishes, tableware, glassware, and napkin. All should be appropriate for the theme and the menu being served. Paper

plates, plastic ware, and paper napkins may be used for casual themes. Centerpieces are acceptable if appropriate.

- Only utensils necessary for the meal should be placed on the table.
- Napkins, if used, need to be folded during the contest.
- New things are not necessary. Use what is available at home or from friends and relatives.
- All items should be safe to eat from, with no cracks or chips. They should be clean with no water spots or fingerprints.
- Alcoholic beverage containers or glasses are not allowed, nor should alcohol be included in the menu.
- It is optional to include salt and pepper shakers on your table.
- Refer to Table Setting Guidelines for proper table setting.
- Be prepared to answer any questions the judge might ask about the place setting, the menu and/or nutritional values.
- The M-F Jr. Show is not responsible for theft, loss or damage to display items. Contestant is responsible for own property.

511 604 011 Table Setting, Junior

511 604 012 Table Setting, Intermediate

511 604 013 Table Setting, Senior

FASHION REVUE- Deb Glover

- ***Please see the schedule for all due dates and times of activities!***
- **New Fashion Revue Interview Procedure**
 - A. Introduction/Presentation
 - Each Contestant will start by introducing themselves and model their garment to the judges. Participants will then provide a 2-3 minute presentation to the judges. During the presentation the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics. See score sheet to see areas that will be judged.
 - B. Question and Answer
 - Judges will have the opportunity to ask each participant questions from the list of contest questions as well as questions related directly to the participants' garment or project experiences. A list of possible interview questions will be available on the State website.
 - C. Contestants will participate in a public fashion show where they will have an opportunity to model in a way to showcase their outfit/garment. Judges will score the contestants on their modeling skills at that time. To qualify for a ribbon, a member must participate in both the interview and public show.
 - All contestants will be required to introduce themselves during the public fashion revue.
 - Commentaries will be read as contestant models on stage.
 - D. Participants must submit a typed commentary (100-150 words) to be read when they model during the public show. The typed description should be on a regular 8 ½" x 11" sheet of white paper in 14 pt Times New Roman font.
 - The typed commentary should focus on the learning, construction, and purpose of the garment rather than the individual's involvement in 4-H, fair, school, or other activities.
 - Be sure you do not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting.
 - E. Explanation Cards: Participants should also bring a copy of the Fashion Revue Card (320-06) with fabric samples and a photo of the participant wearing the garment.
 - F. Judging: Use the Fashion Revue Evaluation Sheet (320-05)
 - 20% - Oral Presentation Skills
 - 15% - Content of Oral Presentation
 - 25% - Appearance of Garment

20% - Responses to Judge's questions

20% - Modeling

Ties will be broken by the judges.

Fashion Revue – Construction

- Contestants must be enrolled in a clothing, knitting, or crocheting project. At least one piece of the garment in the ensemble must be constructed. A participant may enter one each in clothing, knitting, and crocheting.

Note: Fill in blank in class number () with corresponding numbers for:

0 Novice

1 Junior

2 Intermediate

3 Senior

320 600 00__ Clothing

360 600 00__ Knitting

370 600 00__ Crocheting

Fashion Revue – Ready to Wear

- This contest has been designed to focus on wardrobe planning, choosing clothing that looks great on the member's body type and coloring, and choosing clothing that projects their personality and lifestyle.
 - o All elements of the ensemble must be purchased within the last 12 months except for one previously owned or borrowed accessory item is allowed (shoes, jewelry, etc.)
 - o Though there are no cost parameters for this contest, participants must submit receipts for all purchased items.
 - o All garments worn (garments that are visible - i.e. blouse under jacket or vest) during the interview process must be included in the buying worksheet.
 - o The commentary should include the thought process in putting the outfit together, such as why they used the pieces they did, why the outfit fits their body style, and/or how it works into their wardrobe and lifestyle. In other words, why does this outfit work for them?

Contestants should be prepared to answer up to five questions found on the Buying Interview Questions form.

320 601 008 Fashion Revue – Ready to Wear, Junior

320 601 004 Fashion Revue – Ready to Wear, Intermediate

320 601 005 Fashion Revue – Ready to Wear, Senior

Fashion Revue - Challenge

The challenge is to create a garment or outfit that at least 50% is constructed from unconventional materials. Youth should use their research talents, creativity, and imagination to construct a garment, costume or outfit that at least 50% is something other than traditional fabric. At least 50% of the garment must include sewing (could be hand sewing), knitting and/or crochet skills

320 602 009 Fashion Revue – Challenge, Junior

320 602 006 Fashion Revue – Challenge, Intermediate

320 602 007 Fashion Revue – Challenge, Senior

INDUSTRIAL ARTS

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications section of the fair book.

Welding

Projects or exhibits in this class are designed for practical use, artistic purpose, or demonstration of skills. The

techniques used can include Shielded Metal Arc Welding/Stick, Gas Metal Arc Welding/MIG, Gas Tungsten Arc Gas Welding/TIG, Flux-cored Arc Welding, Oxy-fuel Welding, or other metal joining techniques that require the heating of surfaces to the point of melting.

- 861 100 001: Welding, Junior**
- 861 100 002: Welding, Intermediate**
- 861 100 003: Welding, Senior**

Wood Science

General wood science exhibits

In each class, the exhibit shall be made primarily of wood by the exhibitor. Musical instruments and furniture of any kind should be entered in their specific classes.

871 100 001: Wood Science, Junior First Year

871 100 011: Wood Science, Junior

871 100 012: Wood Science, Intermediate

871 100 013: Wood Science, Senior

871 100 034: Wood Science, Club

SPECIALITY WOOD SCIENCE EXHIBITS

These classes are for exhibiting musical instruments and furniture of any kind primarily made of wood by the exhibitor. .

871 200 001: Wood Science, Musical Instrument, Junior

871 200 002: Wood Science, Musical Instrument, Intermediate

871 200 003: Wood Science, Musical Instrument, Senior

871 300 001: Wood Science, Furniture, Junior

871 300 002: Wood Science, Furniture, Intermediate

871 300 003: Wood Science, Furniture, Senior

The Following divisions have been removed for 2025. If you feel they should be available in future Jr Show Events please contact Static Superintendent - Trisha Bunker.

- **Natural Science Division**
- **Conservation**
- **Entomology**

- **FORESTRY**
- **GEOLOGY**
- **ROBOTICS**
- **AEROSPACE**

LIVESTOCK

ANIMAL DRESS-UP PARADE Superintendent – Crystal Trout

2025 Theme- Twinning is Winning!

Top three receive an award.

Intent: To have a good time, no pre-entry required

1. Exhibitors and animals will be dressed to match the theme.
2. Each club will be judged on how they match the theme.
3. Leaders and parents **HANDS OFF**. Kids are responsible to dress themselves and their animals and to help their fellow peers in getting ready for the parade.

LIVESTOCK JUDGING Superintendent – Katie Adams (509-540-5560)

ALL MARKET ANIMAL EXHIBITORS ARE REQUIRED TO PARTICIPATE IN LIVESTOCK JUDGING AND GIVE ORAL REASONS TO BE ELIGIBLE TO PARTICIPATE IN THE SALE.

This is not a state qualifying contest.

1. Youth awards will be given to the High Point and Reserve High Point Individuals
2. FFA Banners will be given to the 1st & 2nd place team scores in both Beginning & Advanced.
3. FFA awards will be given to the High Point and Reserve High Point Individuals in both Beginning and Advanced.
4. FFA teams will consist of 5 FFA members in each category, of which the top 4 scores will be used for calculating the team score. Beginning contestants must be in their first year of Agricultural Instruction.

CLASS:

700 900 006 Novice Livestock Judging

700 900 001 Junior

700 900 002 Intermediate

700 900 003 Senior

700 900 004 FFA Beginning

700 900 005 FFA Advanced

HERDSMANSHIP * NEW 2025*

- It is expected that a member of the Clubs/Chapter is present in the barns monitoring animal well being and cleanliness of the club/chapters area during each day of Jr Show.
- Barns will be inspected by Board Members sporadically throughout the show and special surprises given for those that are participating in the barns and are thought to have the best area.
- Areas of consideration will be,
 - Exhibitors following the Jr Show Core Values - Found at www.mfjrshow.com

- **Exhibitors:** appearance, cooperation, courtesy, and work done by all members, stall cards (neat and complete)
- **Animals:** clean, comfortable, regularly fed and watered, and securely and safely tied or penned.
- **Barns:** alleys, stalls and pens cleaned, all fitting and storage areas neat, feed and equipment (securely and safely stored).

BEEF Superintendent - Tierra Duke (509-876-0884)

Read carefully the general rules in the front of this Exhibitor Handbook.

1. All bulls 8 months & older must have nose leads when lead on the grounds.
2. Limit 2 entries per class per exhibitor.
3. All animals of each class must be owned by the exhibitor.
4. All sale steers must be dehorned with scurs over two (2) inches.
5. An unmanageable animal may be requested to leave the show. Exhibitors of questionable beef animals will be required to lead their animals a prescribed distance. Any control decisions will be made by the Beef Superintendent and a Fair Board Member. Any excused animal is disqualified from the show and sale.
6. All beef animals must be properly double tied. *Following the sale, all steers must be left with a rope halter w/ minimum rope size of ½" diameter*

NOTE: Fill in the blank in class number () with one of the following two-digit numbers.

FFA Members: enter your projects with a 9 as the last number instead of a 0.

- | | |
|--|--|
| 01. Bull calf, born after Jan. 1 | 11. Heifer yearling, born Sept/Oct |
| 02. Bull calf, born Sept. 1 to Dec 31 | Champion & Reserve Champion Heifer |
| 03. Bull yearlings, born Jan. 1 to Aug. 31 | 12. Two-year-old that has not calved |
| Champion & Reserve Champion Bull | 13. Two-year-old that has calved |
| 04. Heifer calf, born after Jan. 1 | Grand Champion & Reserve Grand Female |
| 05. Heifer calf, born Nov/Dec | 14. Aged Cow |
| 06. Heifer calf, born Sept/Oct | 15. Two females owned by exhibitor |
| 07. Heifer calf, born May/Jun/Jul/Aug | 16. Cow & Calf class |
| 08. Heifer yearling, born Mar/Apr | 17. Club/Chapter Herd. Three breeding animals |
| 09. Heifer yearling, born Jan/Feb | owned by at least 2 members. Only one entry per |
| 10. Heifer yearling, born Nov/Dec | club/chapter- * New 2025 Club/Chapter Entries |
| | must be submitted through Showworks. |

NOTE: Supreme Heifer-Champion of each breed run-off (NO Entry required)

CLASS:

721 101__0	Angus (Red)	721 103__0	Charolais
721 102__0	Angus (Black)	721 104__0	Hereford

721 105__0 Shorthorn
721 106__0 Simmental

721 107__0 Crossbred
721 108__0 Other Breeds

BEEF SHOWMANSHIP

CLASS:

721 500 000 Novice (first year Junior)
721 500 001 Junior
721 500 002 Intermediate

721 500 003 Senior
721 500 004 FFA Beginning
721 500 005 FFA Advanced

MARKET BEEF – STEERS

1. Entry limit 1 head.
2. Judging and ribbon by Merit System (Modified Danish) Blue, Red, White.
3. All market steers compete together by weight classification. All breeds and crossbreeds compete together by age.
4. All rules of the Milton-Freewater Jr. Show Livestock Auction will apply.

CLASS:

721 300 010 Prospect Steer – Any steer not entered in the market steer class
721 300 020 Market Steer – 1100 lbs and over

***DAIRY* Superintendent – Tierra Duke (509-876-0884)**

1. Read carefully, all the general rules in the front of the Exhibitor Handbook.
2. Females NOT eligible to show are;
 - a. Junior yearling or younger heifers that have freshened.
 - b. Any female older than senior yearling that has not freshened.
3. All dairy animals must be properly double tied.
4. All dairy animal must be dehorned with no scurs over two (2) inches

NOTE: Fill in blank in class number (__) with one of the following two-digit numbers:

- | | |
|---|--|
| 01. Junior calf, born March 1 to May 31 | 09. Aged Cow |
| 02. Int. heifer calf, born Dec. 1 to Feb. 28 | 10. Dam and Daughter |
| 03. Senior heifer calf, born Sept. 1 to Nov. 30 | 11. Produce of Dam |
| 04. Jr. yearling heifer, born March 1 to Aug 31 | 12. Members herd, 3 animals (animals owned by at least 2 members-Only 1 entry per club or chapter) |
| 05. Sr. yearling heifer, (Junior or Senior yearling in milk must show as 2-year-old), born Sept 1 to Feb 28 | FFA Members: enter your projects with a 9 as the last number instead of a 0. |
| 06. Cow, 2 yrs. & under 3, born July 1 to June 30 | |
| 07. Cow, 3 yrs. & under 4, born July 1 to June 30 | |
| 08. Cow, 4 yrs. & under 5, born July 18 to June 30 | |

CLASS:

741 104 __ () 0 Dairy Cattle

DAIRY SHOWMANSHIP

CLASS:

741 500 000 Novice (first year Junior)
741 500 001 Junior
741 500 002 Intermediate

741 500 003 Senior
741 500 004 FFA Beginning
741 500 005 FFA Advanced

GOATS

Superintendents – Nika Lee (509-520-0075) & Katie Duff (503-801-2034)

Pack Goats – Kim Holderman (509-730-9860) & Bodie Holderman

1. Read carefully, all the general rules in the front of the Exhibitor Handbook.
2. Visible abscess, ringworm or eye sores in any stage are not allowed.
3. Age of the animal is based on the date of judging.
4. No wether classes offered for dairy animals.
5. Dairy goats should be entered according to breed standards.
6. Show dress should be white for dairy goats and appropriate dress for the other breeds.
7. All dairy breeds will be shown together.
8. All goats exhibited must have proper Scrapie Eradication Identification.

DAIRY/MINIATURE DAIRY GOATS

Including Nigerian Dwarf

NOTE: Fill in the blank in class number () with one of the following two-digit numbers FFA Members: enter your projects with a 9 as the last number instead of a 0.

- | | |
|-------------------------------------|---|
| 01. Doe Kids- birth to 2 months old | 06. Sr. Doe 1 year (in milk) |
| 02. Doe Kids 2- 4 months old | 07. Sr. Doe 2 yr. Under 3 (in milk) |
| 03. Doe Kids 4 -8 months old | 08. Sr. Doe 3 yr. To 5 yr. (in milk) |
| 04. Doe Kids 8-12 months old | 09. Sr. Doe - over 5 yr. (in milk) |
| 05. Doe 1 year dry (never in milk) | 10. Udder class (judged on udder alone) |
| | 11. Dam and Daughter |

791 101__0 Dairy/Miniature Dairy goats

MARKET GOAT – WETHERS & DOES

1. Entry Limit – One head
2. No horns allowed
3. All market goats compete together by weight classification. All breeds and crossbreeds compete together by age.
4. All rules of the Milton-Freewater Jr. Show Livestock Auction will apply

CLASS:

791 300 020 Market Goat—weighing 65 to 120 pounds

PROSPECT GOAT

1. Entry limit 1 prospect goat. Does not have to be tagged for Milton-Freewater Jr Show.
2. Goats cannot compete in both breeding and prospect classes.

CLASS:

791 300 010 Prospect Goat

GOAT SHOWMANSHIP

Goats must be cleaned and groomed per breed standard.

NOTE: Fill in the blank in class number () with one of the following two digit numbers. FFA Members: enter your projects with a 9 as the last number instead of a 0

CLASS:

791 500 000 Novice (1st year Junior)

791 500 001 Junior

791 500 002 Intermediate

791 500 003 Senior

791 500 004 FFA Beginning

791 500 005 FFA Advanced

MEAT GOAT BREEDING

1. Limit 2 exhibits per class per exhibitor
2. Breeding does follow breed standards and are allowed to have horns

CLASS: 791 403__0 Meat Goats

- | | |
|--------------------------------------|----------------------------|
| 01. Doe Kids.- birth to 2 months old | 06. Sr. Doe 1 year |
| 02. Doe Kids 2 - 4 months old | 07. Sr. Doe 2 yr. Under 3 |
| 03. Doe Kids 4 - 8 months old | 08. Sr. Doe 3 yr. To 5 yr. |
| 04. Doe Kids 8 - 12 months old | 09. Sr. Doe - over 5 yr. |
| 05. Doe 1 year dry (never kidded) | 10. Dam & Daughter |

PYGMY/DWARF GOATS

FIBER GOATS Limit 2 per class per exhibitor

- | | |
|--------------------------------------|-------------------------------------|
| 01. Doe Kids.- birth to 2 months old | 08. Sr. Doe 3 yr. To 5 yr. |
| 02. Doe Kids 2- 4 months old | 09. Sr. Doe - over 5 yr. |
| 03. Doe Kids 4 - 8 months old | 10. Wethers under 1 year |
| 04. Doe Kids 8 - 12 months old | 11. Wethers 1 yr. and under 2 years |
| 05. Doe 1 year dry (never in milk) | 12. Wethers 2 & 3 years old |
| 06. Sr. Doe 1 year | 13. Wethers 4 years and over |
| 07. Sr. Doe 2 yr. Under 3 | 14. Dam and Daughter |

CLASS:

793 100__0 Pygmy/Dwarf Goats

793 300__0 Fiber Goats

PACK GOAT OBSTACLE COURSE

793 500 000 Novice (1st year junior)

793 500 001 Junior

793 500 002 Intermediate

793 500 003 Senior

793 500 004 FFA Beginning

793 500 005 FFA Advanced

PACK GOAT SHOWMANSHIP

792 100 060 Pack Goat Showmanship/Conformation

***SHEEP* Superintendent Curtis Pumphrey (541-760-7930)**

1. Read carefully the general rules in the front of this Exhibitor Handbook.
2. Shearing. All lambs must be shorn to the skin with mechanical shears one (1) week or less prior to arrival at the show, leaving a uniform length of wool over the entire body.
3. Lambs cannot have or be breaking yearling teeth or will be disqualified.
4. Any animal exhibiting club lamb fungus, sore mouth or any other communicable disease will be removed immediately.

5. All sheep exhibited must have proper Scrapie Eradication Identification.
6. Classes will be posted the morning of the show by the superintendent or livestock director

BREEDING SHEEP

Note: Fill in blank in class number () with one of the following two-digit numbers. FFA Members: enter your projects with a 9 as the last number instead of a 0.

01. Ewe Lamb, born after Sept 1.
02. Yearling Ewe, born Sept. 1, 2023 to Sept. 1, 2024
Champion & Reserve Champion Ewe selected from 1st & 2nd placed ewe in lots 1 & 2—rosette only
03. Ram Lamb, born after Sept 1
04. Yearling Ram, born Sept. 1, 2023 to Sept. 2024
Champion & Reserve Champion Ram selected from 1st & 2nd placed ram lots 3 & 4—rosette only

771 101__0 Meat Breeds.

771 102__0 Wool Breeds

MARKET SHEEP – WETHERS AND EWES

1. Entry limit 1 head.
2. Judging and ribbon by Merit System (Modified Danish) Blue, Red, White.
3. ALL market lambs compete together by weight classification. All breeds and crossbreeds compete together by age.
4. All rules of the Milton-Freewater Jr. Show Livestock Auction will apply.

CLASS:

771 300 020 Market Lamb – 100 lbs. minimum

PROSPECT LAMB JACKPOT

1. Entry limit 1 prospect lamb
2. \$10 entry fee
3. Lamb does not have to be tagged for Milton-Freewater Jr. Show.
4. Judging, ribbon, and award determined by the judge.
5. All animals will be weighed in upon arrival and recorded to superintendent the night of weigh in with \$10 fee
6. All prospect lambs compete together by weight classification. All breeds and crossbreeds compete together.
7. All rules of the Milton-Freewater Jr. Show Livestock Auction will apply.
8. Lamb cannot compete in both breeding and prospect classes.
9. Payout: Entry Fee sum plus \$100 donation will be divided and paid as follows

1 st -60% 2nd -30% 3rd -10%

CLASS:

771 300 010 Prospect Lamb

SHEEP SHOWMANSHIP

CLASS:

771 500 000 Novice (first year Junior)

771 500 001 Junior

771 500 003 Senior

771 500 004 FFA Beginning

SWINE Superintendent - Deb Glover (541-240-1438)

1. All market swine compete together by weight classifications.
2. **PREMISE ID TAGS ARE REQUIRED!** The regulations are set forth under Oregon Department of Agriculture's Animal Disease Traceability rules. All swine must be tagged with a Premises Identification Tag to be unloaded at the Jr Show Grounds. These tags can be obtained from the breeder you purchased your animal from. If you are the breeder you must register for a Premises Identification Number with Oregon Department of Agriculture <https://www.oregon.gov/oda/shared/Documents/Publications/AnimalHealth/PremisesRegistrationForm.pdf> The registration is free and can be completed same day through email. ODA also is the source for you or your breeder to obtain Premises ID tags.
3. Exhibitors must sign a PEDV ACKNOWLEDGMENT AND RELEASE FORM to be able to sell. The form will be available at the fair weigh in.
4. Exhibitors are allowed to have only one swine stay at the show.

PROSPECT HOGS**CLASS:**

781 300 010 Prospect Hog (Any hog not making weight for Jr Show.) See rule #4 above.

MARKET HOGS

781 300 020 Market Swine – Barrow and Gilt—weighing 230-290 lbs.

SWINE SHOWMANSHIP**CLASS:**

781 500 000 Novice (first year Junior)

781 500 001 Junior

781 500 002 Intermediate

781 500 003 Senior

781 500 004 FFA Beginning

781 500 005 FFA Advanced

HORSE

Superintendents Carolyn Munden (509) 520-3043, Shirley Aycok (509) 520-1302 & Anna Benjamin (541) 861-9863

GENERAL RULES:

1. Rules for general exhibitors will apply to horse exhibitors. Please read hardship clause page 10.
2. All horses must be in complete possession of the exhibitor at least thirty (30) days prior to show date. They may not be professionally ridden or handled during that thirty-day period. The youth organization leader is responsible for knowing if entry is eligible.
3. For show purposes, any horse shall be considered to be one year old on the first day of January following the actual day of foaling.
4. No stallion over one year of age may be shown.
5. The horse entered must be the member's project animal for the current year. Each contestant may show only one horse.
6. All animals will be fitted for showing prior to arrival at the grounds. NOTE: GENERAL RULES RESTRICT PARENTS HANDLING, TRAINING or FITTING OF THE EXHIBITOR'S PROJECTS except in matters pertaining to the safety of the exhibitors or the project animal ALSO PARENTS ARE NOT PERMITTED TO RIDE EXHIBITOR'S ANIMAL DURING THE COURSE OF THE SHOW...THANK YOU.

7. Class requirements and procedures are listed in the JR Show Horse Contest Guide. Horses to be shown according to JR Show program rules.
8. Unruly and out-of-control horses will be removed.
9. If less than 3 exhibitors are entered per class, the classes may be combined with a class of similar requirements or with the same type of class with other age group(s).
10. An exhibitor must receive a blue ribbon to receive a Champion or Reserve Champion award.
11. All FFA exhibitors will be in one class.
12. Horsemanship class rules and regulations can be found in the Horse Contest Guide. The guide is at www.mfjrshow.com
13. **All horse exhibitors must participate in Showmanship- NO EXCEPTIONS.**
14. Class designation will follow rules defined in the JR Show eligibility section.
15. Youth and FFA Horse All-Around Showmanship Champions may participate in the All-Around Showmanship contest. If the Champion cannot or doesn't want to participate, then the reserve Champion will be able to represent the horse Youth or FFA program.
16. Washington horse exhibitors are required to provide M-F Jr. Show with Washington Health Certificates and NEGATIVE Coggins within SIX months of the date entry. .
17. ALL Exhibitors must have an approved riding helmet in order to participate and receive their number. You must be checked in and have your helmet checked by 9:00 am the day of the show. If you are a Washington contestant you will need to show your **Health Certificate and Negative Coggins Test** at the same time you check in your helmet.
18. All contestants must attend the exhibitor meeting held at 9:30 am in the bleachers.
19. All contestants must check in with the gate person for your class. If you need a gate hold, you must let the office know two classes before the class you need the gate hold for.
20. For High Point winners—you will receive your award at the end of the show. You must fill out the thank you note and return it to the office on the day of the show.
21. Novice/Riding Classes will be Walk/Trot only
22. HIGH POINT AWARD: IF YOU ARE ENTERED IN BOTH ENGLISH AND WESTERN CLASSES, YOUR HIGHEST EQUITATION SCORE WILL BE USED AND TRAIL CLASS WILL BE USED TO BREAK THE TIE FOR HIGH POINT. BAREBACK EQUITATION WILL NOT BE USED FOR HI POINT AWARDS.

HORSE SHOWMANSHIP

CLASS:

751 500 000 Novice (1st year Junior)
 751 500 001 Junior
 751 500 002 Intermediate

751 500 003 Senior
 751 500 004 FFA

CLASS:

Note: Fill in blank in class number (__) with corresponding numbers for:

0 Novice (1st year Junior) 3 Senior
1 Junior 4 FFA (Beginning & Advanced)
2 Intermediate

Western Pleasure

751 100 14__ Western Pleasure

Western Equitation

751 100 13__ Western Equitation

Bareback Equitation

751 100 15__ Bareback Equitation

English Pleasure

751 100 17__ English Pleasure

English Equitation

751 100 12__ English Equitation

Trail

751 100 31__ Trail

SMALL ANIMALS

Superintendent - Alice Dyer (541-571-4088) & Kim Holderman (509-730-9860)

1. Read general rules and livestock rules in front of the Exhibitor Handbook.
2. Exhibitors must supply their own water and feed dishes. Dishes must be secured to the cage, no paper or thin plastic (such as plastic cups).
3. Limit 10 animals per species per exhibitor
4. Exhibitors must supply their own carpet squares
5. Exhibitors must wear long-sleeved shirts and full-length pants when showing animals.
6. All will show together in all market classes.

POULTRY BREEDS

Must be over 4 months old

NOTE: Fill in the blank in class number () with one of the following numbers.

1. Pullet, hatched this year
2. Cockerel, hatched this year
3. Hen, prior to this year's hatch
4. Cock, prior to this year's hatch

CLASS:

731 101 0_0	Standardbred Large Fowl	731 102 0_0	Standardbred Bantam
731 101 2_0	Crossbred Large Fowl	731 102 2_0	Crossbred Bantam

MARKET CHICKENS

NOTE: Must be born on or after February 28 (10 weeks)

CLASS:

731 300 020 Market Chickens pen of 3 - Minimum weight of 4 1/2 pounds each

POULTRY SHOWMANSHIP

CLASS:

731 500 000	Novice (first year Junior)	731 500 003	Senior
731 500 001	Junior	731 500 004	FFA Beginning
731 500 002	Intermediate	731 500 005	FFA Advanced

TURKEY – BREEDING CLASSES

NOTE: Fill in the blank in class number () with one of the following numbers.

1. Young Female, hatched this year
2. Young Male, hatched this year
3. Old Female, prior to this year's hatch
4. Old Male, prior to this year's hatch

CLASS:

733 105 0_0	Standardbred Turkey
733 105 1_0	Crossbred Turkey

MARKET TURKEY

NOTE: Must be born on or after September 1st (20 Weeks)

CLASS:

733 300 040 Market Turkey pen of 1 - Minimum weight 15 pounds

EGGS

1. Exhibitors may turn in an egg exhibit with Static items or on the day of livestock check in.

2. Eggs will be judged on size, color and overall quality of the egg.
 3. A decorated egg carton is highly suggested.
 4. All egg exhibits must come in an egg carton with 6 eggs.
- Note: Fill in the blank in class number (__) with one of the following numbers.

- 1 Chicken
- 2 Duck
- 3 Turkey

731 40_ 010	White Eggs, one dozen	731 40_ 030	Exotic Naturally Colored Eggs, one dozen
731 40_ 020	Brown Eggs, one dozen	731 40_ 040	Decorated Eggs, one dozen

PIGEONS

NOTE: Fill in the blank in class number (__) with one of the following numbers.

1. Young hen
2. Young cock
3. Old hen
4. Old cock

CLASS:

732 102 0_0	Sporting	732 104 0_0	Utility
732 103 0_0	Fancy	732 105 0_0	Doves

PIGEON SHOWMANSHIP

CLASS:

732 500 000	Novice (first year Junior)	732 500 003	Senior
732 500 001	Junior	732 500 004	FFA Beginning
732 500 002	Intermediate	732 500 005	FFA Advanced

RABBITS

1. Does that are heavily pregnant or 8 weeks and younger will not be accepted.
2. Rabbits must have tattoo before haul in

NOTE: Fill in blank in class number (__) with one of the following letters.

01. CALIFORNIA	09. DUTCH	17. MINI REX
02. AMERICAN CHINCHILLA	10. DWARF HOTOT	18. NETHERLAND DWARF
03. FLEMISH GIANT	11. ENGLISH SPOT	19. POLISH
04. FRENCH LOP	12. HARLEQUIN	20. REX
05. NEW ZEALAND	13. HIMALAYAN	21. LION HEAD
06. SATIN	14. JERSEY WOOLEY	22. CROSSBREDS
07. AMERICAN FUZZY LOP	15. HOLLAND LOP	23. OTHER
08. CINNAMON	16. MINI LOP	

CLASS:

761 1__ 100	Junior Doe	761 1__ 140	Intermediate Buck
761 1__ 110	Intermediate Doe	761 1__ 150	Senior Buck
761 1__ 120	Senior Doe	761 1__ 200	Doe and litter Competition (must follow ARBA Standard of Perfection)
761 1__ 130	Junior Buck	761 1__ 300	Rabbit Sport Breed Class

MARKET RABBITS

NOTE: Must be born on or after February 29 (10 weeks as of jr show dates) Exhibitor must have a breeder certificate verifying date of birth.

CLASS:

761 300 020 Market Rabbits pen of 3 - Min. 3.5 to max. 5.5lbs

RABBITS SHOWMANSHIP

CLASS:

761 500 000	Novice (first year Junior)	761 500 003	Senior
761 500 001	Junior	761 500 004	FFA Beginning
761 500 002	Intermediate	761 500 005	FFA Advanced

CAVIES

NOTE: Fill in blank in class number () with one of the following numbers.

1. Junior Sow, up to 6 months
2. Junior Boar, up to 6 months
3. Sr. Sow, 6 months and older
4. Sr. Boar, 6 months and older

CLASS:

762 101 0_0	Abyssinian	762 106 0_0	Teddy
762 102 0_0	American	762 107 0_0	Texel
762 103 0_0	Coronet	762 108 0_0	White Crested
762 104 0_0	Peruvian	762 109 0_0	Crossbred
762 105 0_0	Silkie	762 110 0_0	Other

CAVIES SHOWMANSHIP

CLASS:

762 500 000	Novice (first year Junior)	762 500 003	Senior
762 500 001	Junior	762 500 004	FFA Beginning
762 500 002	Intermediate	762 500 005	FFA Advanced

FURRY CRITTERS

Exhibitors must supply his/ her own wire cages.

1. Males 6 months and over
2. Males up to 6 months
3. Females 6 months and over
4. Females up to 6 months

CLASS:

766 701 0_0	Hamsters, all breeds	766 703 0_0	Rats, all breeds
766 702 0_0	Gerbils, all breeds	766 704 0_0	Other, all breeds

FURRY CRITTERS SHOWMANSHIP

CLASS:

766 500 000	Novice (first year Junior)	766 500 003	Senior
766 500 001	Junior	766 500 004	FFA Beginning
766 500 002	Intermediate	766 500 005	FFA Advanced

SMALL ANIMAL CONTESTS

SMALL ANIMAL JUDGING Superintendent – Alice Dyer

Small animal judging will follow the same guidelines as for livestock judging.

Note: Small animal judging teams will consist of 5 members in each division (FFA Beginning or FFA Advanced) of which the top 4 scores will be used for calculating the team score.

CLASS:

731 900 000	Novice (first year Junior)	731 900 003	Senior
731 900 001	Junior	731 900 004	FFA Beginning
731 900 002	Intermediate	731 900 005	FFA Advanced

SPECIALTY CONTEST

Exhibitors may sign up for these classes during the show as well in the small animal barn.

Chicken Drag Racing

CLASS:

731 800 000 All ages – One class only

Poultry Dress Up Costumes

Entries will be judged on originality, safety, quality of design, workmanship and audience appeal. Each entrant must provide a legibly written description of his or her entry to be read during the contest.

CLASS:

731 810 000 All ages – One class only

Rooster Crowing Contest

Winner will be the rooster crowing the most times in 15 minutes.

CLASS:

731 820 000 All ages – One class only

Chow Down Bunny!

The Rabbit that can eat all of their treats wins.

CLASS:

731 830 000 All ages – Once class only

Rabbit Dress Up Class

Entries will be judged on originality, safety, quality of design, workmanship and audience appeal. Each entrant must provide a legibly written description of his or her entry to be read during the contest.

CLASS:

731 840 000 All ages – One class only

MF Junior Show Honor Roll

The following individuals have received recognition for their many years of service and dedication to our community and the Jr. Show.

1977	Mr. & Mrs. Wally Wedin	1994	Mike & Lori Elkington - Wes Shockman
1978	Mrs. Jean Lieuallen	1995	Dick Hayes - Bob Millar - Russell Tucholke
1979	Mr. & Mrs. Bob TenEyck	1996	Lucille Schriever - John & Mary Leber – Shirley Aycock
1980	Mr. & Mrs. Orville Sherlock	1997	Claudia Allen - Chris Burlingame - Danny Bullock
1981	Mr. & Mrs. Jim Burns	1998	Phyllis Dial - John Renken - M-F Elks Club
1982	Mr. & Mrs. Gilbert LaRue	1999	Don & Mary Jean Arnzen - Sam Humbert - Bob Wondra
1983	Mr. & Mrs. Vernon Zessin	2000	Norman & JoAnne Perkins
1984	Mr. & Mrs. Gilbert Towslee		Gale & Carolyn Munden
1985	Mr. & Mrs. Emerson Hough	2001	Jack & Helen Richartz - Ginny Gilmore
1986	Mr. & Mrs. Ron Tomlinson	2002	John Turbyne - Harold Reed
1987	Mr. & Mrs. Kimble Tellefson	2003	Richard & Alice Meier - Bud Bier
1988	Mr. & Mrs. John Bier - Mr. & Mrs. Henry Stewart	2004	Bordertown Feed & Supply - Dan & Nita Kinney - Mike Humbert
1989	Mr. & Mrs. Glen Gibbons	2005	Ken Grieb, Don & Linda Miller - Katie Childers
1990	Mr. & Mrs. Marv Timmons		Konen Rock Products, Inc.
1991	Lynn Records	2006	Joe & Twila Davis - Marian Parent
1992	Mr. & Mrs. Cliff West		
1993	Tom & Dorothy Hinton - Bob Yenney		

2007	Ron & Mary Drennon, Northwest Farm Supply, Darcy Timmons		Shawn & Ila Kralman
2008	Les Schwab Tire Center - Merle & Martha Odman	2016	Randy & Nancy Grudzinski – Carter’s Plumbing
2009	Sam Humbert Family/Humbert Refuse Larry & Gloria Hetterley	2017	Curtis & Barbara Walters - Cindy Granger City of Milton-Freewater
2010	Dennis Mettler - John Zerba - Ed & Jo Didion State Farm Insurance/Mike Swinnerton	2018	Richard Jolly – Don Jackson Excavation
2011	Deb Glover & M-F Rural Fire Department	2019	M&L Express - Chip Zessin – David and Amy White
2012	Sharrie & Terry Copeland - M-F Garden Club	2020	Samantha Vinti - Tierra Kessler - Sharee Larue
2013	Alice Dyer - PGG	2021	Ron & Anna Benjamin
2014	Dr Patrick Kennedy - Jenny Rencken	2022	Travis Glover
2015	Premier Excavation - Wallace Construction	2023	Dana Lane – Tim Leber – Jeff Leber
		2024	Tina Kain & Noble Panels & Gates

2024 Awards Sponsors

4 Seasons Dental	Heritage Cabinets Inc.
Adams, Rebecca	Hoel, Joe & Beth
Andrews/Gress Trust	Humbert, Sam & Rosella
Aycock, Shirley & Daniel	Humphreys, Jerry
Bank of Eastern Oregon	Kain, Tina & Richard
Blue Mountain Stove	Kessler Angus
Blue Mountain Tire Pros	Matteson, Christine
Burns, Melva	Munden, Gale & Carolyn
Cain, Kent & Lisa	Murray, Willard & Mary
Car Company	Pendleton FFA Alumni
Community Bank	Perkins, Jo Ann
Creamline Farms LLC	Peters, Kylene
Curcio Farms	Prospect Point Grange #1067
Don Johnson Sales, Inc.	Pumphrey, Curtis
Duke, Tierra	Ranch and Home Milton Freewater
Eastern Oregon Women for Agriculture	Rea, Dennis & Laura
Echo FFA Alumni	Robbins, Vicki
Elkington, Lorri	Roff Real Estate, Inc.
Glover, Debrah R	Simpson Spine & Sport Chiropractic Clinic
HAAK Construction LLC	Smelser Rancho Deluxe
Hampton, Micheal & Dana	Smoon Ranch Club Lambs & Show Feed
Harris, Diane & Joe	Super Milton Market, LLC
Hays, Brandi	Thomas Brothers Cattle
Hays, Brandi	Thompson, Jesse & Granella
	Timmons, Darcy

2024 Livestock Sale Support

12-H	Chvatal Land & Livestock Co	Hawman Farms
4K Feed Solutions	Clark, Patti	Hayden Homes, LLC
Adams, Andrea DVM	Co Energy	Hedberg-Duff, Judith
Agri-Service.	Coffman, Shawn & Kerri	Heitshusen Cattle CO
AgVantage Appraisals LLC	Columbia REA	Helena Agri
AgWest Farm Credit	Conover, Larry	Hemphill, Jeff & Tanya
Alden Mechanical	Creamline Farms LLC	Hemphill, Richard & Jean
Animal Health Center	Crouthamel Cattle Co.	Hendricks, Gage & Kelsey
Appellation Management Group	Dave's Precision Machine Shoppe	Hennings Family
Apple Valley Insurance, Inc	Deeply Kneaded Therapeutics LLC	Heritage Cabinets Inc.
Athena Weston Livestock Supporters	Dial, Joseph & Jennie	HT Rea
Atlas Vineyard Management, LLC	DIS Northwest, Inc.	Humbert Repair
Badger Springs Grain	Don Johnson Sales, Inc.	Humphreys, Jerry
Baird, David	Donovan, Kellie	Hunter, Debbie
Baker Boyer Bank	Drennen, Daniela	Jackson, Don Excavation LLC
Balance Chiropractic & Massage	Duff, Aaron & Katie	JC Farming
Banek Family	Eastern Oregon Contractors	Jim Vinti Farms
Beaver, Stacey	Elkington, Lorri	Jim Waliser Family LLC
Bee's Knees	Elmers Irrigation	Jim Waliser Orchards
Benjamin, Ron & Anna	Emerald Ag	JM Legacy Builders
Betts Ranch	Estes, Larry & Laurel	Johnson Custom Farming & Excavating
Bier Charolais Ranch LLC	Express Employment Services	Johnson, Bob & Elaine
BL Davis Ranch	Farm Equipment Headquarters	Jolly, Richard & Robin
Bledsoe Family Winery	Ferguson, Michael E.	Jones & Jones Ranches
Blue Mountain Helicopters	Ferrellgas	Jones, Katie & Keegan
Blue Mountain Stove	First Community Credit Union	JTI
Blue Mountain Tire Pros	Floren, David & Lucy	Kain, Tina & Richard
Blue Valley Meats	Follett's Meats	Kessler Angus
Bordertown Feed & Supply	Forthman, Stephanie	Key Family Farm
Bracher Farms	Frantz Family Trust	King Hay
Bracher, Clifford & Judith	Fry's True Value.	King, Brandon
BRD Farming	Garberg, Tony	Klein, Adolf & Lorraine
Broken Horn Ranch Ministries	Glenn, Julie	Knight Bee Farm
Bunker, Gregory & Trisha	Glover, Debrah R	Koncrete Industries
Burger Hut	Goff Vineyard	Kralman Steel Structures
Burns, Melva	Gooding, Chuck & Charolotte	Kralman, Norman
Byrnes Oil Company, Inc	Gordon's Electric	Lazy F Livestock
C&T Livestock	Gordy's Plastic	Leber Farms
Cain Cattle Company	Grape Tree Farms	Leber, Tim
Caprio Cellars	Graybeal Group Inc.	Lee Century Farms
Carson Oil	Greer, Andrea	Lee-Moses, Nancy & Andrew
Cavalletto Outdoors	GS Long	LeFore, Ron & Dona
Cayuse Vineyards	Hampton, Micheal & Dana	Les Schwab Tires
Central Washington Asphalt	Hansell Farms, Inc.	Liebe Family
Chesnut, Judith	Happy Canyon Co	Lieuallen, Brooks & Kathy
CHS .Primeland	Haun's Meat	

Linde Vineyard Supply
Lloyd's Insurance
Lovejoy, John
Lusk, Peggy
Lyon, Orrin & John
Lyons Land Partnership
Maiden Enterprises LLC
Maribeth Portz & David Wanek
Marv's Glass Shop, Inc.
Mathwich, Ryan
Meier, Richard L.
ML Express
Monahan, Grove & Tucker
Munck, Tom
Neely, Timothy & Sarah
Nelson Construction
Nelson Irrigation Corporation
Nelson, Gaillard Jr. & Jean
Northwest Farm Supply HERMISTON
Northwest Grain Growers
Nutrien Ag Solutions-Athena
Pankratz Family
Pape Machinery
Pendleton Cattle Barons
Pendleton Round-Up
Perkins Farming
Perkins, Ralph
Precision Garage Doors
Prince, Kara
Probert Cattle
Raymond, R. Tony
RDL Machine

Red Goat Fabrication
Rencken, Bruce
Richartz Brothers
Rosselle Livestock
Round-Up City Plumbing LLC
Saager's Shoes
Sallee, Sherry
Seven Hills Vineyard
Sherman, Pamela
Smith, Cohlt & Jennifer
South County Helicopters
Spike Wheel
Stiller, Carol
Sub Shop #38
Swinerton, Mike
Tellefson, Kemble & Alice
Thomas Brothers Cattle
Thompson, Jesse & Granella
Thompson, Jesse & Granella
Timber Ridge Coffee
Timene Cattle Company, LLC
Timmons, Cindy
Tobin, Joseph & Ronni
Tulpen Cellars
Tyco Body & Paint LLC
Umapine Creamery LLC
Umatilla County Commissioners
Umatilla Electric Cooperative
Vinti, Connie R.
Waldher, Bob & Jane
Waliser, Michael & Courtney
Walker Machine
Walla Walla Cattlemen's

Walla Walla Electric
Walla Walla Toyota
Wallace Construction
Wallace, Chris
Wampfler, Dan & Amy
Wernsing, Alan & Cara
West, Chris & Amy
Western Brothers Production
Wheeler Family Dental LLC
White, Delwin & Margaret Kay
Widner Electric
Wildhorse Helicopters Inc.
Winegar land & Cattle
Wondra, Bob & Ruth
WR Lyons & Sons, LLC
Wright, Dwayne & Evonne
Wright, Larry
Wunsch, Chad & Lacey
Wyckoff, Randy
Zack Jordan Cattle
Zerba Cellars
Zessin, Chip

CONGRATULATIONS TO THE 2024 VOLUNTEER OF THE YEAR AWARD WINNERS!

**Camden VanOcker
Kori Schmaltz
Ben Lawrence
Mary Nelson**

SAVE THE DATE FOR 2025! Everyone is WELCOME!



*Let's Get Together
And Give Thanks*



10.11.2025

5:30-9:00pm

MA Jr Show Grounds
Family Friendly Event!

Join us as we say thank you to our
Community and Volunteers of Jr Show!

*To Our
Supporters!*

