

*2011
Milton-Freewater
Junior Show*



*Tuesday May 3rd
Thru
Sunday May 8th*

www.mfjrshow.com

Board of Directors

Shawn Kralman, Chairman	509-520-2053	Sept. 13
Chris Banek	509-301-6200	Sept. 13
Missy Miller-Searcey	509-386-6168	Sept. 13
Chip Zessin	541-938-6427	Sept. 12
Allen Wernsing, V. Chair	541-566-3814	Sept. 12
Janice Holden	541-558-3823	Sept. 11
Jeff Leber	541-938-4907	Sept. 11
Dorothy Hinton	541-938-3876	Secretary
Chris Wallace Burlingame	541-938-3379	Treasurer

Superintendents

All-Around Showmanship Contest	Tom Hinton & John Rencken
Animal Dress-up Parade	Charlotte Birdwell
Awards	Samantha Copeland
Beef & Dairy	Sharrie Copeland
Church Service	Tom Hinton
Clothing & Knitting	Darcy Timmons
Dog Show	Debbie Sutor
Entries	Sharrie Copeland & Cindy Granger
Fair Weigh Master	Dave Grimes
Favorite Ensemble Contest	Janice Holden
Foods	Helen Richartz
Goats	Tim & Marsha McElrath
Grounds Supervisor	Mike Humbert
Home Economics	Janice Holden
Herdsmanship	Marv Timmons
Home Ec. Judging Contest	Pat Dawson
Home Ec. Skills Contest	Donna LeFore
Horse Show	Lynn Smith
Kids Mini-Fair	Jenny Rencken
Kitchen	Theresa Rencken
Livestock Auction	Cindy Granger
Livestock Judging Contest	Aaron Duff & Leah Smith
Measuring Skills	Josie Snyder
Misc. Projects & Creative Arts	Cindy Timmons
Pre -Fair Weigh-in Master	Linda Miller
Premium Book	Cindy Granger
Presentations	Courtney Waliser
Record Books	Jr. Show Board
Sale Photographer	Swinerton State Farm Ins
Sheep	John Rencken & Tom Hinton
Shooting/Archery	Les Smith & Lynn Harmon
Small Animals	Alice Dyer
Style Revue	Chris Wallace & Linda Miller
Swine	Joe Davis
Table Setting	Chris Wallace
Tractor Driving	Chip Zessin
Trailer Spaces	Missy Miller-Searcey
Webmaster	Sharee Larue-Wright

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SCHEDULE OF EVENTS

Monday May 2, 2011

12:00 Central area & West End Home Ec. **and** food exhibits due in Pendleton & Hermiston Ext. Offices.

7:00-8:00 Home Economics Judging Contest

6:00-8:00 Receive ALL Home Economics, Food, and Misc. Projects at Junior Show Grounds.*Style Review
Participants make sure you read rules under style review*

Tuesday May 3, 2011

Towslee Pavilion

9:00 Judge Home Economics
(food, clothing, needlework, misc. arts and crafts)

Wednesday May 4, 2011

Towslee Pavilion Jr. Show Grounds

2:00-3:30 Favorite Ensemble Contest

McLoughlin High School

Judge 4-H Style Revue —Band Room/Auditorium

4:00pm Junior, Intermediate, Senior
Clothing followed by Knitting
A light dinner for a small donation will be available

7:00pm Public Style Show—Jack Williams Auditorium

Thursday May 5, 2011

4:00-8:00 Receive all livestock, except producing dairy cows. **Weighing of all Market Animals** Exhibitor must be present during weigh-in & present transportation certificates to the clerk at the time of weigh-in.
Turn **BRAND SLIPS** into beef superintendent.

****NOTE: All livestock must meet animal health requirements as presented in the general rules of this booklet on page 10.**

ABSOLUTELY NO ANIMALS ARE ALLOWED ON THE GROUNDS BEFORE : 4:00PM THURSDAY

All animals are required to receive a health check upon entry to the grounds.

Friday May 6, 2011

7:45 General Assembly of all livestock exhibitors

8:00 Lg. Animal Livestock Judging Contest
Judging & Oral reasons are mandatory to sell

Tractor Driving Contest to follow Livestock Judging

9:00 Goat Showmanship
FFA followed by 4-H
Judging of Market Rabbits & Chickens
Small Animal Showmanship, Round Robin, & Sm. Animal Livestock Judging

10:00 Judging of Market Sheep & Swine

- 10:30** Judging of Market Beef then Feeder Steers
Market goat Conformation/Group Classes
- 12:00** Mini-Fair
- 1:00** Beef Showmanship followed by Breeding stock
Sewing Skills Contest
Pygmy Goat Conformation followed by group classes

1-5:00 4-H Presentations

- 2-4:00** Measuring Skills Contest
Knitting & Crocheting Skills Contests
Home Economic Judging Contests

BE SURE TO START YOUR CONTEST SO YOU ARE COMPLETED BY 5:00PM

- 3:00** Sheep Breeding Conformation
- 3:00** Junior Table Setting Contest
- 3:30** Intermediate Table Setting Contest
- 4:00** Senior Table Setting Contest

Saturday May 7, 2011

- 8:00** Swine Showmanship
(order to be announced)
- Dairy Goat Conformation/Group classes/Followed by Pack Goat Conformation/Obstacle
- Horse Show (all Classes)
- Order of classes: Showmanship, English Pleasure, English Equitation, Bareback Equitation, Western Pleasure, Western Equitation Trail, first come after showmanship is over
- 9:00** Small Animal Conformation
- Pack Goats
- Sheep Showmanship
(order to be announced)
- Dog Show
- 1:00** Dairy Showmanship & Conformation followed by Llamas
- 6:00** All Around Showmanship Contest
(4-H includes beef, sheep, swine, dairy, goats & horse)
(FFA includes beef, sheep, swine, dairy & goats)
- 8:00** Youth Dance (Parents welcomed)

Sunday May 8, 2011

- 8:30** Church Service around Flag Pole
- 10:30** Animal Dress Up Parade followed by the Awards Program
- 11:00** Kessler's Chicken Broilerque
- 1:00** Jr. Show Livestock Sale
- 3:30** Release of Home Ec. Exhibits

Livestock may be released following sale

General Rules

4-H leaders & FFA Advisors are responsible for their member's exhibits, or obtain a parent that will.

If any exhibitor or his agent show any disrespect to any award or judge, the exhibitor shall forfeit all awards made to them. Superintendents shall report the matter to the board chairman.

The Board of Directors reserve the final & absolute right to alter, interpret or change these rules and regulations as may become necessary; and to also settle and determine all matters, questions, or differences in regard, there to or otherwise arising out of or connected with or incidental to the show.

Superintendents have the authority to make decisions as they deem necessary. They are to report to the board of directors on significant matters before making a decision.

DOGS ARE NOT ALLOWED IN ANY OF THE LIVESTOCK AREAS!!

NO LIQUOR is allowed on the grounds!!! This includes inside your tent and trailers. Law enforcement may be called if situation requires.

**ALL 4-H & FFA ENTRY FORMS MUST BE TURNED IN BY: APRIL 6, 2011
YOU MAY ENTER ONLINE AT WWW.MFJRSHOW.COM**

Record books are only required if you want to be eligible for selected special awards:

4-H books must be turned in by **April 6th** to your Extension Office.

FFA books are to be turned in **May 5th** by 8:00pm to Mac-Hi Advisor Mr. Duff. If you are an FFA student exhibiting horses only may turn your book in May 7th by 7:30am.

Please fill out entry forms and return to: An Umatilla County or Walla Walla Extension Office

Please do not place your entry form or narration card inside your record book

Leaders or FFA Advisors must sign the entry form certifying that all entries are valid projects, which meet the applicable, 4-H or FFA rules.

Exhibits

1. Only projects made/raised during the current year by regularly enrolled 4-H members, Jr. & Sr. High School Home Economic students and regularly enrolled FFA members may be exhibited. (Exhibitor must be enrolled in the area in which their project is exhibited.)
2. **Hardship Clause**—All species of animals must be in possession of the exhibitor at least 30 days prior to show date. They may not be professionally trained or handled during that 30 day period. The club leader is responsible for knowing the entry form is eligible. Any exceptions to the 30 day possession rule must be presented as a hardship case to the Superintendent of the species of animal involved. The superintendents will require documentation to verify the hardship request. The superintendents will then notify the Jr. Show Board of any hardship cases presented to them and their recommended ruling. The Jr. Show Board will then make final decision in all hardship cases. Any exhibitor granted a hardship will be allowed to show their animal the same as other exhibitors. They will be eligible for any awards the same as all other livestock contestants.
3. All livestock exhibits, must be in place at the show grounds by 8:00pm, Thursday, May 5, 2011. Release time is Sunday following the auction.
4. 4-H Home Ec. And Misc. Exhibits must be in place at the Show Grounds by 8:00pm Monday, May 2, 2011. Release will be 3:30pm May 8, 2011. All exhibits unclaimed at the end of the Fair will be taken to the Extension Office in the exhibitor's community.
5. Upon request, Exhibitors may be required to show proof of ownership or a lease agreement for their animals.
6. Animals must be owned and in possession of Exhibitor by the following dates: (possession is to be defined as livestock under the exhibitor's personal care).
 - A. Market Steers: Tag in- Dec. 4, 2010

Maximum 2 steers may be tagged per exhibitor
Steers may not be older than 18 months at show

- B. Market Swine: Tag in– Feb. 5, 2011
Swine may not be older than 7 months at show time
- C. Market Sheep: Tag in –April 2, 2011
Sheep may not be older than 7 months at time of show
- D. Market Goats: Tag in- April 2, 2011
Goats may not be older than 12 months at show time
- E. Market Rabbits: March 5, 2011
Market Poultry: February 19, 2011
- F. Breeding Stock: The animal must be in the exhibitors
possession no later than April 2, 2011

Only animals which have been properly tagged at a Milton-Freewater Jr. Show approved weigh-in may be sold at the Jr. Show Auction. (Exception is Rabbits and Chickens are not required to be tagged)

USE OF GROWTH HORMONES WILL NOT BE ALLOWED ON ANY MARKET ANIMAL

Exhibitors Eligibility:

1. All exhibitors must be (a) currently enrolled member of 4-H, FFA or Jr. /Sr. High School Home Ec. Student (b) resident of Umatilla County or live in the boundaries of Walla Walla, College Place, or Touchet School Districts.
2. Oregon exhibitors must be in the fourth grade or higher (as specified by the Oregon 4-H rules). Washington exhibitors may be in the third grade or higher. (except for participation in the Pee Wee Contests or Oregon 4-H Adventurer programs.)
- 3. Oregon & Washington Exhibitors Must be in 4th grade or higher to be eligible to participate in the livestock auction.**
4. FFA & 4-H Students who have graduated from High School may exhibit ONE (1) year after graduation. They may show in conformation but CANNOT enter Showmanship.
5. Exhibitors may NOT exhibit the same type of livestock (beef, sheep, swine, and etc.) in both 4-H & FFA. Both breeding and market animals are to be considered as one unit and therefore may not be split and exhibited in both 4-H & FFA.

Exhibitor Requirements:

1. All Beef & Dairy animals must be properly double tied. Following the Sale all Steers must be left with a rope halter w/ minimum rope size of ½” diameter
2. Once assigned exhibit space, exhibitors may not change location without approval from the area Superintendent.
3. “For Sale” signs will not be permitted
4. Every exhibitor will be solely responsible for any consequential or other injury, or damage done to, or occasioned by or arising from any animal exhibited by him/her and shall indemnify the management against all legal or other proceedings, in regard thereto.
5. The management will take every precaution in its power, for the safe preservation of stock on exhibit. Any unruly animal destroying property, creating a disturbance, or endangering the lives of spectators or exhibitors must be removed from the Show Grounds. This determination is at the discretion of the Milton-Freewater Jr. Show Board.
6. **VANDALISM CLAUSE:** Exhibitors caught in the act of vandalism will be disqualified from further participation.
7. **SHOWMANSHIP:** Each livestock **exhibitor must show the species that they are selling unless excused by the board** in the livestock showmanship contest. **Exhibitors must show their own animal in showmanship.** All livestock exhibitors must participate in his/her division. (Including horses & dogs). **Failure to do so will result in**

removal from the Market Sale.

Breeding animals may be shown in the showmanship class, in lieu of the sale animal.

The exhibitor of a market animal must personally show that animal in conformation classes.

No exhibitor shall be allowed to participate in both 4-H & FFA All-Around Showmanship Contests. In the instance that an individual qualifies for both categories, they must choose the area they wish to participate in.

8. All market animals must be exhibited in the show ring for conformation in order to sell, and cannot be withdrawn from the sale after they have been placed (provided they have met grade standards)
9. All market exhibitors are required to livestock judge and give oral reasons. Failure to do so will result in disqualification from the market sale.
10. All livestock shall be cared for and barns cleared of exhibitors by 9:00pm each night.
11. All animals must be fed, stalls and barns cleaned prior to 8:00 am each morning. Herdsmanship will run from 8:00am to 6:00 pm daily
12. Each exhibitor must keep all exhibits in proper show condition.
13. Initial bedding straw will be furnished.
14. Each exhibitor will furnish the necessary equipment for the feeding of livestock & shall arrange for their care.
15. At the completion of the livestock show, all animals must be removed promptly and stalls/pens cleaned.
16. All animals will be properly fitted prior to arrival on the show grounds as follows:
 - a. Sale Steers must be dehorned. All beef will be trimmed and cleaned prior to arrival.
 - b. Dairy animals must be dehorned, trimmed and cleaned prior to arrival.
 - c. Swine must be cleaned prior to arrival.
 - d. Market and feeder lambs must be fitted for showing prior to arrival. Wool must be a uniform length.
 - e. Horses must be fitted & groomed prior to arrival
 - f. Goats must be fitted for showing prior to arrival.

All work and preparation for fitting and showing of livestock must be done by the exhibitor. This includes the care of the project while on exhibit during the show.

Parents are not allowed to care for stock, or handle the stock, in preparation for showing

17. Exhibitors must display properly completed stall cards no later than 1 hour following the completion of all weigh-in procedures.
18. All livestock exhibitors must be well groomed and neatly dressed to be eligible for participation in any contest or livestock class.

Animal Health Requirements:

1. Before receiving any livestock on the Jr. Show Grounds, a health inspection must be completed. A local veterinarian will be available at the entrance to the grounds to provide the inspection.
2. All animals from out-of-state must comply with interstate livestock movement regulations.
3. Animals with lice, warts, or ringworm will be refused entry to the showground. This rule shall be strictly enforced.
4. Use of tranquilizers is strictly prohibited. No growth hormones will be allowed on Market Animals.
5. Market animals cannot be sold if given any medication within seven (7) days prior to the sale or the required time of withdrawal period of medication given.
6. Brand inspection and transportation slips for Oregon and Washington cattle must be presented at the time of weigh-in to the Beef Superintendent.
7. **All breeding sheep and goats that are going to be shown at the Jr. Show must be properly tagged or tattooed for scrapies. Please see your leader if you have any questions or contact the Extension Office.**

8. Health certificates and the import number (TBA) dated within 30 days of the Jr. Show is required for all out of state livestock and poultry entries. These are to be issued by and accredited veterinarian from the state of origin. The import number must appear on the health certificates. This will alleviate the necessity of individuals calling the state office for individual permit numbers.

9. Dogs must be immunized against distemper rabies, leptospirosis, hepatitis, and parvo and have been free of infectious illness for 30 days prior to the show.

Trailer, Camper & Tent Requirements:

NO ALCOHOL will be allowed on the grounds. Law Enforcement may be called if necessary.

1. No guarantee of electricity & no potable water available. Please have tanks full prior to arrival.

NO discharging gray water on the grounds

2. The Jr. Show Trailer Superintendent will designate all parking/camping spaces. **YOU MUST CHECK IN WITH CAMPER SUPERINTENDENT BEFORE PARKING-ANYONE MOVING NAME TAGS WILL BE ASKED TO LEAVE.**

3. Camp spaces will be provided for individuals from out of town first. If space is available, local units will be given space based on request date.

4. A responsible adult must be present at all times and be responsible for each trailer, camper or tent while parked on the show grounds. Name of adult must be turned into office upon arrival.

5. All trailers, campers, and tents parked on the show grounds must be pre-registered. **Registrations are first come first serve. Registration must be in by**

April 4, 2011. If you want parked next to someone both entries must have a notation.

\$30.00 must accompany registration.

Information required:

a. Name, address and phone number of requestor

b. Measurements of unit w/ length, width, with or w/o slide out

Mail registration request to:

Milton-Freewater Jr. Show
P.O. Box 379
Milton-Freewater, Oregon 97862

6. Trailers must be parked before 9:00pm Thursday

7. Trailers will not be released until 3:30pm Sunday

RECORD BOOK IS REQUIRED TO RECEIVE BELOW AWARDS

Ribbons will be awarded according to the Danish System. Judges are instructed to give Champion awards only if they feel the award is deserved.

Red Angus Award

Conformation

Grand Champion.....50 points

Reserve Champion.....30 points

Showmanship placing

First.....25 points

Second.....15 points

Third10 points

Participation6 points

If steers and breeding animals are both exhibited, points may be combined to select a winner.

Winning the trophy in previous years shall not exclude an exhibitor from winning it again.

For market steers this award should go to the highest placing, predominately Red Angus parentage

Angus Award

Conformation

Grand Champion.....50 points

Reserve Champion.....30 points

Showmanship placing

First.....25 points

Second.....15 points

Third10 points

Participation.....6 points

If steers and breeding animals are both exhibited, points may be combined to select a winner.

Winning the trophy in previous years shall not exclude an exhibitor from winning it again.

For market steers this award should go to the highest placing, predominately Angus parentage.

Hereford Award

Details available by contacting Dorothy Hinton

Russell Blackler Memorial Citizenship Award

Milton-Freewater 4-H Seniors and FFA Ag.3 & 4 students only are eligible. An individual is only allowed to win the award once. All eligible youth names should be turned into a board member

Score:

1. Provides community service 30pts

2. Exhibits positive leadership skills 20pts

3. Maintains a quality record book 20pts

4. Exhibits quality citizenship traits 30pts

The following awards do not require a record book to be turned in:

Jim Parent Go Getter Award

Sponsored by: Janice Holden

Junior Exhibitors of the M-F Jr. Livestock Show are eligible.

Winner will be selected based on their participation in Show Events, Sportsmanship, and Ambitious Attitude.

This award is designed to encourage young 4-Hers to participate, enjoy, and promote their projects. It is not based on ribbons awarded.

Livestock superintendents will be asked to nominate a Jr. 4-H members they feel qualify. The awards committee will make the final selection.

The Vernon & Wyvonnee Zessin Memorial Award

Vernon & Wyvonnee were involved in many different aspects of the Junior show. They were 4-H Leaders, Board members, Grounds caretakers, concessions stand helpers, but above all Parents. They raised 4 kids who participated at the junior show, and many other kids who considered them parents

This award is given annually at the M-F Jr. Show.

Open to a first time Jr. Show participant in 4-H or FFA nominated by a community member. The nomination forms will be available in the Jr. Show office.

Award is based on the participant's involvement in the community (50%) and show involvement (50%).

The award will be chosen by a Zessin family member, a board member and a community member. Nominations

need to be turned into the office by Saturday 12:00 pm of fair.

High Point Horse Awards

Novice—Junior—Intermediate—Senior

Outstanding Home Economics, Fiber Arts, & Misc. Category Awards

Exhibitors must receive a Champion or Reserve Champion Ribbon by competing against one or more exhibitors in their class to qualify for any Outstanding Exhibitor Award

Foods: Judging contest & table setting

Needlework: Style revue & skills contests

Clothing: Judging contest, style revue, and sewing skills contest

Fiber Arts; Creative Arts; Miscellaneous

Points are accumulated as follows:

Champion	8 points
Reserve	4 points
Blue	8 points
Red	4 points

Presentation scores are also counted

Bill Ritter Memorial Award

Awarded to Reserve Champion Market Hog exhibitor

Jr., Inter., and Sr.) and FFA (Ag 1&2, Ag 3&4) showman in each livestock division. (Beef, Sheep, Swine, Dairy, Horse, Dogs, Goats, Llamas, Rabbits, Poultry & Small Animals). **Exhibitor must compete against two or more to receive award.**

Toni Spain Memorial Award

This Award is to the “Master Beef Showman.” This award will be determined by a run off between the top two (2) 4-H & FFA Showmen.

Livestock All Around 4-H Showman

Champion presented Vi Hilton Memorial Award

Livestock All Around FFA Showman

Champion presented Pearl Fehrenbacher Memorial Award

Small Animal All Around 4-H Showman

Champion presented Ed & Ginny Gilmore Memorial Award

Small Animal All Around FFA Showman

Champion presented Ed & Ginny Gilmore Memorial Award

D&B Supply 4-H/FFA Showmanship Award

Exhibitors that have won overall Grand Champion/Reserve Showmanship for their specie. Eligible exhibitors must submit a completed form & color photo w/ winning animal. Details available in the exhibitor office during the show.

CONTESTS

Record Books:

1. 4-H Record books must follow 4-H guidelines. FFA Books must use a State approved format.
2. All projects are to be in one book.
3. Entries must be marked with name, address.
4. Books must be current.
5. Record books will be judged, & awards presented in the following categories:

CLASS:

150701010 Junior **150701040** Ag. 1&2
150701020 Intermediate **150701050** Ag. 3&4
150701030 Senior

Livestock Judging: Friday 8:00am

**ALL MARKET ANIMAL EXHIBITORS ARE REQUIRED TO LIVESTOCK JUDGE
AND GIVE ORAL REASONS TO BE ELIGIBLE TO PARTICIPATE IN THE SALE.**

This contest will be the State Qualifying Livestock judging contest for 4-H. The top 4 Oregon Intermediate and senior individuals will be eligible to compete at the State Livestock judging contest in July in Salem. If any of the top 4 are unable to participate the next individuals in line will be eligible to compete.

1. 4-H awards will be given to the 1st, 2nd & 3rd high individual scores
2. FFA awards will be given to the 1st, 2nd & 3rd place team scores (both Greenhand & Advanced Teams) plus a single award for the 1st place high individual score.
3. FFA teams will consist of 5 FFA members in each category, of which the top 4 scores will be used for calculating the team score. Greenhand contestants must be in their first year of Agricultural Instruction. Juniors or Seniors may not participate on the Greenhand team under any circumstances.

CLASS:

700900001 Junior
700900002 Intermediate
700900003 Senior
700900004 Greenhand
700900005 Advanced

Small Animal Judging: Friday Afternoon

Small animal judging will follow the same guidelines as above for livestock judging.

CLASS:

731900001 Junior
731900002 Intermediate

731900003 Senior
731900004 Greenhand
731900005 Advanced

Tractor Driving Contest *Sponsored by BMCC • Superintendent: Chip Zessin*

Friday after Livestock Judging

1. This contest is open to FFA members only. Those under 16 will be required to show their operators permit.
2. Awards will be presented to the 1st, 2nd, & 3rd place teams of Greenhand & Advanced. Individual awards will be given to the top three (3) overall scores (Greenhand & Advanced combined)
3. Teams will consist of 5 members (top 3 scores will be counted). Team members will drive first.
4. This contest will test your ability to handle a tractor in a safe environment including backing a tractor with trailer under normal conditions.

Livestock Herdsmanship

Judging will run from 8am to 6pm daily

ALL EXHIBITORS MUST COMPETE

Please note only 1 Entry Form per Club or Chapter

With number of stalls requested filled out by leader

Herdsmanship is the way individuals and clubs display their animals. The contest should be judged, as a spectator would view the display. Some points to be considered are:

1. Club members will be judged on: appearance, cooperation, courtesy, and work done by all members, stall cards (neat and complete)
2. Animals will be judged on: clean, comfortable, regularly fed and watered, and securely and safely tied or penned.
3. Barns will be judged on: alleys, stalls and pens cleaned, all fitting and storage areas neat, feed and equipment (securely and safely stored).
4. Club educational displays will be included on the first day of Herdsmanship judging. (Club must notify office of intention to have a club display judged as part of their herdsmanhp.)

CLASS: ENTER (1) 4-H (2) FFA

7217000_0 Beef	7717000_0 Sheep
7817000_0 Swine	7917000_0 Goats
7417000_0 Dairy Cattle	7997000_0 Llama
7667000_0 Small Animals	

Awards will be presented to outstanding 4-H Clubs (1 member counts as a club) and FFA Chapters within each livestock division (Beef, Sheep, Swine, Dairy, Goats, Llamas & Small Animals)

Showmanship Contest

ALL EXHIBITORS MUST SHOW IN SHOWMANSHIP TO BE ELIGIBLE TO SELL OR RECEIVE OUTSTANDING AWARDS!

Awards will be presented to the Champion 4-H (Novice, Inter., and Sr.) and FFA (Ag 1&2, Ag 3&4) showman in each livestock division. (Beef, Sheep, Swine, Dairy, Horse, Dogs, Goats, Llamas, Rabbits, Poultry & Small Animals). **Exhibitor must compete against two or more to receive award.**

EXHIBITOR MUST SHOW THEIR OWN ANIMAL

Toni Spain Memorial Award

This Award is to the “Master Beef Showman.” This award will be determined by a run off between the top two (2) 4-H & FFA Showmen.

Livestock All Around 4-H Showman

Champion presented Vi Hilton Memorial Award

Livestock All Around FFA Showman

Champion presented Pearl Fehrenbacher Memorial Award

Small Animal All Around 4-H Showman

Champion presented Ed & Ginny Gilmore Memorial Award

Small Animal All Around FFA Showman

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D&B Supply 4-H/FFA Showmanship Award

Exhibitors that have won overall Grand Champion/Reserve Showmanship for their specie. Eligible exhibitors must submit a completed form & color photo w/ winning animal. Details available in the exhibitor office during the show.

FAVORITE ENSEMBLE CONTEST

Superintendent: Janice Holden

1. 4-H Knitting, Crocheting & Clothing members are eligible.
2. Participants are to display their favorite ensemble; along with appropriate accessories on a 4x4 board (uncovered board is furnished).
3. Event to which ensemble is worn to be specified.
4. Ensemble must have been made by the contestant or may be a purchased garment. 4-H'er must state on the explanation card if self-made or purchased garment.
5. Shoes may be omitted from ensemble but must be described on the display.
6. Bring necessary equipment for mounting ensemble, (tacks, hammer, background, etc.)
7. Complete construction of ensemble must be done at Fair. No pre-constructed entries will be accepted. Display must be completed in 2 hours.
8. There is a limit of 20 boards. Contestants selected by dates entry forms are received.
9. Limited of one helper per contestant in Junior Division (helper must be in Junior Division; parents, leaders, other adults, Junior Leaders or Teen Leaders may not help.) ****Intermediate & Seniors may not have helpers****

10. Each contestant needs to clean up their area after completion of board or they will be disqualified.

11. Electrical devices (example flashing lights) or fresh vegetation (flowers) may not be used.

12. Basis for scoring:

Appropriateness garment to event 15

Appropriateness accessories to event 15

Appropriateness accessories to garment 15

Garments & Accessories 45 Points

Is ensemble complete 20

Do accessories blend w/garment 5

Coordination 25 Points

Basic design principles 10

Display interesting to look at 10

Originality of display 10

Presentation of Display 30 Points

TOTAL 100 Points

CLASS:

320700050 Junior

320700051 Intermediate

320700052 Senior

JUNIOR MEASUREMENT CONTEST

CLASS: 511701011

Contestants must show correct method of measuring flour, water, brown sugar, salt and shortening. They must also demonstrate basic measuring knowledge such as $3t = IT$.

4-H PRESENTATIONS

Contestants will sign up in the office by 10:00am Friday to schedule presentation times with superintendent. Judging will be Friday from 1:00- 5:00pm. If more time is needed due to participation judging will be done on Saturday also.

All project areas will compete together.

Contestant must supply all materials needed to conduct their presentation. The Jr. Show **will have a table & chart stand** available.

Presentations may not have been previously presented by the individual, at the Jr. Show

Presentations time limits are as follows:

Juniors 3-10 minutes

Intermediates & Seniors 10-20 minutes

If members of a presentation team are in two different age classifications, the team must complete in the higher age group.

CLASS:

211600021 Junior Team

211600011 Junior Individual

211600022 Intermediate Team

211600012 Intermediate Individual

211600023 Senior Team

211600013 Senior Individual

CLOTHING JUDGING CONTEST

Participants will judge classes focusing on wardrobe selection, fabric selection, and construction skills.

CLASS:

320900001 Junior

320900002 Intermediate

320900003 Senior

CROCHETING SKILLS CONTEST

Open to all 4-H crocheting exhibitors

Participants should be prepared to do the basic techniques learned in the skill level in which they are enrolled.

CLASS:

370700010 Junior

370700020 Intermediate

370700030 Senior

FOODS JUDGING CONTEST

Open to all 4-H Home Ec. Exhibitors. Participants will judge classes focusing on nutrients in foods, food safety, and food product evaluation.

CLASS:

511900001 Junior

511900002 Intermediate

511900003 Senior

SEWING SKILLS CONTEST

Open to all 4-H clothing exhibitors.

Contestants should be prepared to do any of the basic techniques learned in the clothing skill level in which they are enrolled.

Sewing machine must be provided by contestant. Please bring own extension cord.

Let the office know if your scheduled time will not accommodate you so special arrangements can be made.

Time limit is 1 1/2 hour per class

CLASS:

320700010 Skill Level 1-Button sewing

320700020 Skill Level 2-Sew a casing.

320700030 Skill Level 3-Make a ruffle

320700040 Skill Level 4-Lapped OR centered zipper

KNITTING SKILLS CONTEST

Open to all 4-H knitting exhibitors.

Contestants should be prepared to do any of the basic techniques learned in the knitting phase in which they are enrolled.

Time Limit (2 hours)

CLASS:

360700010 Junior

360700020 Intermediate

360700030 Senior

TABLE SETTING CONTEST

Please do not bring Silver or expensive China.

Open to all food exhibitors. **Please check in with Superintendent 10 minutes prior to start of contest.**

Exhibitor must be present for judging

Plan a well balanced menu that you can prepare, one appropriate for your skill level. Type or print the menu on a menu card that is appropriate in size and style for your setting. Be creative!

Plan an attractive table setting for the menu. The place setting should be for one person and should include a place mat, dishes, tableware, & napkin.

Alcoholic beverage containers and or glasses are not appropriate.

Centerpieces are acceptable if appropriate. Each contestant will have a space approximately 15"x25" to work within. The table area will be marked. Practice at home to be sure you don't exceed the space you will have.

Items used in the table setting contest are to be left throughout the fair exhibit. Removal of any piece of the setting will be forfeit of ribbons.

Contestants are to do their own work.

Parents are to be out of the area during the contest.

The M-F Jr. Show is not responsible for theft, loss or damage to display items. Contestant is responsible for own property.

CLASS:

511750010 Junior

511750020 Intermediate

511750030 Senior

Table Setting for a Buffet, Tea or Potluck

CLASS:

511750011 Junior

511750021 Intermediate

511750031 Senior

EDUCATIONAL DISPLAYS

Open to all exhibitors, clubs & FFA chapters.

Exhibit should not exceed 36"H, 30" L and 24"W

****Club displays may not exceed 36"H, 60"L, and 24"W.**

There will be a People's Choice award given to the most attractive display.

The exhibit may include pictures, models, diagrams and actual articles. It may be a poster or a three dimensional display. It should be substantial. Display must show and explain something the exhibitor has made, done or learned such as how and why wood shrinks, why bread rises, safe use of tools, or how waves are formed.

Each display must be accompanied by an explanation for the judge. The explanation must include: the source(s) of information, why the topic was chosen, what the viewer should know or learn from the display and if the display was made specifically for a fair exhibit or used from another purpose or occasion. The explanation will not be judged but is required to qualify the display for judging.

Club displays must have names and county of all members and leaders in the club. This may be on a separate piece of paper attached to display. All displays other than posters must be free standing.

Note: Fill in blank in class number

(_____) with corresponding number for Junior, Int., etc.

1. Junior
2. Intermediate
3. Senior
4. Club
5. Ag 1 & 2
6. Ag 3 & 4

CLASS:

- 07220000**_ Animal Science
- 03020000**_ Home Economics
- 02020000**_ Expressive Arts
- 04020000**_ Natural Resources
- 07120000**_ Horticulture
- 08020000**_ Engineering Projects
- 00020000**_ Other
- 02120000**_ Citizenship/Leadership
- 04120000**_ Noxious Weeds

ANIMAL DRESS-UP PARADE *Superintendent: Charlotte Birdwell*

**2011 Theme:
Jr. Show goes to the Indy 500!**

Top three receive cash awards provided by the Hinton, Timmons and Burlingame Families.

Intent: To have a good time, No pre-entry required

1. Exhibitors shall costume an animal for parade, and present the costumed animal at the awards presentation.
2. Each club's entries shall be judged as one exhibit.
3. "Hands OFF" adults
4. Judging will be based upon:
 - a. Exhibits conformation to the theme
 - b. Originality and creativity
 - c. Entertainment value
 - d. All of the above

RATE OF GAIN *Sponsored by Bordertown Feed & Supply*

Sign up at Bordertown Feed & Supply when you begin buying our feed for your market animals.

Over-All Rate of gain winners, who are buying feed at **Bordertown** as the only commercial feed for their market animal, will receive a cash award according to the following schedule:

- Market Steer: \$200.00 (w/purchase of 2000# feed)
- Market Hog: \$150.00 (w/purchase of 400# feed)
- Market Lamb: \$100.00 (w/purchase of 150# feed)
- Market Goat: \$100.00 (w/purchase of 150# feed)

As soon as possible after the rate of gain winners are posted at noon on Friday, please notify Bordertown that you have won so they can present the cash awards on Sunday

“CHAMPIONS OF CONFIRMATION” *Sponsored by Bordertown Feed & Supply*

Sign up at Bordertown Feed & Supply when you begin buying our feed for your market animals.

Over-All Grand Champion Confirmation winners, who are buying feed at **Bordertown** as the only commercial feed for their market animal, will receive a cash award according to the following schedule

Market Steer: \$200.00 (w/purchase of 2000# feed)
Market Hog: \$150.00 (w/purchase of 400# feed)
Market Lamb: \$100.00 (w/purchase of 150# feed)
Market Goat: \$100.00 (w/purchase of 150# feed)

Over-All Reserve Champion Confirmation winners, who are buying feed at **Bordertown** as the only commercial feed for their market animal, will receive a cash award according to the following schedule:

Market Steer: \$100.00 (w/purchase of 2000# feed)
Market Hog: \$ 75.00 (w/purchase of 400# feed)
Market Lamb: \$ 50.00 (w/purchase of 150# feed)
Market Goat: \$ 50.00 (w/purchase of 150# feed)

As soon as possible after the Market classes are completed please notify Bordertown that you have won so they can present the cash awards on Sunday

THE CAR COMPANY RATE OF GAIN *Sponsored by Brian Calley, Owner*

All 4-H & FFA members who had their market animal weighed in at an official Jr. Show Weigh-in are eligible.

Winner of Overall Weight of Gain in the following divisions will receive an award and:

Market Beef: \$.05 per pound of animal weight
Market Hog: \$.10 per pound of animal weight
Market Sheep: \$.20 per pound of animal weight
Market Goat: \$.25 per pound of animal weight
In case of tie winner will awarded to highest placed confirmation animal.

LIVESTOCK AUCTION

The Milton-Freewater Junior Show provides the auction as a service to 4-H and FFA Exhibitors.

Objectives of the auction are:

To provide an outlet for market stock raised in connection with the 4-H & FFA projects.

To provide the youth, their parents and leaders an experience in one method of marketing and selling of their project.

To inform the general public of the efforts and costs incurred by 4-H and FFA members while conducting the livestock project.

Sale Guidelines

1. An auction of market animals meeting the specifications outlined in these guidelines, and exhibited at the Milton-Freewater Junior Show will be held at 1:00pm, Sunday May 8, 2011.

2. All animals in the market program must have been owned and in the possession of the exhibitor as follows:
(Possession is to be defined as livestock under the exhibitor's personal care)

Beef:	Dec. 4, 2010
Sheep:	April 2, 2011
Swine:	Feb. 5, 2011
Rabbits:	March 5, 2011
Chickens:	Feb. 19, 2011
Goats:	April 2, 2011

3. All sale livestock shall be weighed off the truck upon arrival at the fairgrounds. Each animal will be weighed only one time. If there is a discrepancy the animal will be backed off the scale. The scale balanced and the animal immediately reweighed. If the animal is not cleaned it will not be weighed.

4. All animals in the market sale must meet the following weight and grade guidelines:

Beef:	Select or better, 1100lbs & up
Swine:	USDA 1 & 2, 230-290 lbs
Goats:	65 pounds min. - 100 lbs max
Sheep:	Choice 95 lbs or over
Rabbits:	Minimum 4 pounds each
Chickens:	Minimum 3 1/2 pounds each

5. Initial scale weight, without the 3% shrink, will be used to determine eligibility of the animal for the show & sale.
6. All sale animals meeting weight limitations will be evaluated by a qualified judge, as selected by the Junior Show Board, who will estimate the animal's respective grade, based on exterior finish and marbling indicators.
7. The order of sale will be determined by the show ring placing.
8. Each exhibitor may sell one animal except for small animals which is a pen of 3. Exhibitor must be in 4th grade or above to be able to sell.
9. All animals entering market classes must be sold at the auction.
10. Each exhibitor must present their animals in the sale ring.
11. Consignment of livestock will be to the M-F Jr. Show and a deduction of 3 1/2 % of the exhibitors check will be made in lieu of any other selling charges to offset the cost of conducting the sale.

12. Sale checks to exhibitors shall not be made until adequate sale funds are received from buyers. Buyer payments may be mailed to P.O. Box 379 Milton-Freewater, OR 97862

13. The sale committee reserves the right to withhold all sale proceeds from exhibitor's animals when evidence of fraud and/or deception is presented.
14. Sale weight will be shrunk 3% of weigh-in weight.

15. Maximum age limits of animals:

Beef	18 months
Sheep	7 months
Swine	7 months
Rabbits	90 Days
Goats	12 months
Chickens	16 weeks

16. A ROPE HALTER MUST BE LEFT ON ALL SALE STEERS AFTER THE AUCTION.

17. Animals will be weighed "only once". Under weight Beef, Swine, Goats and Sheep may be shown in feeder classes and used for showmanship.

18. Ribbon Award System:

	Blue	Red
Steers	Choice	Select
Sheep	Choice	
Swine	USDA 1	USDA 2

No White Ribbon animals will sell

HORSE *Superintendent: Lynn Smith*

GENERAL RULES:

1. Rules for general exhibitors will apply to horse exhibitors. **Please read hardship clause page 6.**
2. All horses must be in complete possession of exhibitor at least thirty (30) days prior to show date. They may not be professionally trained or handled during that thirty-day period. The Club leader is responsible for knowing if entry is eligible.
3. For show purposes, any horse shall be considered to be one year old on the first day of January following actual day of foaling.

4. No stallion over one year of age may be shown.

5. The horse entered must be the member's project animal for the 2010-2011 year. Each contestant may show only one horse. Exception if contestant is entered in 4-H and FFA they may have a different horse for each.

6. All animals will be fitted for showing prior to arrival at the grounds. **NOTE: GENERAL RULES RESTRICT PARENTS HANDLING, TRAINING or FITTING OF THE EXHIBITORS PROJECTS except in matters pertaining to the safety of the exhibitors or the project animal ALSO PARENTS ARE NOT PERMITTED TO RIDE EXHIBITORS ANIMAL DURING THE COURSE OF THE SHOW...THANK YOU.**

7. Equipment:

A. Showmanship: Horses to be shown according to Oregon 4-H horse outline rules. Unruly and out-of-control horses will be removed. Riding boots required. A chain may be used on lead straps.

B. Effective Jan. 1, 1996, all Oregon 4-H members participating in any equestrian activity, regardless of riding seat, will wear a properly fitted equestrian helmet which meets the standards imposed by the American Society of Testing Materials (ASTM) F1163 and includes certification and labeling required by the Safety Equipment Institute (SEI). Such headgear will be secured with the harness engaged and be properly fastened when mounted on an equine or in a vehicle (cart, wagon, buggy, etc.) being pulled by one or more equine.

C. Western Classics: Tie downs, running martingales, or draw reins are not allowed. Plain Leather straps or flat curb chain permissible. Spurs optional. **Riding boots with a heel and completely smooth soles are required.** No Chaps allowed in 4-H or FFA classes.

D. English Classes: Forward seat or all purpose saddles in hunt classes, cutback or all purpose in saddle seat classes. Any standard English bridle maybe used in hunt classes. Double bridle required in saddle seat. Clothes must conform to class. Spurs and whip are optional, no western style bits or whip.

8. If less than 3 exhibitors are entered per class, the classes may be combined with a class of similar requirements or with same type of class with other age group(s).

9. Horsemanship class rules and regulations can be found in the 4-H Horse Contest Guide EB1974. The guide is at the County Extension Office.

10. All horse exhibitors must participate in Showmanship. See exhibitor requirements.

11. Class designation will be as follows:

Pee Wee (non 4-H affiliated) exhibitor must have

1) a properly fitting helmet as defined in Item 7, #B;

2) Be able to independently and safely control the horse they are riding and have the ability to lope in a controlled manner.

Novice: First year in 4-H & Special Ability Riders

Juniors: Grades 4, 5, & 6

Intermediates: Grades 7, 8, & 9

Seniors: Grades 10, 11, & 12

FFA Grades 9,10,11, & 12

12. 4-H All-Around Showmanship winner will participate in the All-Around Showmanship contest on Saturday May 7th at 6:00pm .

13. You must be checked in and have your helmet checked by 7:15am the day of the show.

14. All contestants must attend exhibitor meeting at 7:30am held in the bleachers.

15. All contestants must check in with the gate person.

If your class goes into the ring without you, you will be disqualified. If you need a gate hold, you must let the office know two classes before the class you need the gate hold for.

16. For Grand Champion Class winners—you will receive your ribbon and your trophy sponsor at the end of the class. You must fill out the thank you note and return it to the office to receive your trophy

17. Novice/Beginner Classes will be Walk/Trot only

18. If you receive a High Point or Reserve High Point award, you will need to pick it up at the Jr. Show Awards Ceremony on Sunday May 8th at 10:30am. If you are unable to attend you need to make arrangements for your award to be picked up.

HIGH POINT AWARD: IF YOU ARE ENTERED IN BOTH ENGLISH AND WESTERN CLASSES, YOUR HIGHEST EQUITATION SCORE WILL BE USED AND TRAIL CLASS WILL BE USED TO FIGURE HIGH POINT.

CLASS:

751100120 Novice English Equitation
751100121 Junior English Equitation
751100122 Intermediate English Equitation
751100123 Senior English Equitation
751100124 FFA English Equitation
751100130 Novice Western Equitation
751100131 Junior Western Equitation
751100132 Intermediate Western Equitation
751100133 Senior Western Equitation
751100134 FFA Western Equitation
751100139 Pee Wee English or Western Pleasure
751100140 Novice Western Pleasure
751100141 Junior Western Pleasure
751100142 Intermediate Western Pleasure
751100143 Senior Western Pleasure
751100144 FFA Western Pleasure
751100151 Junior Bareback Equitation (no Novice)
751100152 Intermediate Bareback Equitation
751100153 Senior Bareback Equitation
751100154 FFA Bareback Equitation
751100170 Novice English Pleasure
751100171 Junior English Pleasure
751100172 Intermediate English Pleasure
751100173 Senior English Pleasure
751100174 FFA English Pleasure
751100309 Pee Wee Trail
751100310 Novice Trail
751100311 Junior Trail
751100312 Intermediate Trail
751100313 Senior Trail
751100314 FFA Trail

SHOWMANSHIP

CLASS:

751500099 Pee Wee
751500000 Novice
751500001 Junior
751500002 Intermediate
751500003 Senior
751500004 FFA

DOGS *Superintendent: Debbie Sutor*

1. Read carefully the general rules in the front of this Premium Book.
2. Eligibility, Obedience and Showmanship contest to be conducted according to the rules outlined in the 4-H Contest Guide 1202.
3. 4-H members may enter a dog in each class of their age group. The same dog may not be entered in more than

one obedience class, except members may also enter brace and team.

4. A qualifying score of 170 points minimum must be obtained to receive a trophy, Grand Champion or Reserve Champion Ribbon.

5. Exhibitors must enter obedience & showmanship.

6. If you received a score of 170 or better, three times during the previous year at any show in obedience you must move to the next higher class.

7. Dogs must be on leash at all times, except when in show ring.

8. Unruly or unmanageable dogs will be disqualified.

9. Any participant having a dog that is in season, or has been within the last 30 days prior to the show, report to the Dog Superintendent before bringing the dog on the grounds.

10. All decisions on the rules and regulations will be made by the Dog Superintendent

OBEDIENCE CLASS:

1 – Junior 2 – Intermediate 3 - Senior (Fill in the blank w/ your age class)

OBEDIENCE CLASS

763 100 11_ Pre-Novice Dog Obedience

763 100 12_ Novice Dog Obedience

763 100 14_ Graduate Novice Dog Obedience

763 100 16_ Adv. Graduate Novice Dog Obedience

763 100 17_ Open Dog Obedience

763 100 18_ Open Challenge Dog Obedience

763 100 19_ Utility Dog Obedience

763 100 20_ Veteran/Handicapped Dog Obedience

BRACE CLASS

Two dogs will perform at the same time, as a unit, doing the novice class exercises. The brace will be handled by one handler.

763 100 08_ Brace Class

DOG SHOWMANSHIP

763 500 001 Dog Showmanship, Junior

763 500 002 Dog Showmanship, Intermediate

763 500 003 Dog Showmanship, Senior

BEEF *Superintendent: Sharrie Copeland*

1. Read carefully the general rules in the front of this Premium Book.

2. All bulls 8 months & older must have nose leads when lead outside the show area.

3. Limit 2 entry per lot per exhibitor.

4. All animals of each class must be owned by exhibitor.

5. All sale steers must be dehorned and no scars over two (2) inches.

6. An unmanageable animal may be requested to leave the show. Exhibitors of questionable beef animals will be required to lead their animals a prescribed distance. Any control decisions will be made by the division superintendent, a Fair board member, and the respective 4-H leader or FFA advisor. Any excused animal is disqualified from the show and sale.

Note: Fill in blank in class number () with one of the following two digit numbers.

FFA Members: enter your projects with a 9 as the last number instead of a 0.

01. Bull, born after Jan. 1, 2011

02. Bull, born Sept. 1 to Dec 31, 2010

03. Bull, born Jan. 1 to Aug. 31, 2010
Champion & Reserve Champion Bull
04. Heifer, born after Jan. 1, 2011
05. Heifer, born Nov/Dec 2010
06. Heifer, born Sept/Oct 2010
07. Heifer, born May/June/July/Aug/ 2010
08. Heifer, born Mar/Apr 2010
09. Heifer, born Jan/Feb 2010
10. Heifer, born Nov/Dec 2009
11. Heifer, born, Sept/Oct 2009
Champion & Reserve Champion Heifer
12. Two year old that has not calved
13. Two year old that has calved
Grand Champion & Reserve Grand Female
14. Aged Cow
15. Two females owned by exhibitor
16. Cow & Calf class
17. Club/Chapter Herd. Three breeding animals owned by at least 2 members. Only one entry per club/chapter.

NOTE: Supreme Heifer-Champion of each breed run-off (NO Entry required)

721101__0 Angus (Red)

721102__0 Angus (Black)

721103__0 Charolaise

721104__0 Hereford

721105__0 Shorthorn

721106__0 Simmental

721107__0 Crossbred

721108__0 Other Breeds

BEEF SHOWMANSHIP

CLASS:

721500000 Novice (first year Junior)

721500001 Junior

721500002 Intermediate

721500003 Senior

721500004 Ag 1 & 2

721500005 Ag 3 & 4

.

MARKET BEEF

1. Entry limit 1 head.
2. Judging and ribbon by Merit System (Modified Danish) Blue, Red, White.
3. 4-H and FFA market steers compete together by weight classification. All breeds and crossbreeds compete together.
4. All rules of the Milton-Freewater Jr. Show Livestock Auction will apply.

CLASS:

721300010 Feeder Steer – Under 1100 lbs.

721300020 Market Steer – 1100lbs and over

SHEEP *Superintendents: John Rencken & Tom Hinton*

Blue Mountain Sheep Producers Association

To promote the showing of breeding sheep by our 4-H & FFA members the Blue Mt. Sheep Producers will give a \$5.00 per head incentive to exhibitors who show their breeding stock at the Milton-Freewater Jr. Show

1. Read carefully the general rules in the front of this Premium Book.
2. All animals must be groomed for exhibit.
3. Yearlings must be born after Sept. 1, 2009 and before Sept. 1, 2010. Lambs must be born after Sept. 1, 2010.
4. Recommended to keep washing of lambs to a minimum. Sheep with 3 days of natural yolk in the wool will show better.
5. All sheep exhibited must have proper Scrapie Eradication Identification. Official USDA tag, breed tattoo, USDA tattoo, etc. are examples of official identification. Contact Extension office for details.

Note: Fill in blank in class number () with one of the following two digit numbers.

FFA Members: enter your projects with a 9 as the last number instead of a 0.

01. Spring Ewe Lamb, born after Jan. 1, 2011
02. Pair of Spring Ewe lambs, born after Jan 1, 2011
03. Fall Ewe Lamb, born Sept. 1 to Dec. 31 10
04. Pair of Fall Ewe Lamb, born 9/01 to 12/31/10
05. Yearling Ewe, born 9/1/09 to 9/01/10
06. Pair of Yearling Ewes born, 9/01/09-9/01/10
07. Aged Ewes born before 9/01/09
- Champion & Reserve Champion Ewe selected from 1st & 2nd placed ewe in lots 1, 3, 5, & 7—rosette only
08. Spring Ram Lamb, born after Jan. 1, 2011
09. Pair of Spring Ram lambs, born after Jan 1, 2011
10. Fall Ram Lamb, born Sept. 1 to Dec. 31 10
11. Pair of Fall Ram Lamb, born 9/01 to 12/31/10
- 12 Yearling Ram, born 9/1/09 to 9/01/10
13. Pair of Yearling Rams born, 9/01/09-9/01/10
- Champion & Reserve Champion Ram selected from 1st & 2nd placed rams lots 8, 10, & 12—rosette only
14. Breeding flock (1 ram, 1 yearling ewe, 1 ewe lamb)
15. Get-of-sire (4 breeding animals form same sire)
16. Dam and Produce (ewe & lamb)
17. Club or Chapter herd (5 breeding animals owned by at least 3 members)

771101__0 Meat Breeds

Border Cheviot, North Country Cheviot, Dorset, Hampshire, Montadale, Oxford, Shropshire, Southdown, Suffolk, and Crossbreds.

771102__0 Wool Breeds

Columbia, Corriedale, Lincoln, Romney, Texel, Ramsolet, Natural colors, and Crossbreds

MARKET SHEEP Entry limit 1 head.

2. Judging and ribbon by Merit System (Modified Danish) Blue, Red, White.
3. 4-H & FFA market lambs compete together by weight classification. All breeds and crossbreeds compete together.
4. All rules of the Milton-Freewater Jr. Show Livestock Auction will apply.

CLASS:

771300010 Feeder Lamb-under 95 lbs

771300020 Market Lamb – 95 lbs. minimum

SHEEP SHOWMANSHIP

CLASS:

771500000 Novice (first year Junior)

771500001 Junior

771500002 Intermediate

771500003 Senior

771500004 Ag 1 & 2

771500005 Ag 3 & 4

DAIRY *Superintendent: Sharrie Copeland*

1. Read carefully, all the general rules in the front of the Premium Book.
2. Junior yearling or younger heifers that have freshened are barred from showing at the Fair. Any female older than senior yearling that has not freshened shall not be shown.

Note: Fill in blank in class number () with one of the following two digit numbers:

01. Junior calf, born March 1, 2011 to May 31, 2011
02. Int. heifer calf, born Dec. 1, 2010 to Feb. 28, 2011
03. Senior heifer calf, born Sept. 1, 10 to Nov. 30, 2010
04. Jr. yearling heifer, born March 1, 09 to Aug 31, 2010
05. Sr. yearling heifer, (Junior or Senior yearling in milk must show as 2 year old), born Sept 1, 09 to Feb 28, 2010
06. Cow, 2 yrs & under 3, born July 1, 08 to June 30, 09
07. Cow, 3 yrs & under 4, born July 1, 07 to June 30, 08
08. Cow, 4 yrs & under 5, born July 1, 06 to June 30, 07
09. Aged Cow
10. Dam and Daughter
11. Produce of Dam
12. Members herd, 3 animals (animals owned by at least 2 members-Only 1 entry per club or chapter)

FFA Members: enter your projects with a 9 as the last number instead of a 0.

CLASS:

741104__0 Dairy Cattle

DAIRY SHOWMANSHIP

CLASS:

- 741500000** Novice (first year Junior)
741500001 Junior
741500002 Intermediate
741500003 Senior
741500004 Ag 1 & 2
741500005 Ag 3 & 4

LLAMAS

Class:

- 799100010—4-H Conformation**
799100019—FFA Conformation

LLAMA SHOWMANSHIP (Pack)

CLASS:

- 799000000**-Novice (first year Junior)
799000001-Junior
799000002-Intermediate
799000003-Senior
799000004-Ag 1 & 2
799000005-Ag 3 & 4

MARKET SWINE *Superintendent: Joe Davis*

1. Read carefully the general rules in the front of the Premium Book.
2. 4-H & FFA market swine compete together by weight classifications. All breeds & crossbreeds will compete in same classes.
3. Exhibitors are required to dress in official dress during Conformation & Showmanship.

CLASS:

781300010 Feeder Hog

781300020 Market Hog—weighing 230-290 lbs.

SWINE SHOWMANSHIP

CLASS:

781500000 Novice (first year Junior)

781500001 Junior

781500002 Intermediate

781500003 Senior

781500004 Ag 1 & 2

781500005 Ag 3 & 4

GOATS *Superintendent: Tim & Marsha McElrath Phone: 541-938-5174*

1. Read carefully, all the general rules in the front of the Premium Book.
2. Horn or visible abscess, ringworm or sore eyes in any stage are not allowed.
3. Age of animal is based on date of judging.
4. No wether classes offered for dairy animals.
5. Dairy entered according to breed standard
6. Show dress should be white for dairy goats and appropriate dress for the other breeds.
7. All goats exhibited must have proper Scrapie Eradication Identification. Official USDA tag, breed tattoo, USDA tattoo, etc. are examples of official identification. Contact Extension office for details.

DAIRY GOATS

Note: Fill in blank in class number () with one of the following two digit numbers

FFA Members: enter your projects with a 9 as the last number instead of a 0.

01. Doe Kids.- birth to 2 months old
02. Doe Kids 2- 4 months old
03. Doe Kids 4 -8 months old
04. Doe Kids 8-12 months old
05. Doe 1 year dry (never in milk)

Jr. Champ & Reserve Jr. Champion

06. Sr. Doe 1 year (in milk)
07. Sr. Doe 2 yr. Under 3 (in milk)

08. Sr. Doe 3 yr. To 5 yr. (in milk)

09. Sr. Doe - over 5 yr. (in milk)

Sr. Champ & Reserve Sr. Champion

Grand & Reserve Champion

10. Udder class (judged on udder alone)

11. Dam and Daughter

12. Get-of-Sire - 3 does from 1 sire

13. Breeders herd-consisting of 3 does bred and owned by exhibitor

14. Produce of Dam-2 daughters of 1 doe

15. Club or Chapter herd - consists of three breeding goats owned by at least two members.

791101__0 Dairy goats

MARKET GOAT

1. Entry Limit – One head

2. No horns allowed

3. 4-H and FFA market goats compete together by weight classification. All breeds and crossbreeds compete together.

MARKET CLASS:

791300010 Feeder Goat

791300020 Market Goat—weighting 65 to 100 pounds

GOAT SHOWMANSHIP

CLASS:

791500000 Novice (1st year Junior)

791500001 Junior

791500002 Intermediate

791500003 Senior

791500004 Ag 1 & 2

791500005 Ag 3 & 4

Note: Fill in blank in class number () with one of the following two digit numbers

FFA Members: enter your projects with a 9 as the last number instead of a 0.

MEAT GOATS:

Limit 2 per class per exhibitor

01. Doe Kids.- birth to 2 months old

02. Doe Kids 2 - 4 months old

03. Doe Kids 4 - 8 months old

04. Doe Kids 8 - 12 months old

05. Doe 1 year dry (never kidded)

Jr. Champ & Reserve Jr. Champion

06. Sr. Doe 1 year

07. Sr. Doe 2 yr. Under 3

08. Sr. Doe 3 yr. To 5 yr.

09. Sr. Doe - over 5 yr.

10. Dam & Daughter

Sr. Champ & Reserve Sr. Champion - Grand & Reserve Champion

CLASS:

791403__0 Meat Goats

PYGMY GOATS-horns allowed w/guards

FIBER GOATS

Limit 2 per class per exhibitor

01. Doe Kids.- birth to 2 months old
02. Doe Kids 2- 4 months old
03. Doe Kids 4 - 8 months old
04. Doe Kids 8 - 12 months old
05. Doe 1 year dry (never in milk)

Jr. Champ & Reserve Jr. Champion

06. Sr. Doe 1 year (in milk)
07. Sr. Doe 2 yr. Under 3 (in milk)
08. Sr. Doe 3 yr. To 5 yr. (in milk)
09. Sr. Doe - over 5 yr. (in milk)

**Sr. Champ & Reserve Sr. Champion
Grand & Reserve Champion**

10. Pygmy wethers under 1 year
11. Pygmy wethers 1 yr and under 2years
12. Pygmy wethers 2 & 3 years old
13. Pygmy wethers 4 years and over

Grand & Reserve Champion Wether

14. Dam and Daughter
15. Produce of dam- 2 doe offspring
16. Get-of-Sire - 3 doe offspring from 1 sire
17. Breeders herd-consisting of 3does bred and owned by exhibitor
18. Club or chapter herd - consists of pygmies owned by at least two members.

793100__0 Pygmy Goats

793300__0 Fiber Goats

PACK GOAT OBSTACLE COURSE

793500000 Novice

793500001 Junior

793500002 Intermediate

793500003 Senior

793500004 Ag 1 & 2

793500005 Ag 3 & 4

792100060 Pack goat Conformation

SMALL ANIMALS *Superintendent: Alice Dyer Assistant: Debbie Dever*

1. Read general rules and livestock rules in front of the Premium Book
2. Exhibitor must supply own water and feed dishes. Dishes must be secured to the cage, no paper or thin plastic (such as plastic cups).
3. Limit 10 Animals per species per exhibitor
4. Exhibitors must supply their own carpet squares
5. Exhibitor must wear long-sleeved shirts and full-length pants when showing animals.
6. 4-H & FFA will show together in all market classes.

CHICKENS

Note: Fill in blank in class number () with one of the following numbers.

FFA Members: enter your projects with a 9 as the last number instead of a 0.

CLASS:

1. Pullet, hatched this year
2. Cockerel, hatched this year

3. Hen, prior to this year's hatch
4. Cock, prior to this year's hatch

7311010_0 Standard Bred Large Fowl

7311012_0 Crossbred Large Fowl

7311022_0 Crossbred Bantam

7311020_0 Standard Bred Bantam

MARKET CHICKENS

CLASS: 731300020 Market Chickens pen of 3. Minimum weight of 3 1/2 pounds each

OTHER FOWL

Note: Fill in blank in class number () with one of the following numbers.

FFA Members: enter your projects with a 9 as the last number instead of a 0.

1. Young Female, hatched this year
2. Young Male, hatched this year
3. Old Female, prior to this year's hatch
4. Old Male, prior to this year's hatch

CLASS:

7311030_0 Standard Bred Duck

7311031_0 Crossbred Duck

7311040_0 Standard Bred Goose

7311041_0 Crossbred Goose

7311050_0 Standard Bred Turkey

7311051_0 Crossbred Turkey

7311060_0 Other (no emus or ostriches)

POULTRY SHOWMANSHIP

Showmanship will follow the National Standard. 4-H publication 2060 "4-H Poultry Showmanship" .

CLASS:

731500000 Novice (first year Junior)

731500001 Junior

731500002 Intermediate

731500003 Senior

731500004 Ag 1 & 2

731500005 Ag 3 & 4

PIGEONS

Note: Fill in blank in class number () with one of the following numbers.

FFA Members: enter your projects with a 9 as the last number instead of a 0.

1. Young hen
2. Young cock
3. Old hen
4. Old cock

CLASS:

7321020_0 Sporting

7321030_0 Fancy

7321040_0 Utility

7321050_0 Doves

PIGEON SHOWMANSHIP

CLASS:

732500000 Novice (first year Junior)

732500001 Junior
732500002 Intermediate
732500003 Senior
732500004 Ag 1 & 2
732500005 Ag 3 & 4

RABBITS:

Note: Fill in blank in class number () with one of the following letters.

FFA Members: enter your projects with a 9 as the last number instead of a 0.

01. California
02. Checkered Giant
03. Flemish Giant
04. Lop (French)
05. New Zealand
06. Satin
07. American Fuzzy Lop
08. Angora (English)
09. Dutch
10. Dwarf Hotot
11. English Spot
12. Harlequin
13. Himalayan
14. Jersey Wooley
15. Lop (Holland)
16. Lop (Mini)
17. Mini Rex
18. Netherland Dwarf
19. Polish
20. Rex
21. Crossbreds
22. Other

Rabbit Classes

7611_ _100 Junior Doe, under 6 months
7611_ _110 Senior Doe, 6 months or older
7611_ _120 Junior Buck, under 6 months
7611_ _130 Senior Buck, 6 months or older

MARKET RABBITS

CLASS:

761300020 Market Rabbits pen of 3. Minimum weight of 4 pounds each

RABBIT SHOWMANSHIP

CLASS:

761500000 Novice (first year Junior)

761500001 Junior

761500002 Intermediate

761500003 Senior

761500004 Ag 1 &

761500005 Ag 3 & 4

CAVIES

Note: Fill in blank in class number () with one of the following numbers. *FFA Members: enter your projects with a 9 as the last number instead of a 0.*

1. Junior Sow, up to 6 months
2. Junior Boar, up to 6 months
3. Sr. Sow, 6 months and older
4. Sr. Boar, 6 months and older

CLASS:

- 7621010_0** Abyssinian
- 7621020_0** American
- 7621030_0** Coronet
- 7621040_0** Peruvian
- 7621050_0** Silkie
- 7621060_0** Teddy
- 7621070_0** Texel
- 7621080_0** White Crested
- 7621090_0** Crossbred
- 7621100_0** Other

CAVY SHOWMANSHIP

CLASS:

- 762500000** Novice (first year Junior)
- 762500001** Junior
- 762500002** Intermediate
- 762500003** Senior
- 762500004** Ag 1 & 2
- 762500005** Ag 3 & 4

FURRY CRITTERS

Exhibitor must supply his/ her own wire cages.

1. Males 6 months and over
2. Males up to 6 months
3. Females 6 months and over
4. Females up to 6 months

CLASS:

- 7667010_0** Hamsters, all breeds
- 7667020_0** Gerbils, all breeds
- 7667030_0** Rats, all breeds
- 7667040_0** Other, all breeds

FURRY CRITTERS SHOWMANSHIP

CLASS:

- 766500000** Novice (first year Junior)
- 766500001** Junior
- 766500002** Intermediate
- 766500003** Senior
- 766500004** Ag 1 & 2
- 766500005** Ag 3 & 4

CAST CERAMICS

Members may exhibit up to three articles, no more than one entry per class number. When two articles make up the exhibit, the articles must each be labeled with name, class number and county, and be attached to each other. To qualify for judging, a *Ceramics Exhibit Explanation* card must be attached. Forms are available at the County Extension Office. This project is for slip cast items only. Hand formed and thrown items are exhibited under art.

Fill the first blank in the class number () with the appropriate number from list below:

Fill in the last blank in the class number () with the corresponding number for 1 – Junior, 2 – Intermediate, or 3 – Seniors

- 1 -glaze and/or specialty glazes
- 2 -under glaze or glaze/under glaze combination
- 3 -Over glaze (including metallic luster & decals)
- 4 -unfired finishes, stained
- 5 -unfired finishes, chalked
- 6 -one-of-a-kind finishes and designs

CLASS:

2351001_ _ Slip cast item made for earthenware, stoneware, or porcelain clays

INTRODUCTION TO ART

CLASS:

231700200 Juniors only. A hardback scrapbook project and learning experience. Outline in project manual.

EXPRESSIVE ARTS

1. Members may enter up to **3** classes in the Original Art division and up to **three** classes in the Non-original Art division, **no more than 1 entry per class number**.
2. Backing or mounting of artwork is strongly encouraged, if appropriate. Matting, spray fixatives and /or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be *securely* attached. Adhesive plastic hangers are encouraged to protect other artwork. They may be available through county Extension offices.
3. To qualify for judging, a 4-H Exhibit Explanation card must be attached. Forms are available at the County Extension Offices.
4. All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.
5. Artwork may not be framed with the exception of work done with chalks. If work done with chalks is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass is allowed.
- 6 Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.) Public display of exhibits will be at the discretion of the board.
- 7 Exhibits are entered and displayed at the risk of the exhibitor; eligibility
8. **Note: Fill in blank in class number () with corresponding number.**
 1. Junior
 2. Intermediate
 3. Senior

ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

Drawing and Sketching

23110001_ Line drawing –original work using line technique with any drawing medium that can make a distinct line. Medium examples might include pencil, colored pencil, scratch art, pen & ink, felt tip.

23110002_ Shaded drawing -original work using shading technique with any drawing medium. Medium examples might include chalk, charcoal, pastels, pencil and colored pencil.

23110003_ Line and Shaded Combination drawing original work using a combination of line and shading techniques.

Painting

23110004_ Water Color, Tempera, or Other Water Media – original painting using a water media (identify media used).

23110005_ Acrylic painting – original work using acrylic paint media.

23110006_ Oil painting – original work using oil paint media

Print Making or Stenciling

23110007_ Print or Stencil – original work using print making or stenciling techniques with a design created by the member (Use of purchased commercial stencils is not appropriate)

Collage or Mosaic

23110008_ Collage or Mosaic – original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.

Dyeing and Marbling

23110009_ Dyeing and Marbling – original work using marbling/dyeing techniques such as batik or dye painting.

Other Two Dimensional Work

23110010_ Other Two Dimensional Work – original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.

Multiple Media-Two Dimensional

23110011_ Multiple Media – original two-dimensional work that incorporates two or more of the techniques and/or media described above.

Carving

23110012_ Carving – original three-dimensional work using subtractive techniques in wood, clay, soap, etc.

Casting, Modeling, & Assembling

23110013_ Casting, Modeling, Assembling- original three-dimensional work using additive techniques. Examples might include metal welding or casting; Paper maché; pottery or clay work using pinch, coil, slab, or wheel throwing techniques.

Other Three Dimensional Work

23110014_ Other Three Dimensional Work- original three-dimensional work other than carving or casing, modeling and assembling. Examples might include origami and pop-up art structures.

Wearable and Functional Art

23110015_ Wearable clothing – item demonstrating original artwork. Techniques might include painting, dying, beading, etc.

23110017_ Functional item – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, clay, or paper.

NON-ORIGINAL ART

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc

The pre-designed component must not be the total design.

Note: Fill in blank in class number () with corresponding number 1. Junior 2. Intermediate 3. Senior

Painting (Does not include stenciling or etching)

23110051_ Painting on wood surface –decorative painting on a wooden surface using any paint medium and the aid of a pre-designed instructional pattern

23110052_ Painting on metal, glass, or other non-porous surface – decorative painting on a metal, glass, plastic, glazed clay or other non-porous surface using any paint medium and the aid of a pre-designed instructional pattern.

23110053_ Painting on a porous surface – decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional pattern. Surfaces might include fabric, paper, fiber, unglazed clay, plaster or cement.

Stenciling/Printing/Stamping

23110054_ Stenciling/Printing/Stamping – work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example up to 5 note cards using nature stamps). Collage, Decoupage, Assemblage

23110055_ Drawing/Shaping Techniques – work created using drawing/shading/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, wood burning, scratch art, or drawing to complete or enhance a partial photo of a subject

Collage, Decoupage, Assemblage, Scrapbooking

23110056_ Collage/Decoupage– two dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric.(No scrapbook or memory book pages)

23110057_ Assemblage - three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work should be assembled in a manner that maintains the form as a permanent structure

23110058_ Scrapbooking—up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

Wearable Art

23110060_ Wearable clothing – item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dying, beading, etc

23110061_ Wearable accessory – item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.

CAKE DECORATING

1. Members may exhibit in only one class.
2. Exhibits will be judged on skills outlined in each level.
3. May enter dummy cakes rather than real cakes.

Fill in blank with corresponding number

1 – Junior 2 – Intermediate 3 – Senior

CLASS:

23671010__ Two-layer cake: Two borders, written message, and decoration

23671020__ Cake: Message, four or more colors and decoration

23671030__ Cake: Mold, sheet or layer, border, figure piping, and decoration

23671040__ Cake: Border, sugar molding, and decoration

23671050__ Special occasion cake: Advanced borders, message, and decoration

23671060__ Cake: Petit fours, 3 shapes and decoration, border, design in border

23671070__ Cake: Filigree flowers

23671080__ Tiered cake: 3 borders, filigree, decoration

23671090__ Theme Cake: Border, at least 3 colors

4-H PHOTOGRAPHY

All work must have hangers sufficient to support the weight of the exhibit so they may be displayed.

Members may enter in up to two classes (no more than one entry per class) and be part of a club entry. All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Photography Exhibit Explanation card must be attached. Forms are available at the county Extension offices and on the State 4-H website,

<http://oregon.4h.oregonstate.edu/resources/materials>

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must be between 5" x 7" and 13" x 17" except as noted below. Photos must have a backing for protection. They may be mounted only *or* mounted and matted. The final exhibit size including either mount or mat must be not less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications. The surface which shows from behind mounted only photos or around matted photos must be mat board. Foam core is acceptable as a backing board behind matted photos, it may not show on the front face of the exhibit. Poster board is not acceptable for mounting or matting.

Captions must not be used except in

Class 24110011 —Series or Story

Class 24110016—Creative Uses

Class 24110017—Scavenger Hunt

No frames are allowed in any class.

No additions or embellishments to mats or mounts.

All work must have hangers sufficient to support the weight of the exhibit so they may be displayed. Adhesive plastic hangers are recommended to prevent damage to other work but if the matting makes the work too heavy, more secure hangers should be used and taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor's name, county, and the class number should be printed on the back of the exhibit. The club Scavenger Hunt exhibit must be entered under the club name and have the names of all club members participating listed on the back.

Fill in blank in class number () with the corresponding number (1)Junior, (2)Intermediate, or (3) Senior, (4) Club

CLASS:

241 100 01_Landscape - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

241 100 02_People - single image featuring a person or people in formal or informal settings

241 100 03_Nature – Animals - single image featuring one or more animals

241 100 04_Nature – Plants - single image featuring plants, flowers, leaves, trees, etc

241 100 05_Architectural single image featuring man-made structures such as buildings, bridges, etc

241 100 06_Other Interests, Subject – Single image featuring subject that does not fit the above class descriptions.

241 100 07_ Texture - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition

241 100 08_ Still Life - single image featuring an arrangement of objects (incapable of movement on their own) with emphasis on the use of lighting and composition

241 100 09_ Action / Movement - single image capturing a subject that is in motion

241 100 10_ Panoramic - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image

241 100 11_ Series or Story - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Photo album pages or memory book pages are not allowed.

241 100 12_ Creative process - single image that has been changed or altered through either film or digital processing or printing techniques; Includes computer enhancement.

241 100 13_ Special effects - single image showing a special effect achieved with the camera during the capture of the image. I.e.: camera angle, light, subject placement, filters, focus alterations, etc. Must include an explanation of the special effect techniques used.

241 100 14_ Darkroom Skills - single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of the techniques used.

241 100 16_ Creative uses - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc.

241 100 17_ Scavenger Hunt - select and mount the required number of images (any size photo; one image per subject or technique; all on one 16" x 20" mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities:

Subjects:

water
color
light shadow
texture
seasons
shapes
night
emotion
motion

Techniques:

depth of field
forced perspective
light sources

Junior - select 4 different subjects or techniques

Intermediate - select 6 different subjects or techniques

Senior - select 8 different subjects or techniques

Club (two or more members) - select 8 or more different subjects or techniques

VIDEOGRAPHY

Videography classes are open to all 4-H members and/or teams in all project areas. Members may enter **one exhibit per class**.

Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member (s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in movie minutes)

Videos must be at least 30 seconds and not longer than 10 minutes in length, not including the entry information at the beginning.

All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-03). Judging criteria are outlined on the Videography Score Sheet (213-04). Both are available from the county Extension Office or state 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4-H website at: <http://oregon.4h.oregonstate.edu/communications-projects>

Fill in blank in class number () with corresponding number (1)Junior (2)Intermediate (3)Senior (4)Club

Class:

213 100 00_-Promotional (advertisements, public service announcements, other promotional pieces)

213 200 00_-Documentary (oral history, travel log and other documentary pieces)

213 300 00_-Educational (would include “how to” or informational pieces)

213 400 00_-Performance (emphasize capturing a performance – not the quality of the performance itself)

213 500 00_-Animation

FIBER ARTS

1. Members may exhibit up to three classes. Only one article may be exhibited per class number.
2. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them.
3. To qualify for judging, a *4-H Fiber Arts Exhibit Explanation* card must be attached. Forms are available in County Extension Offices and on the State 4-H website, <http://oregonstate.edu/extension/4h>
4. Exhibits must be labeled with name, county and class number. **Note:** Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Note: Fill in blank in class number () with corresponding number for 1-Junior, 2- Intermediate, or 3-Senior.

CLASS:

26110010__ Weaving: Projects created using looms

49such as table, inkle, card and free form model,

26110015__ Basketry: Projects using basket techniques, such as coiling, twining, wickerwork, and/or plaiting.

26110020__ Spinning: Handspun yarn (minimum of 1 ounce skein or yarn) or projects created from the exhibitor’s handspun yarn. Include sample of yarn (12 inches) with project created.

26110030__ Felting: Projects made using the exhibitor’s handmade felt which is made by hand and/or washing machine methods. Needle felting techniques are included. Projects which have been knit, crocheted, or woven before filling may be judged separately at the discretion of the judge.

26110031_ Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.

26110040__ Macramé & Knotting: Projects made using single and/or multiple knot techniques.

26110045__ Braiding: Projects made using braiding techniques.

26110050__ Hooking: Projects made using hooking techniques.

26110060__ Embroidery: Projects using crewel, machine sewn, drawn thread, pulled thread punch needle, smocking and other stitchery methods. Must not be cross-stitched or needlepoint.

26110061__ Needlepoint: Projects using needlepoint techniques.

26110062__ Cross-Stitch: Projects using cross-stitch techniques.

26110070_ Appliquéd Quilts. Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.

261 100 72_ Appliqué on other items. Made using hand or machine appliqué techniques might include clothing, wall hangings, pillows, etc., Attachment method must involve manipulation of fiber (Adhesives and paint are not included.) Base item may be purchased or made by the member.

261 100 75_ Patchwork Quilts, using kits. Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Fabrics &/or cut pieces purchased as kit preselected by someone other than the member. If not quilted by member, explain on the Fiber Arts Exhibit Explanation Card.

26110076_ Patchwork Quilts, no kits. Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Fabric selection and all cutting done by the member. If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.

26110077_ Patchwork on other items. Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

26110080_ Quilting, hand stitched. Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

26110081_ Quilting, machine stitched. Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

26110082_ Quilting, tied. Multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

26110090_ Papermaking. Projects resulting from actual papermaking.

HOME ECONOMICS *Department Head: Janice Holden*

Clothing

1. Be sure to read the “General Rules” in the front of the premium book.
2. Garment or article must have been constructed in the current project year
3. Members must currently be enrolled in the clothing textiles project level in which they are exhibiting. Each member may enter (3) construction classes and any of the creativity and service & education classes for the project level in which they are enrolled
4. All items entered in exhibit classes should be clean & in good repair. Judging criteria is outlined in 4-H Sewing/Clothing Check Sheet (40-465). Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW 197). Skills appropriate for each project level are listed in Sewing Skills Checklist, CO677
Entries will be evaluated on ALL features, and not just the skills listed in the respective enrollment levels.
5. A 4-H member may enter the same garment in construction and the Style Revue. If a separate garment is made for Style Revue, it must be turned in at the same time as your construction garment and labeled “Style Revue Only”
6. In addition to the 4-H Sewing/Clothing Exhibit Card, which should be safety pinned securely to the upper left shoulder of the garment, each garment or article in the construction classes must be labeled with the member’s name, county, & project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.
7. Clothing exhibits must be on hangers and covered by a plastic bag. Attach skirts, pants, etc. with clothes pins (not straight pins or safety pins). Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.
8. Miscellaneous exhibits shall have above labels, either cloth or card, attached to each exhibit securely.
9. Judging will be on a Danish System and will be the same in all departments unless otherwise stated.
10. To qualify for special wool awards listed at the end of the Clothing/Sewing Section, attach a manufacture’s “all wool” label or a merchant’s statement indicating the fabric is “100% wool” or a minimum of 60% wool and no more than 0% other fiber.

Basic skills Level 1

320 101 110 Garment or item showing cutting skills with or without minimal stitching; made from fleece or other fabrics suitable for this level

320 101 120 Garment with casing but no crotch seam made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 130 Garment with casing and crotch seam made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 140 Garment with skills other than casing made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 150 Garment from polar fleece or comparable fabric with minimal stretch (4" of fabric stretches to 4 ¾ inches or less)

320 101 160 Non-garment item sewn by hand from felt, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 170 Personal accessory from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 180 Item for the home from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 190 Toy or Non-garment item for use in sports, picnics, camping, or with animals from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4" of fabric stretches only to 4 ¾ " or less)

320 301 100 Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 1

320 401 100 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 1.

Basic skills Level 2

320 101 210 Garment with casing made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 220 Garment with skills other than casing made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 230 Garment from non-bulky knit fabric with minimal stretch (4" of fabric stretches to 4 ¾" or less)

320 101 240 Garment from polar fleece or comparable fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 250 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly woven fabrics and/or non-bulky knit fabrics with minimal stretch, and/or polar fleece with minimal stretch

320 101 260 Personal accessory from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabric or polar fleece. with minimal stretch 4" of fabric stretches only to 4 ¾" or less

320 101 270 Item for the home from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) non-bulky knit fabric, or polar fleece. (minimal stretch 4" of fabric stretches only to 4 ¾" or less)

320 101 280 Non-garment item for use in sports, picnics, camping, or with animals from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabric (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 290 Doll, toy, or garment/accessories for either from firmly woven fabrics (cotton, cotton blend, wool, wool blend), non-bulky knit fabric or polar fleece (minimal stretch – 4 in of fabric stretches only to 4 ¾ in or less)

320 301 200 Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 2

320 401 200 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 2.

Basic Skills Level 3

320 101 310 Garment made from medium weight woven fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

320 101 320 Garment made from knit fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.

320 101 330 Garment from polar fleece or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

320 101 340 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics:

medium weight woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 “of fabric stretches to no more than 5 3/8 inches)

320 101 350 Personal accessory from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

320 101 360 Item for the home from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

320 101 370 Non –garment item for use in sports, picnics, camping, or with animals from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

320 101 380 Doll, toy or garment/accessories for either from medium weight woven fabrics, knit fabrics, and /or polar fleece: all fabrics may have up to moderate stretch (4” of fabric stretches to no more than 5 5/8 inches)

320 301 300 Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 3

320 401 300 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 3.

Expanding skills level 4

320 101 410 Garment made from medium weight woven fabric, with /without nap, which may have up to moderate stretch (4 “ of fabric stretches to no more than 5 3/8”); show at least 2 new skills for this level

320 101 420 Garment made from knit fabric which may have up to moderate stretch (4” of fabric stretches to no more than 5 3/8”); show at least 2 new skills for this level

320 101 430 Garment from polar fleece or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

320 101 440 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics, with or without nap and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4” of fabric stretches to no more than 5 3/8”) Show at least 2 new skills for this level.

320 101 450 Personal accessory or Item for the home from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.

320 101 460 Non-garment item for use in sports, picnics, camping, or with animals from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.

320 301 400 Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 4.

320 401 400 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 4

Expanding skills level 5

320 101 510 Garment made from medium weight &/or bulky &/or stretchy woven fabric; show at least 3 new skills for this level

320 101 520 Garment made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level

320 101 530 Garment from polar fleece or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level.

320 101 540 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

320 101 550 Personal accessory or item for the home from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

320 101 560 Non-garment item for use in sports, picnics, camping, or with animals made from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

320 301 500 Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor and use

fabrics and skills appropriate to skill level 5.

320 401 500 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 5.

Expanding skills level 6

320 101 610 Garment made from medium weight &/or bulky &/or stretchy woven fabric; show at least 3 new skills for this level

320 101 620 Garment made from fine or light weight woven fabric; show at least 3 new skills for this level

320 101 630 Garment made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net); show at least 3 new skills for this level

320 101 640 Garment made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level

320 101 660 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

320 101 670 Personal accessory or item for the home from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

320 101 680 Non-garment for use in sports, picnics, camping, or w/animals; woven fabrics &/or knit fabrics, &/or polar fleece; all fabrics may have bulk &/or any amount of stretch. At least 3 new skills for this level.

320 301 600 Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor and use fabrics & skills appropriate for level 6

320 401 600 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 6.

Advanced skills levels 7/8/9 (all three levels exhibit together in class determined by description)

320 101 710 Garment or outfit made from medium or heavy weight woven fabric (no tailoring techniques)

320 101 720 Garment or outfit made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look

320 101 730 Garment or outfit made from fine or light weight woven fabric

320 101 740 Garment or outfit made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, etc

320 101 750 Garment or outfit made from knit fabric which may be bulky or have any amount of stretch

320 101 760 Garment or outfit made from polar fleece or comparable fabric which may have any amount of stretch;

320 101 770 Garment or outfit made from fabric specifically designed for outerwear such as rip stop nylon, coated or uncoated outdoor fabrics

320 101 780 Garment or Outfit combining two or more of the above fabrics.

320 101 790 Personal accessory, item for the home or for use in sports, picnics, camping, or with animals made from any fabric; all fabrics may have bulk &/or any amount of stretch.

320 301 700 Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items may be included; exhibit must have been made by exhibitor

320 401 700 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill levels Item made from member's original design (include written instructions with exhibit)

KNITTING *Superintendent: Darcy Timmons*

1. Refer to beginning of 4-H home economic division for exhibit requirements. This includes information on how to label your exhibit. Each garment must be labeled with name, county, and class number. Print or type on white fabric and sew on. **This label is in addition to the 4-H Knitting Exhibit Card.** Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they **will not receive extra consideration**

2. Refer to the Knitting Members Guide for specific suggestions for each project area. Each exhibit should contain some new skill. Swatches are not acceptable. A pair of the following would count as one article; slippers, gloves, mittens, or socks. Label each item. Members may enter up to a total of **four** classes based on the phase or level in

which they are enrolled. The classes may be any combination of divisions but within each division the classes must be in a single phase or level.

3. To qualify for the wool award listed below, attach an all wool” manufacturer’s label or a statement from the merchant indicating that the yarn is 100% wool or a minimum of 60% wool and no more than 40% other fiber.

Phase 1, one article showing one or more skills learned

360100110 Wearable Garment or personal accessory (hat, purse, belt, gloves, etc).

360100120 Non-wearable -toys or items for the home (pillows, holiday decorations, blankets, etc).

360100130 Hands for Larger Service-item or clothing to be donated to someone in need

Phase 2, one article showing one or more skills learned

360100210 Wearable garment or personal accessory (hat, purse, belt, gloves, etc).

360100220 Non-wearable-toys or items for the home (pillows, holiday decorations, blankets, etc).

360100230 Hands for Larger Service-item or clothing to be donated to someone in need.

Phase 3, one article showing pick-up stitches

360100310 Wearable garment or personal accessory (hat, purse, belt, gloves, etc).

360100320 Non-wearable-toys or items for the home (pillows, holiday decorations, blankets, etc).

360100330 Hand for Larger Service- item or clothing to be donated to someone in need.

Phase 4, one article showing a pattern stitch

360100410 Wearable garment or personal accessory (hat, purse, belt, gloves, etc).

360100420 Non-wearable- toys or items for the home (pillows, holiday decorations, blankets, etc).

360100430 Hands for Larger Service-item or clothing to be donated to someone in need

Phase 5, one article showing mixed colors-fair Isle pattern or bobbin knitting-no stripes (see “4-H Knitting Skills”).

360100510 Wearable garment or personal accessory (hat, purse, belt, gloves, etc).

360100520 Non-wearable -toys or items for the home (pillows, holiday decorations, blankets, etc).

360100530 Hands for Larger Service-item or clothing to be donated to someone in need.

Phase 6, One article showing skills learned, selected from the following options:

Knitting with four needles

Knitting combined with fabric or leather

Knitted lace attached to article

Garment made from pattern drafted to fit a specific person (submit pattern)

Item from member’s original design

360 100 610 Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

360 100 620 Non-wearable - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

360 100 630 Hands for Larger Service – items or clothing to be donated to someone in need.

Phase 7, One article made on knitting machine

360100710 Wearable garment or personal accessory (hat, purse, belt, gloves, etc).

360100720 Non-wearable -toys or items for the home (pillows, holiday decorations, blankets, etc).

360100730 Hands for Larger Service-item or clothing to be donated to someone in need

Knitting with Looms, Boards, and Machines

Beginning skills: One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

360 200 110 Wearable - garment or personal accessory (hat, purse, bag, scarf, etc.)

360 200 120 Non-wearable– toys or items for the home (pillow, blanket, etc.)

360 200 130 Hands for Larger Service – item or clothing to be donated to someone in need

Expanding skills: (1) article showing skills in addition

to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

360 200 210 Wearable - garment or personal accessory (hat, purse, scarf, socks, slippers, mittens, sweater, etc.)

360 200 220 Non-wearable – toys (puppet, doll, stuffed

animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

360 200 230 Hands for Larger Service – item or clothing to be donated to someone in need

Advanced skills: designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, and basket weave or checkerboard patterns, creating eyelets or holes.

360 200 310 Wearable - garment or personal accessory (hat, purse, bag, scarf, etc)

360 200 320 Non-wearable– toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc)

360 200 330 Hands for Larger Service – item or clothing to be donated to someone in need

Knitting machine

One article made using a knitting machine

360 200 410 Wearable - garment or personal accessory (hat, purse, bag, scarf,)

360 200 420 Non-wearable – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc)

360 200 430 Hands for Larger Service – item or clothing to be donated to someone in need

Felted Knitting Division

Items may be knitted using needles, looms, boards, or machines. Felting may be done by hand or washing machine wet methods and/or dry needle felting techniques.

360 300 110 Beginning - items made with beginning knitting skills including knit and/or purl stitches and single strands of yarn. Simple flat or tube shapes.

360 300 120 Expanding – items made with more expanded knitting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, adding flat designs with needle felting, etc.

360 300 130 Advanced – items made incorporating more advanced knitting techniques including cables or more difficult knitting patterns, knitting in the round with four needles, I-cord for handles or design pieces, maintaining holes in knitted and felted item, attaching three dimensional design pieces, etc.

CROCHETING

1. Refer to beginning of 4-H home economics division for exhibit requirements. This includes how to label your exhibit. Each garment must be labeled with name, county and class number. Print or type on white fabric and sewn on. **This label is in addition to the 4-H Crocheting Exhibit Card.** Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, **they will not receive extra consideration.**

2. A pair of gloves, slippers, etc., is considered (1) article.

3. Swatches are not acceptable.

4. Members may enter up to **three** classes (all in the same phase) based on the phase in which they are enrolled and **one** class in Felted Crochet

5. Refer to the “4-H Crocheting Project Member Guide” (4-H 962) for detailed information on specific skills to be learned in each phase

6. To qualify for wool award, attach label or statement from merchant indicating minimum of 60% wool.

Phase 1 – one article showing one or more of the following stitches: chain stitch, single crochet, double crochet, or slip stitch.

370100110 Wearable garment or personal accessory (hat, purse, belt, gloves, etc).

370100120 Non-wearable garment or personal accessory (coasters, doilies, pillows, holiday decorations, etc).

370100130 Hands for Larger Service-item or clothing to be donated to someone in need.

Phase 2, one article showing one or more of the following stitches: treble crochet, double treble, v-stitch, may be in

combination with stitches learned in a previous level.

370100210 Wearable garment or personal accessory (hat, purse, belt, gloves, etc).

370100220 Non-wearable-toys or items for the home (coasters, doilies, pillows, holiday decorations, etc).

370100230 Hands for Larger Service-item or clothing to be donated to someone in need.

Phase 3, one article showing one or more of the following stitches: open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation, may be in combination with stitches learned in a previous level.

370100310 Wearable garment or personal accessory (hat, purse, belt, gloves etc.).

370100320 Non-wearable- toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.).

370100330 Hands for Larger Service-item or clothing to be donated to someone in need.

Phase 4, one article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster popcorn, star, or puff stitch, may be in combination with stitches learned in a previous level

370100410 Wearable garment or personal accessory.

370100420 Non-wearable -toys or items for the home.

370100430 Hands for Larger Service-item or clothing to be donated to someone in need

Phase 5, One article showing one or more of the following stitches: Tunisian Crochet, Afghan Stitch, Hairpin Lace, Broomstick Lace, Other stitches made over a space holding tool.

370100510 Wearable garment or personal accessory.

370100520 Non-wearable -toys or items for the home.

370100530 Hands for Larger Service-item or clothing to be donated to someone in need.

Phase 6, .One article showing skills learned, select from the following options:

Item made from original design

Item from fine thread

Item with cloth strips rather than yarn

Item with multi-colored pattern (jacquards) using charts (include copy of chart)

Garment from pattern drafted to fit a specific person (submit drafted pattern)

370100610 Wearable garment or personal accessory.

370100620 Non-wearable -toys or items for the home.

370100630 Hands for Larger Service-item or clothing to be donated to someone in need.

FELTED CROCHET

360 300 110 Beginning – item with beginning crochet skills & single strands of yarn

360 300 120 Expanding – item with more expanded skills using multiple strands of yarn, inclusion of non-felting yarns, changing of colors, adding flat designs, etc.

360 300 130 Advanced – item made incorporating more advanced techniques including more difficult crochet patterns

STYLE REVUE *Superintendent: Linda Miller & Chris Wallace*

On Wednesday, May 4, 2011 the judging will be done at McLoughlin High School. Garments will be available for models in the style revue dressing room.

It is very important that when you turn your garment in for judging that you turn in your completed narration. Please have it double spaced and printed on a large note card (1/2 sheet of paper).

1. Open to all 4-H (clothing, knitting and crocheting) club members and Jr. High and High School Home Ec. students.
2. Exhibitor may participate in both the Clothing and Knitting or Crocheting Style Revue
3. All participants must enter a garment or article in construction to be in the Style Revue contest. This can be two separate garments made by the exhibitor, or may use one garment for both Style Revue and construction judging.
4. Article or garment modeled must have been sewn, knitted or crocheted by contestant.
5. Only one garment may be modeled in Clothing and one garment in needlecraft by each exhibitor.

6. On Wednesday May 4th, please report to the Mac-Hi Auditorium/band room area at 4:30pm for judging of style revue. Order of contest will be Junior, Intermediate, Senior. Clothing followed by knitting.

STYLE REVUE CLASSES:

Please fill in the blank with appropriate age:

(0)-Novice, (1)-Junior, (2)-Intermediate, (3)-Senior (4) Adventure

CLASS:

36070000 - Needlework-Knitting

32070000 - Clothing

32070010 - Creativity

37070000 - Crocheting

32070020 - Ready made

FOODS & NUTRITION *Superintendent: Helen Richartz*

1. Food exhibited should keep without spoilage or excessive change of appearance. Cannot be highly perishable food.
2. All food exhibits must be made by the exhibitor.
3. Commercial mixes cannot be exhibited except as an ingredient in a product.
4. Recipes on an 8½ x 11 recipe form must be securely wrapped in plastic and attached to exhibit. Be sure to include Name, county and class number on card.
5. Food exhibits shall be placed on disposable plate with entire exhibit covered with plastic bag or plastic wrap.
6. Recipes must be tested by the 4-H members. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil, or type is acceptable. Recipe collection can be in a file box or in recipe book form.

Food Product Classes – Fill in the blank in the class number with the appropriate product type as allowed by phase level. (Example: Phase 1 may exhibit products 10, 20, 30, 40 as well as recipe collection and educational poster.

PHASE 1 – Foods of the Pacific Northwest Unit 1

511-111-010 Cookies (Bar, Drop, or No Bake) Exhibits should be 4 cookies.

511-111-020 Cookies (Rolled, Filled, Shaped) Exhibits should be 4 cookies.

511-111-030 A quick bread using the muffin method of mixing. Muffin method of mixing generally means that the fat is in a liquid form and all liquids are added to the dry ingredients with a minimum amount of stirring. (Muffins, Cornbread, Fruit/Veg Breads, Non-yeast coffee cakes, etc.) Exhibit should be three individual items or one-third of a large item.

511-111-040 A quick bread using the biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid and cut into the dry ingredients before the liquid is added. The dough may be beaten or kneaded for a few strokes. (Biscuits, Scones, etc.). Exhibit should be three individual items or one-third of a large item. Food Products. See 10, 20, 30, and 40 in the list above for descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, class 511110010 is open to exhibitors in phases 1, 2, & 3). Include the recipe on 8½ x 11 recipe form and underline the Pacific Northwest products in recipe.

511311010 Favorite Recipe Collection with 5 recipes of your favorite foods. Can include 2 favorite cookie recipes. Refer to Rule 6 in Food & Nutrition section for additional requirements.

511211010 Educational poster using one of the following themes or theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project: Poster must not exceed 22"x28".

Sensational Sandwiches

Fabulous Fruit

Nutrition: It's in the Bag! (Sack lunches)

How to Equip a Kitchen

PHASE 2-Fit It All Together

Food Products. See 10, 20, 30, and 40 in the list below for descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, class 511112010 is open to exhibitors in phase 1, 2, & 3). Include the recipe on 8 ½ x 11 recipe form.

511-112-010 Cookies (Bar, Drop, or No Bake) Exhibits should be 4 cookies.

511-112-020 Cookies (Rolled, Filled, Shaped) Exhibits should be 4 cookies.

511-112-030 A quick bread using the muffin method of mixing. Muffin method of mixing generally means that the fat is in a liquid form and all liquids are added to the dry ingredients with a minimum amount of stirring. (Muffins, Cornbread, Fruit/Veg Breads, Non-yeast coffee cakes, etc.) Exhibit should be three individual items or one-third of a large item.

511-112-040 A quick bread using the biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid and cut into the dry ingredients before the liquid is added. The dough may be beaten or kneaded for a few strokes. (Biscuits, Scones, etc.). Exhibit should be three individual items or one-third of a large item.

511312010 Favorite Recipe Collection with 5 recipes, including 3 quick breads or sandwiches and 2 snack recipes. Refer to Rule 6 in Food & Nutrition section for additional requirements

511212010 Educational poster using one of the following themes a theme of your choice showing and explaining something you made, learned or did in your Food & Nutrition project: Poster must not exceed 22"x28".

The Snack Attack

Breakfast...Don't Leave Home Without It

More Milk, Please

How to Measure Liquid and Dry Ingredients

PHASE 3 – Grain Products

Food Products. See 10, 20, 30, 40, 50 and 60 in the list below for descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example class 511110010 is open to exhibitors in phases 1, 2, & 3) Include the recipe on 8½ x 11 recipe form.

511-113-010 Cookies (Bar, Drop, or No Bake) Exhibits should be 4 cookies.

511-113-020 Cookies (Rolled, Filled, Shaped) Exhibits should be 4 cookies.

511-113-030 A quick bread using the muffin method of mixing. Muffin method of mixing generally means that the fat is in a liquid form and all liquids are added to the dry ingredients with a minimum amount of stirring. (Muffins, Cornbread, Fruit/Veg Breads, Non-yeast coffee cakes, etc.) Exhibit should be three individual items or one-third of a large item.

511-113-040 A quick bread using the biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid and cut into the dry ingredients before the liquid is added. The dough may be beaten or kneaded for a few strokes. (Biscuits, Scones, etc.). Exhibit should be three individual items or one-third of a large item.

511-113-050 Shortened Cakes (Cakes with fat) No commercial mix, NO topping or fillings (i.e. Frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit should be 3 individual items or 1/3 of a large item.

511-113-060 Foam cakes (Angel Food, Sponge, Chiffon). No commercial mixes, topping, or fillings (i.e. Frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit should be 3 individual items or 1/3 of a large item.

511313010 Favorite Recipe Collection with 5 recipes using a variety of grain products. (Examples: granola, rice pudding, bulgur salad, pizza.) Refer to Rule 6 in Food & Nutrition section for additional requirements

511213010 Educational poster may be theme of your choice showing and explaining something you made, learned or did in your Food & Nutrition project or you may use one of the following themes: Poster must not exceed 22"x28".

Bread Basics

Facts About Fiber

Understand Labels

Judging Baked Products

PHASE 4 – Foods of the Pacific Northwest – Unit 2

Food Products. See 30, 40, 50, 60, 70, 80 & 90 in the list below for description. All similar food products (as

defined by class description) will be judged in one class and compared to the standard for the product regardless of the age or phase of the exhibitor (for example, class 511120060 is open to exhibitors in phase 4, 5 & 6). Include the recipe on 8½ x 11 recipe form & underline the Pacific Northwest products in the recipe.

511-114-030 A quick bread using the muffin method of mixing. Muffin method of mixing generally means that the fat is in a liquid form and all liquids are added to the dry ingredients with a minimum amount of stirring. (Muffins, Cornbread, pieces of each, Fruit/Veg Breads, Non-yeast coffee cakes, etc.) Exhibit should be three individual items or one-third of a large item.

511-114-040 A quick bread using the biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid and cut into the dry ingredients before the liquid is added. The dough may be beaten or kneaded for a few strokes. (Biscuits, Scones, etc.). Exhibit should be three individual items or one-third of a large item.

511-114-050 Shortened Cakes (Cakes with fat) No commercial mix, NO topping or fillings (i.e. Frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit should be three individual items or one-third of a large item.

511-114-060 Foam cakes (Angel Food, Sponge, Chiffon). No commercial mixes. NO topping or fillings (i.e. Frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit should be three individual items or one-third of a large item.

511-114-070 Unleavened or Flat breads (pita, tortilla, etc). Exhibit should be three individual items or one-third of a larger item.

511-114-080 Yeast Breads, Plain dough using white wheat flour. Exhibit should be one-third of a loaf.

511-114-090 Breads, Plain dough using white wheat flour made with a bread machine. Exhibit should be one-third of a loaf.

511324010 Favorite Recipe Collection with 10 recipes using foods of the Pacific Northwest. Refer to Food & Nutrition Rule 6 for additional requirements.

511224010 Educational exhibit using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project.

When the Good Cook Gardens

Primarily Poultry

Salad Savvy

Yeast...How Does It Work?

The exhibit may include pictures, models or actual articles and may be a poster, notebook or three-dimensional display. Display. Size limited to 30"W 36"H & 24"deep.

511224020 Photo series/pictorial story depicting hunted/ harvested foods of the Pacific Northwest from harvest to table. Series may include up to 20 color photos, pictures, or drawings on one story board not to exceed 22"x28".

Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

PHASE 5 – Fit It All Together – Unit 2

Food Products. See 50, 60, 70, 80 and 90 in the list below for descriptions. All Similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, class 511120060 is open to exhibitors in phase 4, 5, and 6). Include the recipe on 8 x 11 recipe form.

511-115-050 Shortened Cakes (Cakes with fat) No commercial mix, NO topping or fillings (i.e. Frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit should be three individual items or 1/3 of a large item.

511-115-060 Foam Cakes (Angel Food, Sponge, Chiffon). No commercial mixes. NO toppings or frostings (i.e. Frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit should be three individual items or one-third of a large item.

511-115-070 Unleavened or Flat breads (pita, tortilla, etc). Exhibit should be three individual items or one-third of a larger item.

511-115-080 Yeast Breads, Plain dough using white wheat flour. Exhibit should be one-third of a loaf.

511-115-090 Breads, Plain dough using white wheat flour made with a bread machine. Exhibit should be one-third of a loaf.

511325010 Favorite Recipe Collection with 10 recipes including 5 yeast bread recipes and 5 recipes of soups, stews and salads.

511225010 Educational exhibit using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition Project:

Fitness in Your Life

Cost and Nutrition Differences in Beverages

Fast Food Choices

Have Your Snacks and Eat Them, Too

The exhibit may include pictures, models or actual articles and may be a poster, notebook or three-dimensional display. Size limited to 30" wide, 36" high and 24" deep.

PHASE 6 – Foods w/ International Flavor

Food Products. See 60, 70, 80, 90, 100, 110 and 120 in the list below for descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, class 511120060 is open to exhibitors in phases 4, 5 and 6). Include the recipe on 8½ x 11 recipe form.

511-116-060 Foam cakes (Angel Food, Sponge, Chiffon). No commercial mixes. NO topping or fillings (i.e. Frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit should be three individual items or one-third of a large item.

511-116-070 Unleavened or Flat breads (pita, tortilla, etc). Exhibit should be three individual items or one-third of a larger item.

511-116-080 Yeast Breads, Plain dough using white wheat flour. Exhibit should be one-third of a loaf.

511-116-090 Breads, Plain dough using white wheat flour made with a bread machine. Exhibit should be one-third of a loaf.

511-116-100 Specialty Yeast Bread product using a bread machine. Exhibit should be three individual items or one-third of a large item.

511-116-110 Yeast Bread product using special shaping. Exhibit should be three individual items or one-third of a larger item.

511-116-120 Yeast Bread product using alternative grain products instead of or in addition to white flour. Exhibit should be three individual items or one-third of a larger item.

51120150 An international food. Exhibit should be 3 of a small or 1/3 of a larger food. Include recipe on an 8½ x 11 recipe form. Include what country your food represents. Exhibit should clearly represent another country by its ingredients, preparation or background. (Highly perishable food not acceptable)

511226020 Photo series or pictorial story depicting an international meal including: name of the country, menu, planning, preparation and presentation. Series may include up to 20 color prints on one story board not to exceed 22" x 28". Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

511326010 Favorite Recipe Collection with 10 recipes representing a variety of international foods. Refer to Food & Nutrition Rule 6 for additional details.

511226010 Educational exhibit using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project

Food Safety

World Hunger

Beans – Food for the World

Food Waste – You Make a Difference

The exhibit may include pictures, models or actual articles and may be a poster, notebook or three-dimensional display. Size limited to 30" wide, 36" high and 24" deep.

PHASE 7 – Foods of the Pacific Northwest Unit 3

Food Products. See 80, 90, 100, 110, 120, 130 and 140 in the list below for descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, class 5111301010 is open to exhibitors in phases 7, 8 and 9). Include the recipe on 8½ x 11 recipe form and underline Pacific Northwest.

511-117-080 Yeast Breads, Plain dough using white wheat flour. Exhibit should be one-third of a loaf.

511-117-090 Breads, Plain dough using white wheat flour made with a bread machine. Exhibit should be one-third of a loaf.

511-117-100 Specialty Yeast Bread product using a bread machine. Exhibit should be three individual items or one-third of a large item

511-117-110 Yeast Bread product using special shaping. Exhibit should be three individual items or one-third of a larger item.

511-117-120 Yeast Bread product using alternative grain products instead of or in addition to white flour. Exhibit should be 3 individual items or 1/3 of a larger

511-117-130 Baked Pie Crust using flour as the major ingredient. Include two recipes for nutritious fillings. Note the major nutrients provided on the bottom of the recipe card.

511-117-140 A Gift package with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket **not to exceed 18"x24"**. **Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled.** Baked items should be at least three of a small or one-third of a larger food. Include recipes on 8½ x 11 recipe form. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.

511337010 Favorite Recipe Collection with 15 recipes. Ten recipes should be vegetable and fruit recipes, five recipes should be vegetable and fruit recipes, five recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, electric skillet). Refer to Food & Nutrition Rule 6 for additional details.

511237010 Educational exhibit using your choice of theme. Exhibit must show and explain something that you have made, done or learned in your Foods and Nutrition project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three-dimensional display. Size limited to 30" wide, 36" high and 24" deep.

511237020 Multimedia exhibit demonstrating the production, distribution or preparation of a food produced in the Pacific Northwest. The exhibit may include pictures, models or actual articles and may be a videotape, poster, notebook or three-dimensional display. Size limited to 30" wide, 36" high and 24" deep.

PHASE 8 – Fit It All Together – Unit 3

Food Products. See 80, 90, 100, 110, 120, 130 and 140 in the list below for descriptions.

All similar food products (as defined by class description) will be judged in one class and compared to the standard for the product regardless of the age or phase of the exhibitor

(for example, class 511130110 is open to exhibitors in phases 7, 8, and 9). Include recipe on 8½ x 11 recipe form.

511-118-080 Yeast Breads, Plain dough using white wheat flour. Exhibit should be one-third of a loaf.

511-118-090 Breads, Plain dough using white wheat flour made with a bread machine. Exhibit should be one-third of a loaf.

511-118-100 Specialty Yeast Bread product using a bread machine. Exhibit should be three individual items or one-third of a large item.

511-118-110 Yeast Bread product using special shaping. Exhibit should be three individual items or one-third of a larger item.

511-118-120 Yeast Bread product using alternative grain products instead of or in addition to white flour. Exhibit should be three individual items or one-third of a larger item.

511-118-130 Baked Pie Crust using flour as the major ingredient. Include two recipes for nutritious fillings. Note the major nutrients provided on the bottom of the recipe card.

511-118-140 A Gift package with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket **not to exceed 18"x24"**. **Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled.** Baked items should be at least three of a small or one-third of a larger food. Include recipes on 8½ x 11 recipe form. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.

511338010 Favorite Recipe Collection with 15 recipes. Ten recipes should be a variety of main dishes (i.e. beef, turkey, seafood, fish, pork, chicken, hunted and protein alternatives). Refer to Food & Nutrition Rule 6 for additional details.

511238010 Educational exhibit using your choice of theme. Exhibit must show and explain something that you have made, done or learned in your Foods and Nutrition project. The exhibit may include pictures, models or actual

articles and may be a videotape, slide set/script, poster, notebook or three-dimensional display. **Size limited to 30" wide, 36" high and 24" deep.**

PHASE 9

Food Products. See 80, 90, 100, 110, 120, 130 and 140 in the list below for descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, class 511130110 is open to exhibitors in phases 7, 8, and 9).

Include the recipe on 8½ x 11 recipe form.

511-119-080 Yeast Breads, Plain dough using white wheat flour. Exhibit should be one-third of a loaf.

511-119-090 Breads, Plain dough using white wheat flour made with a bread machine. Exhibit should be one-third of a loaf.

511-119-100 Specialty Yeast Bread product using a bread machine. Exhibit should be three individual items or one-third of a large item.

511-119-110 Yeast Bread product using special shaping. Exhibit should be three individual items or one-third of a larger item.

511-119-120 Yeast Bread product using alternative grain products instead of or in addition to white flour.

Exhibit should be three individual items or one-third of a larger item

511-119-130 Baked Pie Crust using flour as the major ingredient. Include two recipes for nutritious fillings.

Note the major nutrients provided on the bottom of the recipe card.

511-119-140 A Gift package with homemade foods featuring up to five Pacific Northwest products.

At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket **not to exceed 18"x24"** **Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled.** Baked items should be at least three of a small or one-third of a larger food. Include recipes on 8½ x 11 recipe form. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.

511339010 Favorite Recipe Collection including 15 tested recipes and a brief description of what you did to round out or complete your file or how you organized your file for future use (Example: quantity cooking, meals for one, special dietary needs).

511239010 Educational exhibit depicting your 4-H Walkabout experience or another choice of theme. Walkabout theme must list your Walkabout challenges and how you met those challenges. Other themes must show and explain something that you have made, done, or learned in your Foods & Nutrition project. The exhibit may include pictures, models, or actual articles and may be a videotape, slide set/script, poster, notebook, or three-dimensional display. Size limited to 30" wide, 36" high and 24" deep.

511239020 Videotape of your 4-H Walkabout public presentation. Presentation can be taped by someone else since the public presentation represents your work. Videotape must include an introduction and closing.

OUTDOOR COOKERY

511730010 Outdoor Cookery 1 – Sack lunch with two or more of the foods prepared by the exhibitor. (Examples: carrot sticks, sandwich, jerky.) Indicate where the lunch would be eaten (school, hike) and food safety consideration. Arrange sack lunch in container with plastic wrap; include only foods suitable for keeping at the Fair without spoilage.

511730020 Educational poster using one of the following themes. Poster must not exceed 22" x 28". The themes below do not have to be the title of the poster.

Fire Safety & Outdoor Cooking

Nutrition: It's in the Bag! (sack lunches)

How to Equip a Camping "Kitchen"

511730030 Outdoor Cookery 2 – Two miniature fire models.

511730040 Outdoor Cookery 2 – A tin can and buddy burner.

511730050 Educational poster using one of the following themes. Poster must not exceed 22" x 28".

The themes below do not have to be the title of the poster.

Fire Safety & Outdoor Cookery

The Thrill of the Grill

Pack a Snack (nutrition)

511730060 Outdoor Cookery 3 – A food baked on an outdoor grill or fire. Include 3 to 4 small or large food product – small products may be the same or different.

511730070 Photo series or pictorial story depicting an outdoor meal including: location, menu, planning, preparation and presentation. Series may include up to 20 color prints on one story board not to exceed 22" x 28". Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

511730080 Outdoor Cookery 4 – A type of outdoor cooking or camping equipment or folder describing a camp cookout. Folder to include menus, pictures and a short story about trip.

511730090 Educational exhibit using your choice of theme. Exhibit must show and explain something that you have made, done or learned in your Outdoor Cookery Project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three-dimensional display. Size limited to 30" wide, 36" high and 24" deep

FOOD PRESERVATION

1. Members may enter two classes in their division. Members must use current OSU approved or USDA preparation and processing recommendations for canned foods. Current USDA recommendations can be located on the internet at www.uga.edu/nchfp/publications/publications_usda.html or use Ball Blue book, copyright 2006 or more recent version.

2. Complete processing labels for canned foods must include date preserved, product, pack, process method and time. Dried food labels should include date preserved, product, method of drying (oven, solar, electric dehydrator), length of time and method of pre-treatment, if any. All canned foods must be labeled on the top or side of each jar (not on the bottom) Include jar rings. Jars may be opened during the judging process. Any opened jars may be emptied before returning after fair.

3. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached.

4. For more guidelines see "Labeling Preserved Foods" (4-H 93313). Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (40-455). Canned Meat and Fish Check Sheet (40-485), and 4-H Pickles and Relishes Check Sheet (40-535) available at the County Extension Office or on the State 4-H website, www.oregon.4h.oregonstate.edu/resources/materials

BEGINNERS DIVISION

512111010 Canned fruit or berries. One jar of fruit or berries processed in a boiling water bath. Attach complete processing label.

512111020 Canned tomatoes. One jar of tomatoes or one jar of tomatoes processed in a boiling water bath. Attach complete processing label.

512112010 Fruit Leather. Four rolled pieces about one inch in width. Of one flavor of fruit leather. Include fruit leather recipe used. Attach complete processing label.

512114010 Cooked jam. One jar of cooked jam using commercial pectin. Recipes from pectin package may be used. Indicate if low sugar type of pectin was used. Jars must be sealed by processing in a boiling water bath. Include jam recipe and source. Attach complete processing label.

512114020 Cooked jelly. One jar of cooked jelly using commercially available juice and pectin. Indicate if low sugar type of pectin was used. Jars must be sealed by processing in a boiling water canner. Include jelly recipe and source. Recipes for pectin package may be used. Attach complete processing label.

512110010 Gift pack. One gift package including two different products from Beginning Division of preservation methods. Attach complete processing label to all preserved products. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors).

EXPANDING DIVISION

512121010 Canned vegetables or tomatoes. One jar of canned vegetables or tomatoes processed in a pressure canner. Attach complete processing label.

512121020 Canned pie filling. One jar of canned fruit pie filling. Jars must be sealed by processing in a boiling water bath. Include pie filling recipe and source. Attach complete processing label.

512121030 Syrup or juice. One jar of juice or syrup made from the juice that the member has extracted. Jars must be sealed by processing in a boiling water bath. Attach complete processing label.

512122010 Dried fruit. About 1/2 cup of dried pieces of fruit, (not leather). Attach complete processing label.

512122020 Dried vegetable. About 1/2 cup of dried pieces of vegetable. Attach complete processing label.
512122030 Dried herbs. About 1 Tablespoon of dried herbs. Attach complete processing label.
512123010 Quick pickles. One jar of canned fruit or vegetable quick pickles. Examples include cucumber, crab apple, watermelon, etc. Jars must be sealed by processing in a boiling water bath. Include pickle recipe and source. Attach complete processing label.
512123020 Relish. One jar of relish. Jars must be sealed by processing in a boiling water bath. Include relish recipe and source. Attach complete processing label.
512124010 Cooked jelly. One jar of cooked jelly using juice the member has extracted and commercial pectin. Recipes from pectin package may be used. Indicate if low sugar type of pectin was used. Jars must be sealed by processing in a boiling water canner. Include jelly recipe and source. Attach complete processing label.
512120010 Gift pack. One gift package including three different preserved products. Use two or more processing methods. Attach complete processing label to all preserved products. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors).

ADVANCED DIVISION

512131010 One jar of canned meat, fish, or poultry. Attach complete processing label. Include a menu or recipe.
512131020 Canned tomato sauce or ketchup. One jar of canned tomato sauce (no meat), or ketchup processed in boiling water canner. Attach complete processing label.
512131030 Canned combination dish. One jar of canned combination dish processed in a pressure canner. Examples include stew, chili, soup, etc. Include the product recipe and source. Attach complete processing label.
512131040 Canned salsa. One jar of canned salsa. Jars must be sealed by processing in a boiling water. Include the salsa recipe and source. Attach complete processing label.
512132010 Dried meat or poultry jerky. Four 1 inch by 3 inch pieces of one type of jerky. Include jerky recipe and source. Attach complete processing label. Meat jerky (beef, venison, or poultry) should follow the recommendations for preparation in "New Venison Jerky Procedure," SP50-819, January 1997 or "Meat/Poultry Jerky," SP50-535, April 1998.
512132020 Dried herb seasoning combination. About 1 Tablespoon of dried herb seasoning combination. Include recipe for the combination and source. Attach complete processing label.
512133020 Fermented pickles or sauerkraut. One jar of fermented (brined) pickles or sauerkraut. Include pickle or sauerkraut recipe and source. Attach complete processing label.
512134010 Cooked jelly or jam. One jar of cooked jelly or jam made without added commercial pectin. Jelly must use juice extracted by the member. Jars must be sealed by processing in a boiling water canner. Include recipe and source. Attach complete processing label.
512130010 Gift pack. One gift package including three or more different preserved products. Use two or more processing methods. Attach complete processing label to all preserved products. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: housewarming gift)

HOME ENVIRONMENT

Members may exhibit up to 3 classes based on the unit they are enrolled 1 exhibit per class. In the Home Environment Project, items produced by the 4-H member are developed within the context of the overall design/plan of the room or area where the item will be used. Attach a 5"x 8" card to each exhibit in classes below marked "attach card", and include the following information (please either type or print):

1. Purpose of the item,
2. Room it is designed for (**photo of item located in room required**),
3. Resources used to create the exhibit (time, money, pattern, advice from family member or leader, etc.),
4. Element(s) and/or principle(s) of design incorporated in the item, and
5. Listing of new skills learned (if applicable). Members are also encouraged to develop an educational display (see Educational Display section of the premium book) based on their Home Environment project experiences.

Exhibit must be labeled with name, county and class number. Fill in the blank in class number () with corresponding numbers for

1- Junior, 2-Intermediate, or 3 Senior

340 100 01_ Decorative Item made, recycled or refurbished for a specific location (i.e.: wall hanging, flower arrangement, seasonal decoration, etc.)

340 100 02_ Organizer/Storage Item made, recycled or refurbished for a specific location

340 100 03_ Textile Accessory Item made, recycled or refurbished for a specific location (i.e.: curtains, rug, wall hanging, quilt, etc).

340 100 04_ Furniture made, refinished, and/or upholstered for a specific location.

CHILD DEVELOPMENT

1. An exhibit may be entered by a member or a club. Members may enter only one class designated for member, but may also be part of a club display.

2. Exhibit must be labeled with name, county and class number.

To qualify for judging a *4-H Child Development Exhibit Explanation* card must be securely attached to the exhibit. Forms are available at County Extension Offices

Fill in the blank in the class number () with the corresponding number for 1- Junior, 2- Intermediate, or 3- Senior

31010001__ Article or item made by a member for use by/with a child or children.

WOODWORKING

In each class the exhibit shall be one article, or pair of articles made of wood by the 4-H member. Explanations are required to qualify for judging. In writing, describe the type of wood finishes, how the item will be used, operating instructions (if appropriate) and how the item was assembled. If power tools were used, attach a tag indicating what tools were used. If a kit was used, indicate on tag. Exhibit must be labeled with members name, county, and class number.

CLASS:

871100001 Junior

871100002 Intermediate

871100003 Senior

LEATHERCRAFT

Fill in the blank in the class number () with the corresponding number for 1- Junior, 2- Intermediate, or 3- Senior

251 100 01_ Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

251 100 02_ Floral Carving: Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveller, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

251 100 03_ Geometric and basket weaves: Demonstrates use of geometric or basket weave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04_ Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

251 100 05_ Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

251 100 06_ Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques

251 100 07_ Stitching: Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.

251 100 08_ Edging: Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye

may be applied but is not required

251 100 09_ Hardware Application: Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, Conchos, etc.

251 100 10_ Advanced techniques: Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major/important element of the overall project.

251 100 11_ Major Article: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

251 100 12_ Other creative techniques: project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.

SCIENCE, ENGINEERING AND TECHNOLOGY

Note: Identify a problem to solve or a project to work involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc. Robotic projects are appropriate only if the software or the hardware is developed by the 4-H member. These classes are open to all 4-H members without being enrolled in computer project.

To qualify for judging each exhibit must have a *4-H Project Description* securely attached.

<http://oregon.4h.oregonstate.edu/resources/materials.html>

You may include disks or CDs as part of your exhibit. If you do, all files must be PC compatible

Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a CD format.

Exhibits entered in the "Programming" class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. Programming projects please submit a hard copy with all exhibits.

Note: Fill in blank in class number () with one of the following numbers.

11 Junior, First year in this project area

21 Other Junior

12 Intermediate, First year in this project area

22 Other Intermediate

13 Senior, First year in this project area

23 Other Senior

34 Club Exhibit

841 100 1__ Renewable Energy Description: Projects involving your learning and displaying knowledge about Renewable Energy or Sustainable Living. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

851 100 1__ Aerospace/Aeronautics: Projects involving youth learning and displaying knowledge about Aerospace or Aeronautics.

852 100 1__ Rocketry: Projects involving youth learning and displaying knowledge about Rocketry. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences. If launch is not available, projects will be based on rockets and write ups regarding a group launch.

860 100 1__ GPS/GIS, Projects: GPS or GIS Projects. Projects consist of a detailed goal, and multiple applications of either GPS or GIS skills. A conclusion is reached, a problem was evaluated or studied, a solution was found (or the problem was better defined).

860 101 1__ GPS/GIS, Maps: A map is a single product of the data gathering, manipulation and presentation skills. Maps can be computer generated or hand drawn. Multiple maps should be entered under GPS/GIS Projects.

860 200 1__ Geography: Projects involving youth learning and displaying knowledge about geography

861 100 1__ Software Application, Word Processing

Description: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills.

861 100 2__ Programming: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy of program must be submitted, and it is up to the youth to ensure the program will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

861 100 3__ Hardware Design: Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. Description of what it is meant to accomplish must be submitted. Robots will be judged on structural stability, creativity, functionality.

861 101 1__ Software Application, Excel/Spreadsheet: Projects created by youth that show learning in the area of spreadsheet design and usage. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project.

861 102 1__ Software Application, Presentation

Software: Project should be created by youth to show learning in area of presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the member to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity) Youth are responsible for submitting clear directions on how judges can access the files

861 103 1__ Software Application, Graphic Design/Digital Imaging: Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills.. Youth are responsible for submitting clear directions on how judges can access them or program.

861 104 1__ Software Application, Database

Management: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

861 105 1__ Software Application, Multimedia

Projects: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files.

863 102 1__ Lego Construction Display: An original creation built out of Lego's. Does not need to be robotic.

863 103 1__ Robotics: Project should involve youth created robots. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robot and full description of what it is meant to accomplish must be submitted. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make robot function.

MECHANICAL SCIENCE & SMALL ENGINES

1. Members may enter one exhibit for each project in which you are currently enrolled.
2. If a kit is used indicate on tag.
3. Exhibits will be judged on their individual merit using the following criteria.
 - a. What the member has learned
 - b. How the display communicates to the public what was done
 - c. Workmanship of basic skills in project area where appropriate
4. The exhibit shall be as follows: In each class the exhibit shall be an educational exhibit or display, which will show or illustrate what the member has learned
Explanations are required to qualify the exhibit for judging. Include an explanation telling:

- (a) how the exhibit was made or what was done in the project;
- (b) operating instructions (if appropriate);
- (c) what the member learned by doing the project.
- (d) how the exhibit is to be used (if applies)

CLASS:

800700010 Junior

800700020 Intermediate

800700030 Senior

800700040 Club

CONTAINER GARDENS

New award from M-F Garden Club. Best of Show container garden. Participants in all classes of container gardening and age categories will be eligible for this award. The judge will select the winner. Prize is valued at \$25.00.

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (716-02) must be firmly attached to the exhibit and covered with a closeable sandwich bag (zip lock) to keep the card dry. Please attach to the container with clear packaging tape or duct tape. Judging criteria is outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

CONTAINER GARDENING, JUNIOR

716 115 001 Terrarium (closed container)

716 115 021 Dish Garden (cacti & succulents, more than 1 plant)

716 114 031 Houseplant (1 plant)

716 113 041 Patio Plant (1plant)

716 113 141 Patio Planter (1 or more outdoor plants in a container)

716 112 051 Potted Vegetable

716 116 001 Potted Herbs (must be 2 herbs)

716 117 061 Other

CONTAINER GARDENING, INTERMEDIATE

716 115 012 Terrarium (closed container)

716 115 022 Dish Garden (cacti & succulents, more than 1 plant)

716 114 032 Houseplant (1 plant)

716 113 042 Patio Plant (1 plant)

716 113 142 Patio Planter (1 or more outdoor plants in a container)

716 122 052 Potted Vegetable

716 116 002 Potted Herbs (must be 3 herbs)

716 117 062 Other

716 200 012 Display. An experiment with plant (s) in containers. Exhibit must show & include a written explanation of what was done &a summary of what was learned. Display not to exceed 30" W x 24"D x36"H

CONTAINER GARDENING, SENIOR

716 115 013 Terrarium (closed container)

716 115 023 Dish Garden (cacti & succulents, more than 1 plant)

716 114 033 Houseplant (1 plant)

716 113 043 Patio Plant (1 plant)

716 113 143 Patio Planter (1 or more outdoor plants in a container)

716 112 053 Potted Vegetable

716 116 003 Potted Herbs (must include 4 herbs)

716 117 063 Other, exhibits that do not fit in above classes

716 200 013 Display. An experiment with plant (s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and

36" high.

716 300 013 Commercial exhibit of plants (flat or market package). Include planting dates, costs, Incurred, and suggested retail pricing

FLOWERS AND ORNAMENTALS

1. The class & kind of flower must appear on the exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after flower type. In an exhibit of 3 blooms, all blooms must be the same color.
2. Containers will not be furnished for cut flowers. Clear glass bottles are best.
3. Exhibitors may enter only one entry.
4. In cut flowers class, exhibitor will receive one award on composite of exhibit. Kind of flower should be identified.
5. Each flower is to have foliage attached or include foliage.
6. Judging criteria are outlined on the 4-H Cut Flowers Exhibit Score Card.

CUT FLOWERS

713125011 Junior – Limited to 3 separate flower types

713125012 Intermediate – Limited to 4 separate flower types

713125013 Senior – Limited to 5 separate flower types

Allowed flowers:

(3) blooms

Astors; Bachelor buttons; Calendulas; Cosmos; Gloriosa daisy; Nasturtiums; Roses, Miniature; Zinnias

(1) bloom

Roses—disbudded-Hybrid Tea

(1) spray

Chrysanthemums; Marigolds, French; Roses, Miniature ; Roses – grown in clusters; Statice

(3) disbudded

Dahlia, under 3" diameter

(1) disbudded

Dahlia 3-6" diameter; Dahlia over 6" diameter;

(1) spike (1) stalk

Gladiolus Lilies

(3) stems (3) spikes (3) stalks

Petunia Snapdragons Straw flowers

DRIED MATERIAL

713130041 Junior – Bouquet of dried flowers, dried by 4-H member

713130042 Intermediate – Arrangement with dried materials, collected, dried & designed by 4-H member

713130043 Senior – Arrangement of dried materials, collected & dried by 4-H member, any choice of design

BOUQUETS, ARRANGEMENTS

713420011 Junior – Arrangements of fresh flowers in a suitable container

713420012 Intermediate – Arrangement of fresh flowers, any choice of design

713420013 Senior – Fresh flower arrangement – choice of design

713420023 Senior – Fresh flower arrangement

713420033 Senior – Miniature arrangement, no larger than 8"x8"x8"

HERBS

Herbs must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted.

A 5"x8" information card or piece of paper including common name, scientific name and care of plant (s) must be firmly attached to all herb exhibits. Card must include explanation of the herbs used. If applicable describe the drying method. Selection of herbs is the choice of the 4-H members. A list of herbs that could be exhibited is listed in the *Michigan 4-H Guide to Herb Gardening* (4-H 2329) but may be taken from any table any year.

Juniors may display only herbs listed in table one. A junior herb container garden must include 2 herbs.

An Intermediate herb container garden includes 4 herbs.

A senior herb container garden includes at least 6 herbs

Fresh cut herbs with their own class, such as onion, garlic and dill, should be exhibited in that class, not in the fresh cut herb classes.

Table 1. Herbs to grow for Level 1

<u>Annuals</u>	<u>Perennials</u>
Basil	Catnip or catmint
Borage	Chives
Dill	Lavender
	Lemon balm
	Marjoram
	Peppermint
	Rosemary
	Sage
	Scented geraniums
	Thyme

712116001 Potted Herbs, Junior

712116002 Potted Herbs, Intermediate

712116003 Potted Herbs, Senior

Fresh cut –one bunch with stems one inch in diameter

712117001 Herbs, Fresh Cut, Junior

712117002 Herbs, Fresh Cut, Intermediate

712117003 Herbs, Fresh Cut, Senior

712117011 Cut Herb Collection, Junior. (include 3 different herbs in same amounts as fresh cut exhibit)

712117012 Cut Herb Collection, Intermediate. (include 4 different herbs in the same amounts as fresh cut exhibit one that is new this year)

712117013 Cut Herb Collection, Senior. (5 different herbs in same amounts as fresh cut exhibit, two that are new this year.

712118001 Herb, dried, Junior (one inch bunch, secured with a twist tie or three tablespoons of dried leaves or one tablespoon of dried seeds in a self-closing bag).

712118002 Herb, Dried, Intermediate (one inch bunch, secured with a twist tie or three tablespoons of dried leaves or one tablespoon of dried seeds in a self-closing bag).

712118003 Herb, Dried, Senior (one inch bunch, secured with a twist tie or three tablespoons of dried leaves or one tablespoon of dried seeds in a self-closing bag)

4-H SHOOTING SPORTS

MARKSMANSHIP CONTEST *Superintendent: Les Smith & Lynn Harmon* (COUNTY CONTEST ONLY)

Contact: Pendleton 4-H Extension for time and location

1. Open to all 4-H Shooting Sports Club members. Exhibitors must have Hunter Educational Card.
2. For complete set of rules and contest procedures see the Oregon 4-H Shooting Sports Contest Guide.
3. A novice is any first year member regardless of age.

Air Rifle/National Standard Three Position Sporter Match:

Target: AR 5/10 **Distance:** 10 meters or 33 feet; **Course of Fire:** 3 x 20. 20 shots each position: prone, standing and kneeling, in that order (30 record shots) with a **maximum time of 45 minutes**, including sighter shots.

Equipment: .177 caliber air rifles under 7.5 lbs. with metallic sights are permitted. Trigger pull must be a minimum of 1.5 lbs. Rifles that are officially approved include Daisy 753/853/953, Daisy 888, Crossman 2000, and Daisy XSV40. Any rifle not included in this list but complies with the requirements of the Sporter Air Rifle as stated in the National Standard Rules may be submitted to superintendent for a decision prior to the competition and may be added to the list of approved rifles. Spotting scopes/binoculars are allowed to verify shot placement for both sighting and record shots fired. **Clothing:** Shoes are restricted to soft, low cut, athletic or street shoes that do not extend above the ankles. **Lace-up boots are not allowed.** A shooting glove may be worn, but no shooting jackets are permitted. Up to two (2) sweatshirts or clothing suitable for the prevailing weather is allowed. A pin or button may be used as a sling keeper in the prone or kneeling positions.

Class: Air Rifle

460700030 Junior (Novice)

460700040 Intermediate (Novice)

460700050 Senior (Novice)

460700031 Junior

460700042 Intermediate

760700053 Senior

National Standard Three Position Sporter Match (.22 Rifle Only)

Target: A 36. **Distance:** 50 ft.

Course of Fire: 10 shots in each position: prone, standing and kneeling, in that order (30 record shots) with a **maximum time of 45 minutes**, including sighter shots.

Equipment: Any safe .22 caliber rim fire rifle chambered to manually load one round at a time, .22 short, or .22 long rifle cartridge may be used in small bore 3-position. Maximum weight of rifle shall not exceed 8.5 lbs. with a trigger pull no less than 3 lbs. No restriction is placed on barrel length. **Sights:** Open sights. **No scopes allowed on rifle;** spotting scopes/binoculars are allowed to verify shot placement for both sighting and record shots fired.

Ammunition: Solid Point (40 grains) standard velocities - match or target ammunition.

Clothing: No slings, gloves, lace-up boots, peep sights, binders, set triggers, restrictive clothing or rest poles are allowed.

Class: NRA Three Position Sporter .22 Rifle

460700060 Junior (Novice)

460700070 Intermediate (Novice)

460700080 (Senior Novice)

460700061 Junior

460700072 Intermediate

460700083 Senior

NRA Three Position Super-Sporter Match (.22 Rifle Only)

Target: A-36. **Distance:** 50 ft.

Course of Fire: 20 shots in each position: prone, standing and kneeling, in that order (60 record shots) with a **maximum time limit of 90 minutes**, including sighter shots.

Equipment: Any safe rifle, .22 caliber rim fire rifle chambered, peep type aperture sight front and rear, no open

sights. .22 short or .22 long rifle cartridge may be used. **Slings allowed in prone and kneeling positions only.** No restriction is placed on barrel length. Maximum weight of rifle shall not exceed 8.5 lbs. with a trigger pull no less than 3 lbs. with a trigger pull no less than 3 lbs.

Sights: Peep sights, blinders attached to rear sight allowed for non-shooting eye. **No scopes allowed on rifle.**

Spotting scopes/binoculars are allowed to verify shot placement for both sighting and record shots fired.

Ammunition: Sold point (40 grains) standard velocities – match or target ammunition. **Clothing:** Slings, gloves, boots (no lace-up) are allowed.

Class: NRA Three Position Super Sporter Match .22 Rifle

460700160 Junior (Novice)

460700170 Intermediate (Novice)

460700180 Senior (Novice)

460700161 Junior

460700172 Intermediate

460700183 Senior

Shotgun Marksmanship

Each competitor will shoot 100 targets at 16 yards (there may be a cost for targets). Factory target loads only.

Individual Range rules apply.

Class: Shotgun Marksmanship

460700100 Junior (Novice)

460700120 Intermediate (Novice)

460700130 Senior (Novice)

460700101 Junior

460700102 Intermediate

460700103 Senior

4-H Archery Freeman Round (County contest only) *Superintendent Lynn Harmon*

Contestants to provide own bows, target arrows and accessories. Arm guards are required.

Warm up procedure: One End (five arrows) from the three positions before the contest begins. Releases allowed at Leader's discretion. 60 lb. maximum draw.

Distances: Four ends at 30 ft (20 arrows); Four ends at 45 ft. (20 arrows); Four ends at 60 ft. (20 arrows); **One Round** Twelve ends (60 arrows).

CLASS:

461700200 Junior (Novice)

461700220 Intermediate (Novice)

461700230 Senior (Novice)

461700021 Junior

461700022 Intermediate

461700023 Senior

MARKSMAN - NOTEBOOK/POSTER DISPLAYS

Targets must be shot according to the 4-H Shooting Sports Contest Guide recommendations. Exhibit consists of:

Targets shot by members during this club year, and signed by club leader. Targets will show name of member and date shot and must be in either a notebook, bulletin board, or some means

ready for proper display. Boards must be no larger than 22"x28". Targets can be shot with an Air Rifle, .22 Rifle or .22 Pistol. Please specify which firearm was used. Minimum 5 targets for display.

CLASS: Marksmanship – Notebook/Poster Displays

460700310 Novice – 1st year only

460700320 Junior

460700330 Intermediate

460700340 Senior

FISHING & LURE Refer to Extension Office for guidelines

CLASS:

- 451200101** Spinning Pole, Junior , one piece
- 451200102** Spinning Pole, Int. two piece
- 451200103** Spinning Pole, Sr. 3 – 4 piece
- 451200111** Bait casting Pole, Jr, one piece
- 451200112** Bait Casting Pole, Int., two piece
- 451200113** Bait Casting Pole, Sr. 3-4 piece
- 451200121** Fly rod, Jr, one piece
- 451200122** Fly Rod, Int. two piece
- 451200123** Fly Rod, SR , 3-4 piece

FLIES

Refer to Extension Office for guidelines. Display on 8.5 x 11” black matte board.

CLASS:

- 451200131 Junior**, 2 total (1 nymph and 1 dry) using recipes requiring #4-6 hook
- 451200132 Intermediate**, 4 total (2 nymphs and 2 dry) using recipes requiring # 6-8 hook
- 451200133 Senior**, 6 total (2 nymphs, 2 dry, 2 using body dubbing) requiring # 8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.

LURES

Refer to Extension Office for guidelines. Display on 8.5 x 11” black matt board.

CLASS:

- 451200141 Junior**, 1 Spoon plus 1 additional choice
- 451200142 Intermediate**, 1 Spoon, 1 spinner and 2 additional choices
- 451200143 Senior**, 1 Spoon, 1 spinner, 1 Rooster Tell and 3 additional choices

KNOTS

Must represent in two mediums. 1 must use white cotton cordage no smaller than 1/8” and no larger than ¼”. The second to be tied using appropriate material that would be used in fishing. Knots to be displayed on an 8.5 x 11” black matte board.

CLASS:

- 451200151** Common Knots, Junior, any 3 knots
- 451200152** Common Knots, Int., any 5 knots
- 451200153** Common Knots, Sr., any 7 knots

4-H ADVENTURE MEMBER

Kindergarten through 3rd grade. Limited exhibit areas. No Livestock.

Choose up to five exhibit items from the categories listed below. 4-H'ers must submit pre-entry form due in Extension Office by APRIL 6, 2011 in order to exhibit. Items are due at Towslee Pavilion on May 2, 2011 between 6:00 & 8:00pm or the Pendleton or Hermiston Extension Office by 12:00pm May 2nd.

452600000 Presentations

- 452600010 Plants**-Examples: house plants, vegetables, terrariums, container gardens, & potato heads.
- 452600020 Cut Flowers**-Must be grown by member.
- 452600030 Vegetables**-Must be grown by member.
- 452600040 Natural Sciences**-Examples: leaf prints, bird feeders and nature bookmark.
- 452600050 Engineering**-Examples: feed box, draft stopper, models.

- 452600060 Expressive Arts**-Examples: refrigerator magnet, ornaments, puppets, stone creations, mobiles.
452600070 Photography-Black & white or color photographs. Must be mounted or framed.
452600080 Wearable Art – Examples: painted, dyed or decorated clothing or accessories.
452600090 Art Work – Examples: painting or drawing. May use any art medium.
452600100 Sewing – Machine or hand sewn items
452600110 Fiber Arts – Examples include embroidery, weaving, cross-stitch
452600120 Knitting or Crocheting – Pot holders, slippers, hats, etc.
452600130 Cooking – 3 nutritious cookies, no bake, shaped, bar or drop.
452600140 Table Setting
452600141 Style Review

Past 4-H Showmanship Winners by Age Divisions

4-H Juniors:

2001:

Beef: Cameron Groff
 Swine: Kaylee VanRiper
 Sheep: Laura Johnston
 Dog: Megan Notturmo
 Goats: Hillary Hoefner
 Rabbits: Courtney Gritman
 Poultry: Lucas Miller Furry
 Critters: Kristy Phillips

2002:

Beef: Jared Kibler
 Swine: Caleb St. Hillaire
 Sheep: MacKenzie Mills
 Dog: Andrea West
 Goats: Kaylie Piver
 Rabbits: Ethan Otto
 Horse: Brittany Cline
 Poultry: Kory Morgan
 Pigeon: Stephanie Matheson

2003:

Beef: Duane Skillman

Swine: Kris Koskela
 Sheep: Noel Shannon

Dog: Kayla Gannon
 Goats: Cody Kempf

Rabbits: Ethan Otto
 Horse: Kara Hubbs

Poultry: Kory Morgan
 Pigeon/ Furry Critter: Stephanie Matteson
 Cavy: Andy Swinnerton

2004:

Beef: Tierra Kessler
 Swine: Chandra Magnuson
 Sheep: Mathew Ternes

Dog: Courtney Long
 Goats: Cody Kempf

Rabbits: Allison Hobson
 Horse: Glenn Wunderlich
 Poultry: Kory Morgan
 Pigeon/Cavies/Llama: Nikki Matheson
 Furry Critter: Kayla Grass

2005:

Beef: Jake Hodenfield
 Swine: Tiffany Cain
 Sheep: Cheyanne Hack

Dog: Courtney Long
 Goats: Summer Godier
 Rabbits: Christina Sosa
 Horse: Allison Hobson
 Poultry: Nikki Matheson
 Pigeon/ Furry Critter/Cavy: Katherine Matheson

2006:

Beef: Cheyenne Kessler
 Swine: Heath Baldock
 Sheep: Kayla Grass
 Dog: Mick Woodward
 Goats: Justin Casebier
 Rabbits: Sarah Stonecypher

Horse: Crystal Mitchel
 Poultry: Alan Dyer
 Pigeons: Rainey Dyer
 Cavies: Christina Sosa

2007:

Beef: Jaiden Hodenfield
 Swine: Mathew Vogal
 Sheep: Kyle Waggoner
 Dog: Mick Woodward
 Goats: Dusti Leetch
 Rabbits: Sara Stonecypher
 Horse: Callie Hobson
 Poultry: Alan Dyer
 Furry Critter: Shandy Brady
 Cavies: Sara Stonecypher
 Dairy: Kalie Adams
 Llama: Michael Miller

2008:

Beef: Jaiden Hodnefield
 Swine: Lexi Riddle
 Sheep: Nicholas Levy
 Dog: Alexa Asselin
 Goats: Dusti Leetch
 Rabbits: Amy Prindle
 Horse: Gabrielle Longmire
 Poultry: Amber Carnahan
 Dairy: Brennan Adams

2009:

Beef: Brady Linnell
 Swine: Andrew Porter
 Sheep: Devon Roe
 Dog: Janay Woodward
 Goats: Maddie Fenton
 Rabbits: Emily Stonecypher
 Dairy: Brennan Adams

2010:

Beef: Brady Linnell
 Swine: Hunter Yensen

4-H Intermediates:**2001:**

Beef: Jake Kibler
 Swine: Chad Townsend
 Dog: Megan Notturmo
 Sheep: Rebecca Sullivan
 Goats: Rebecca Ferge
 Rabbits: Jana Jackson
 Poultry: Sean Parsons

2002:

Beef: Cheyenne Williams
 Swine: Corey Harris
 Sheep: Nolan Mills
 Dog: Chantil Froese
 Goats: Cheyenne Williams
 Rabbits: Kristy Phillips
 Horse: Amanda Ware
 Poultry: Kristy Phillips
 Pigeon: Kristy Phillips

2003:

Beef: Coby Jones
 Swine: Sammie Wilson
 Sheep: Curtis Bartley
 Dog: Dustin Long
 Goats: Kylie Jundt
 Rabbits: Kristy Phillips
 Horse: Kari Boettcher
 Poultry: Kristy Phillips
 Pigeon: Kristy Phillips
 Cavy: Kristy Phillips

2004:

Beef: Coby Jones
 Swine: Joesph Haggberg
 Sheep: Telish Boedigheimer
 Dog: Melody Knight

4-H Seniors:**2001:**

Beef: Kayla Crane
 Swine: Tanner Perrine
 Sheep: Amanda Seiner
 Dog: Chanteil Froese
 Goats: Casey Brown
 Rabbits: Jessica Jackson
 Poultry: Tom Parsons
 Dairy: Leslie Pease

Sheep: Sydney Moore
 Dog: Shena Shafer
 Goats: Emma Wells
 Rabbits: Bethanie Newtonson

Goats: Kaitlyn Kempf
 Rabbits: Kristy Phillips
 Horse: Maria Pedro
 Poultry, Cavy, & Pigeon:
 Stephanie Matheson
 Furry Critters: Stephanie
 Matheson

2005:

Beef: Jared Kibler
 Swine: Rylee Croghan
 Sheep: Ciara Kowalski
 Dog: Stephanie Hastings
 Goats: Trevor Moothart
 Horse: Lisa Corley
 Furry Critters &
 Rabbits: Stephanie Matheson
 Cavy/Llama/Poultry & Pigeon:
 Stephanie Matheson

2006:

Beef: Tierra Kessler
 Swine: Shelby West
 Sheep: Christopher Stuvland
 Dog: Kayla Kannard
 Goats: Catilin McMillian
 Horse: Lisa Corley
 Furry
 Critters/Cavy/Pigeon/Llama:
 Nikki Matheson
 Rabbits: Stephanie Hastings
 Poultry: Nikki M.

2007:

Beef: Patrick Linell
 Swine: Allison Hobson
 Sheep: Erika Griffith
 Dog: Courtney Long

2002:

Beef: Jake Kibler
 Swine: Shanna Smith
 Sheep: Brandi Weaver
 Dog: Tessa Froese
 Goats: Casey Brown
 Pigeons/Rabbits: Tara Dyer
 Horse: Julia Hallman
 Poultry: Tara Dyer

2003:

Beef: Samantha Copeland

Dairy: Erika Parks
 Llama: Rebecca Carr
 Horse: Jordan Crane
 Chickens: Audrey St. Hilaire

Goats/Llama: Nikki M.
 Horse: Mackenzie Widner
 Poultry/Pigeon: Tyler Dyer
 Rabbits: Danelle Larish
 Furry Critter/Cavies: Krysten
 Powell

2008:

Beef: Duane Skillmen
 Swine: Cheyenne Ward
 Sheep: Ally Frey
 Dog: Kayla Gannon
 Goats: Kati Leetch
 Rabbits: Stephanie Hastings
 Cavy: Stephanie Hasting
 Horse: Lisa Corley

2009:

Beef: Zach Jordon
 Swine: Jamie Erwert
 Sheep: Ashley Reavis
 Dog: Emily Allen
 Goats: Courtney Long
 Rabbits: Darnelle Larish
 Pigeon & Poultry: Tyler Dyer
 Cavy: Krysten Powell

2010:

Beef: Cheyenne Kessler
 Swine: Hayden Leber
 Sheep: Nicholas Levy
 Dog: Janay Woodward
 Goats: Mikayla Macs
 Horse: Callie Hobson
 Pigeon, Poultry, & Rabbits:
 Amber Carnahan
 Cavy, Furry critter, & Llama:
 Alan Dyer

Swine: Kristen VanRiper
 Sheep: Nolan Mills
 Dog: Mandy Wuest
 Goats: Kristen VanRiper
 Rabbits: Tiffanie Piper
 Horse: Shannon Boettcher
 Poultry: Tiffanie Piper
 Pigeon: Tara Dyer
 Cavy: Ty Dailey
 Furry Critter: Tiffanie Piper

2004:

Beef: Samantha Copeland
 Swine: Allison Hobson
 Sheep: Ashley Dickson
 Dog: Chantiel Froese
 Goats: Emily Holden
 Rabbits: Tara Dyer
 Horse: Kathryn Hixson
 Poultry: Tara Dyer
 Pigeon: Tiffanie Piper
 Cavy: Ty Dailey
 Furry Critter: Jeffery Piper

2005:

Beef: Jake Kibler
 Swine: Jessica Stiffler
 Sheep: Joe Allen
 Dog: Melody Knight
 Goats: Kaitlyn Kempf
 Rabbits: Nicole Moore
 Horse: Kathryn Hixson
 Poultry: Carrie Zwald
 Pigeon: Carrie Zwald
 Cavy: Lacie Baldwin

2006:

Beef: Jared Kibler
 Swine: Kaylee VanRiper

Sheep: Mackenzie Mills
 Dog: Kayla Gamon
 Goats: Kaitlyn Kempf
 Rabbits: Kristen Baldwin
 Horse: Kathryn Hixson
 Poultry: Rachel Moothart
 Cavy: Lacie Baldwin
 Pigeon/Llama: Nicole Moore

2007:

Beef: Jaci Hodenfield
 Swine: Kaylee VanRiper
 Sheep: Mackenzie Mills
 Dog: Stephanie Hastings
 Goats: Brenna Long
 Rabbits: Kristen Baldwin
 Furry Critter/ Pigeon/Poultry:
 Nikki Matheson
 Cavy/Llama: Nichole Moore
 Horse: Marie Pedro

2008:

Beef: Cheyenne Kessler
 Swine: Colton Jackson
 Sheep: Kayla Grass
 Dog: Courtney Long
 Goats: Stevi Leetch
 Llama: Krysten Powell

Poultry: Tyler Dyer
 Pigeon: Tyler Dyer
 Rabbit: Darnelle Larish
 Horse: Crystal Mitchell
 Furry Critter: Kristen Powell
 Cavies: Chritina Sosa
 Dairy: Kalie Adams

2009:

Beef: Tierra Kessler
 Swine: Mathew Vogal
 Sheep: Kayla Grass
 Dog: Madison Hankel
 Goats: Madison Hankel
 Poultry: Rainey Dyer
 Pigeon: Rainey Dyer
 Rabbit: Jordyn Rohman
 Furry Critter: Brady Shandy
 Cavies: Sarah Stonecyper
 Dairy: Kaylie Adams

2010:

Beef: Bridon Maiden
 Swine: Cheyenne Hack
 Sheep: Courtney Long
 Goats: Nicole Hays
 Poultry/rabbit: Tyler Dyer
 Horse: Allie Hobson

Overall 4-H Showmanship Winners by Species

2001:

Beef: Jake Kibler
 Dog: Andrea Wuest
 Swine: Kaylee VanRiper
 Rabbits: Jana Jackson
 Sheep: Rebecca Sullivan
 Poultry: Tom Parson
 Goats: Katie White
 Dairy: Leslie Pease
 Furry Critters: Tara Dyer

2002:

Beef: Cheyenne Williams
 Swine: Corey Harris
 Sheep: Sarah Peal
 Dog: Andrea Wuest
 Goats: Hilary Hoephner
 Rabbits: Kristy Phillips
 Horse: Julie Hallman
 Poultry: Kristy Phillips
 Pigeons: Tara Dyer

2003:

Beef: Samantha Copeland

Dog: Andrea Wuest
 Swine: Kristen VanRiper
 Horse: Amanda Ware
 Sheep: Laura Johnston
 Goats: Kaitlyn Kempf

2004:

Beef: Samantha Copeland
 Dog: Melody Kight
 Swine: Joseph Haggberg
 Goat: Kaitlyn Kempf
 Sheep: Telish Boedigheimer
 Horse: Amanda Ware
 Poultry: Tara Dyer
 Pigeon: Stephanie Matheson
 Rabbits: Kristy Phillips
 Cavies: Ty Dailey
 Furry Critters: Tiffany Piper

2005:

Beef: Jake Kibler
 Dogs: Melody Knight
 Swine: Kaylee VanRiper
 Goat: Kaitlyn Kempf

Sheep: Ciara Kowalski
 Horse: Kathryn Hixson
 Poultry/Cavies/Llamas/Rabbits
 & Furry Critters: Stephanie
 Matheson:
 Pigeons: Carrie Zwald

2006:

Beef: Tierra Kessler
 Dogs: Kayla Gamon
 Swine: Kaylee VanRiper
 Goat: Kaitlyn Kempf
 Sheep: Mackenzie Mills
 Horse: Kathryn Hixson
 Poultry/Cavies/Llamas/Pigeons
 & Furry Critters: Nikki
 Matheson
 Rabbit: Kristen Baldwin

2007:

Beef: Patrick Linell
 Dogs: Mick Woodward
 Swine: Kaylee VanRiper
 Goat: Brenna Long

Sheep: Mackenzie Mills
Horse: Marie Pedro
Poultry/Pigeons/Furry Critters:
Nikki Matheson
Cavies/Llama: Nichole Moore
Dairy: Kalie Adams
Rabbit: Kristen Baldwin

2008:

Beef: Duane Skillmen
Dogs: Alexa Asselin
Swine: Matt Vogal
Goat: Stevi Leetch
Sheep: Kayla Grass
Horse: Marie Pedro
Poultry: Tyler Dyer
Pigeons: Tyler Dyer

Furry Critters: Kristen Powell
Cavies: Christina Sosa
Llama: Krysten Powell
Dairy: Kalie Adams
Rabbit: Darnelle Larish

2009:

Beef: Patrick Linnell
Swine: Mathew Vogal
Goat: Courtney Long
Sheep: Kayla Grass
Horse: Kaylee Schimel
Poultry: Tyler Dyer
Pigeons: Tyler Dyer
Dairy: Brennan Adams
Furry Critters/Cavies/Llama:
Krysten Powell

Rabbit: Darnelle Larish

2010:

Beef: Cheyenne Kessler
Swine: Josey Sewell
Goat: Janay Woodward
Sheep: Sydney Moore
Horse: Allison Hobson
Dairy: Erika Parks
Poultry & Pigeons: Tyler Dyer
Furry Critters/Cavies/Llamas:
Alan Dyer
Rabbit: Amber Carnahan
Dog: Janay Woodward

4-H All-Around Livestock Showmanship Winners

2001: Leslie Pease
2002: Casey Brown
2003: Kristen VanRiper
2004: Amanda Ware
2005: Kaitlyn Kempf
2006: Kaylee VanRiper
2007: Kaylee VanRiper
2008: Marie Pedro
2009: Patrick Linnell
2010: Cheyenne Kessler

4-H All-Around Small Animal Showmanship Winners

2002: Kristy Phillips
2003: Tiffani Piper
2004: Tara Dyer
2005: Stephanie Matheson
2006: Nikki Matheson
2007: Nikki Matheson
2008/2009/2010: Tyler Dyer

FFA Showmanship Winners by Age Division

Ag I & II

2001:

Beef: Samantha Copeland
Swine: Harry Bitler
Sheep: Jacquelyn Klyes
Goats: Brandy Poirier

2002:

Beef: Beth Sullivan

Swine: Travis Johnston
Sheep: Rebecca Sullivan
Goats: Trish Glover
Rabbits: Michelle Bratton
Pigeon: Adam Cline

2003:

Swine: Travis Johnston
Sheep: Amanda Ware

Goats: Allyson Hoephner
Rabbits: Michelle Bratton

2004:

Beef: Alicia Western
Swine: Lacey Johnston
Sheep: Mary Patton
Goats: Kylie Jundt
Rabbits: Vickie Huffman

Poultry & Pigeon: Kristy Phillips

2005:

Beef: Mackenzie Mills
Swine: Jacob Cain
Sheep: Kylie Jundt
Goats: Kylie Jundt
Poultry: Ellen Weaver-Davis

2006:

Beef: Coby Jones
Swine: Brittney Granger
Sheep: Kelsey Wrightson
Goats: Michelle Warner

Ag III & IV:

2001:

Beef: Joe Sullivan
Swine: Ryan Mathwick
Sheep: Stacie Pickler
Goats: Trish Glover

2002:

Beef: Samantha Copeland
Swine: Katie Platt
Sheep: Ryan Jundt

2003:

Beef: Danielle Gray
Swine: Allison Davis
Sheep: Kelsey Pease
Goat: Katlynn Flory
Rabbits: Doug Watson

2004:

Beef: Kasey Freston
Swine: Travis Johnston
Sheep: Amanda Ware

2007:

Beef: Jacob Cain
Swine: Breanna Smith
Sheep: Christopher Stuvland
Goats: Jenilee Wolf

2008:

Beef: Tierra Kessler
Swine: Shelby West
Sheep: Tayler Myers
Goats: Gerayson Wallis
Llama/Fury
Crittter/Cavy/Poultry/Rabbit & Pigeon: Nikki Matheson

Goat: Michelle Bratton
Rabbits: Michelle Bratton
Dairy: Stacey Renshaw

2005:

Beef: Mary Patton
Swine: Stacey Renshaw
Sheep: Amanda Ware
Goat: Allyson Hoepfner
Rabbits & Pigeons: Michelle Bratton

2006:

Beef: Sammi Wilson
Swine: Jacob Cain
Sheep: Kylie Jundt
Goat: Emily Holden
Rabbits: Lacie Baldwin
Horse: Chelsie Bird

2007:

Beef: Zach Jordon
Swine: Ashley Bagdon

2009:

Beef: Austin Leber
Swine: Shelby West
Sheep: Taylor Myers
Goats: Tyler Casebier
Llama: Nikki Matheson
Dairy: Camden VanOcker
Rabbit: Nikki Matheson

2010:

Beef: Patrick Linnell
Swine: Matt Vogel
Sheep: Ashley Moore

Sheep: Kylie Jundt
Goat: Kylie Jundt
Horse: Chandra Magnuson
Poultry/Pigeon: Nicole Moore

2008:

Beef: Tracy Copeland
Swine: Brittney Granger
Rabbit: Jenile Wolfe
Horse: Chandra Magnuson

2009:

Beef: Tierra Kessler
Swine: Samantha Caldwell
Sheep: Natalie Crum
Goat: Trevor Moothart

2010:

Beef: Tierra Kessler
Swine: Zack Conlee
Sheep: Taylor Myers
Goat: Nikki Matheson

**Overall FFA Showmanship
Winners by Species**

Goats: Trish Glover

2003:

Beef: Danielle Gray
Swine: Allison Davis
Sheep: Amanda Ware
Goats: Alyson Hoepfner
Rabbit: Michelle Bratton

2004:

Beef: Kasey Freston
Swine: Travis Johnston
Sheep: Mary Patton

Goats: Kylie Jundt
Rabbit: Michelle Bratton
Dairy: Stacey Renshaw
Poultry & Pigeon: Kristy Phillips

2005:

Beef: Mackenzie Mills
Swine: Jacob Cain
Sheep: Amanda Ware
Goats: Allyson Hoepfner
Rabbits & Pigeon: Michelle Bratton

2001:

Beef: Samantha Copeland
Swine: Ryan Mathwick
Sheep: Stacie Pickler
Goats: Brandy Poirier
Small Animal: Stephanie Coon

2002:

Beef: Beth Sullivan
Rabbits: Michelle Bratton
Swine: Austin Bissonette
Pigeon: Adam Cline
Sheep: Rebecca Sullivan

Poultry: Ellen Weaver-Davis

2006:

Beef: Sammi Wilson
Swine: Jacob Cain
Sheep: Kelsey Wrightson
Goats: Emily Holden
Rabbits: Lacie Baldwin

2007:

Beef: Zach Jordon
Swine: Brenna Smith
Sheep: Chelsea Hector
Goats: Kylie Jundt

Horse: Chandra Magnuson
Poultry/Pigeon: Nicole Moore

2008:

Beef: Tracy Copeland
Swine: Shelby West
Sheep: Tayler Myers
Goats: Gerayson Wallis
Horse: Chandra Magnuson
Llama/Poultry/Pigeon/Fury
Critter/Cavy & Rabbit: Nikki Matheson

2009:

Beef: Tierra Kessler
Swine: Shelby West
Sheep: Taylor Meyers
Goats: Trevor Moothart
Dairy: Camden VanOcker
Llama: Nikki Matheson
Rabbit: Nikki Matheson

2010:

Beef: Tierra Kessler
Swine: Matt Vogel
Sheep: Taylor Meyers
Goats: Nikki Matheson

FFA All-Around Showmanship Winners

2001: Brandy Poirier
2002: Beth Sullivan
2003: Amanda Ware
2004: Travis Johnston
2005: Mackenzie Mills
2006: Jacob Cain
2007: Kylie Jundt
2008: Tracy Copeland
2009: Camden VanOcker
2010: Taylor Meyers

FFA Small Animal All-Around Showmanship Winners

2003: Michelle Bratton
2004: Kristy Phillips
2005: Michelle Bratton
2006: Lacie Baldwin
2007: Nicole Moore
2008: Nikki Matheson
2009: Nikki Matheson
2010: Katherine Matheson

MARKET CHAMPIONS

Goat: Hilary Hoepfner

Poultry: Carri Zwald

2003

Beef: Coby Jones
Sheep: Jacob Ellis
Swine: Holli Davin
Goat: Cody Kempf
Rabbits: Allison Hobson
Poultry: Tiffanie Piper

2005

Beef: Hilary Hoepfner
Sheep: Mackenzie Mills
Swine: Allison Hobson
Goats: Justin Casbier
Rabbits: Michelle Bratton
Poultry: Nikki Matheson

2001

Beef: Beth Sullivan
Goat: Kim Post
Sheep: Cheyenne Williams/Stacie Pickler
Swine: Kayla Poirier/Kayla Jolly
Poultry: Lucus Miller
Rabbit: Jana Jackson

2002

Beef: Beth Sullivan
Sheep: Nolan Mills/Ryan Smith
Swine: Lacey Johnston/Trisha Glover
Poultry: Rachel Moothart

2004

Beef: Samantha Copeland
Sheep: Mackenzie Mills
Swine: Allison Hobson
Goat: Justin Casbier
Rabbits: Nichole Sloan

2006

Beef: Jaci Hodenfield
Sheep: Mackenzie Mills
Swine: Callie Hobson
Goats: Justin Casbier
Rabbits: Nicole Sloan

Poultry: Allen Dyer

2007

Beef: Tierra Kessler
Sheep: Christopher Stuvland
Swine: Emily Wilson
Goats: Matt Kates
Rabbits: Nichole Sloan
Poultry: Tyler Dyer

2008

Beef: Patrick Linnell

Sheep: Patrick Stahl
Swine: Shane Perkins
Goats: Shi Shafer
Rabbits: Brittnay Shaver
Poultry: Raniey Dyer

2009

Beef: Megan Kromm
Sheep: Joseph Hale
Swine: Cameron Wolfe
Goats: Maddie Fenton
Rabbits: Brittany Shaver

Poultry: Rainey Dyer

2010:

Beef: Quinn McKie
Sheep: Joseph Hale
Swine: Zack Conlee
Goats: Abby Grudzinski
Rabbits: Rainey Dyer
Poultry: Alyssa Meyers

M-F JUNIOR SHOW HONOR ROLL

The following individuals have received recognition for their many years of service and dedication to our community and the Milton-Freewater Jr. Show

1977	Mr. & Mrs. Wally Wedin	1999	Don & Mary Jean Arnzen Sam Humbert Bob Wondra
1978	Mrs. Jean Lieuallen	2000	Norman & JoAnne Perkins Gale & Carolyn Munden
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1980	Mr. & Mrs. Orville Sherlock	2002	John Turbyne Harold Reed
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1990	Mr. & Mrs. Marv Timmons		
1991	Lynn Records		
1992	Mr. & Mrs. Cliff West		
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1994	Mike & Lori Elkington Wes Shockman		
1995	Dick Hayes Bob Millar Russell Tucholke		
1996	Lucille Schriever John & Mary Leber Shirley Aycock		
1997	Claudia Allen Chris Burlingame Danny Bullock		
1998	Phyllis Dial John Renken M-F Elks Club		

2010 SALE SUPPORTERS

3S Land	Leber Brothers Farm
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Brock & Marie Linnell	Miriam Grant
Brooks Lieuallen	Monahan, Grove & Tucker
Bryan Wolfe Ranch	Munselle Rhodes Funeral Home
Buttercreek Livestock	Narum Concrete
Byrnes Oil	Nature Garden Florist
C & C Tarps	Newtson Farms
C & M Sausage	Noble Panels
C & T Livestock	North Slope Farm Management
Car Company	Northwest Farm Supply
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Cindy Parks	Pendleton Auto Body
City of Milton-Freewater	Pendleton Book Company

Cockburn Distributing	Pendleton Family Dental
Coleman & Chrisman Insurance	Pendleton Roto-Rooter
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Copeland Angus	Phyllis Dial
Correction Connections	Pioneer Hybrid
Crop Production Services	Premier Excavation
Custom Excavating Service	Quality Compost
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Double T Construction	S & C Farms
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Dunning Irrigation	Sam LeFore Orchards
Earl Brown & Sons	Samantha Copeland
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Farm Equipment Headquarters	Smiley's RV
Ferrellgas	Smith Frozen Foods
Frank Millar	South Valley Animal Hospital
Gary Zimmerman	Southwind Vineyard
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Glen & Fran Gibbons	Stan Crogan
Haun's Meat	State Farm Insurance-Mike Swinnerton
Hellberg Farms LLC	Stephanie Forthman
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Humbert Asphaltting	Superior Lube
Humbert Refuse	Superior Lube
Inland Desert Nursery	Sustainable Soil Solutions
Intermountain Livestock	Sustainable Soil Solutions
Jack & Helen Richartz	Swire Coca-Cola
Jay Munden & Amanda Deruwe	T & J Enterprises
Jay Richardson Excavation	T&T Cattle
Jeff Leber Farms	Tate's Umapine Market

Jerry's Custom Cabinets	Terry Brown Custom Homes
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Jim & Mary Ann Loiland	The Dragon Fly
JK Ranches	Thompson RV
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John & Donna Rietz	Tom Waliser
John Lovejoy	Troy & Lisa Betz
John Zerba	Trumbull Gardens
Josh White	Tubbs Ranch
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Kennedy Mobile Veterinary Services	Walla Walla Farmers Co-op
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Le'Ecole 41 Winery	Zerba Ranch
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**Thank you to all the supporters of the Milton-Freewater Jr. Show & Sale
You are truly appreciated in your commitment to our youth!!!!**